

# WILDING CRAN GALLERY

## **POLLY BORLAND**

Born 1959, Melbourne, Australia  
Lives and works in Los Angeles, CA

## **EDUCATION**

1983 Dep. Photography, Prahran College, Melbourne, AU

## **SOLO EXHIBITIONS**

2025

*Puffs*, Sullivan+Strumpf, Melbourne, AU  
*BLOBS and BOD*, Wilding Cran Gallery, Los Angeles, CA, US

2024

*We Are Family*, Sullivan+Strumpf, Melbourne, AU

2023

*BLOB OUT*, Sullivan + Strumpf, Sydney, AU  
*Playpen*, with Penny Slinger, Lyles & King, New York, NY, US  
*Blobs*, Lyles & King, New York, NY, US  
*Nudie and Blobs*, STATION, Melbourne, AU

2021

*Nudie*, Nino Mier Gallery, Los Angeles, CA, US

2018

*Polly Borland: Polyverse*, The National Gallery of Victoria, Melbourne, AU  
*Polymorph*, Sullivan & Strumpf, Sydney, AU

2017

*MONSTER*, Murray White Room, Melbourne, AU  
*The Babies*, Nino Mier Gallery, Los Angeles, CA, US

2016

*Not Good at Human*, Sullivan + Strumpf, Sydney, AU

2014

*YOU*, Murray White Room, Melbourne, AU  
*Wonky*, The Australian Centre of Photography, Melbourne, AU

2013

*YOU*, Paul Kasmin Gallery, New York, NY, US

2012

*Pupa*, Murray White Room, Melbourne, AU

# WILDING CRAN GALLERY

*Everything I want to be when I grow up*, University of Queensland Art Museum, Brisbane, AU

2011

*Smudge*, Paul Kasmin Gallery, New York, NY, US

*Smudge*, Other Criteria, London, UK

*Smudge*, Gloria Actar Birkhauser, Madrid, ES

2010

*Smudge*, Murray White Room, Melbourne, AU

2008

*Bunny*, Murray White Room, Melbourne, AU

*Bunny*, Michael Hoppen Contemporary, London, UK

2002

*The Babies*, Anna Schwartz Gallery, Melbourne, AU

*Polly Borland: Australians*, National Portrait Gallery, Canberra, AU

2001

*Polly Borland: Australians*, Monash Gallery of Art, Melbourne, AU

2000

*Polly Borland: Australians*, National Portrait Gallery, London, UK

1999

*The Babies*, 1999 Meltdown Festival, curated by Nick Cave, Southbank, London, UK

1984

*Polly Borland*, George Paton Gallery, Melbourne, AU

## SELECTED GROUP EXHIBITIONS

2026

*Body & Soul*, Presented by Art Production Fund, Frieze Los Angeles, CA

*Nudes*, Anna Helwing, Zurich, CH

*Defending Ethical Integrity: the new Degenerate Art*, Torrance Art Museum, Torrance, CA

2024

*Ten Years: Anniversary Show*, Wilding Cran Gallery, Los Angeles, CA, US

*Namedropping*, Museum of Old and New Art, Hobart, AU

*Hair Pieces*, Heide Museum of Modern Art, Melbourne, AU

Annual Group Show, Sullivan+Strumpf, Sydney, AU

# WILDING CRAN GALLERY

2023

*Polly Borland & Penny Slinger: Playpen*, Lyles & King, New York, NY, US

2022

*Picture This*, Horsham Regional Art Gallery, Horsham, AU

*Chrome City – Australian Art in Los Angeles*, Durden and Ray, Los Angeles, CA, US

*Sight Unseen: The Lockdown Exhibitions*, Nicholas Thompson Gallery, Collingwood, AU

2021

*Cake Show*, The Pit, Palm Springs, CA, US

*Philjames & Polly Borland*, Nicholas Thompson Gallery, Collingwood, AU

*Inaugural Exhibition*, Nino Mier Gallery, Brussels, BE

2020

*The Body Electric*, National Gallery of Australia, Canberra, AU

*Monster Theatres*, 2020 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, AU

*Summer Group Show*, Sullivan & Strumpf, Sydney, AU

2019

*LA on Fire*, Wilding Cran Gallery, Los Angeles, CA, US

*Transworld*, Nicodim Gallery, Los Angeles, CA, US

*Glossamer*, curated by Zoe Bedeaux, Carl Freedman Gallery, Margate, UK

*Defining Place/Space: Contemporary Photography from Australia*, Museum of Photographic Arts, San Diego, CA, US

2018

*Perfect Stranger*, Sullivan & Strumpf, Sydney, AU

*The Waves*, curated by Kate Britton, Sullivan & Strumpf, Sydney, AU

*Summer Group Show*, Sullivan & Strumpf, Sydney, AU

Galerie Pompom, Sydney, AU

*GROUP06*, Murray Whiteroom, Melbourne, AU

*Pussy, King of the Pirates*, Maccarone, Los Angeles, CA, US

*Spring 1883*, The Hotel Windsor, Melbourne, AU

*Sheer Fantasy*, Campbelltown Arts Centre, Sydney, AU

2017

*Versus Rodin*, National Gallery of South Australia, AU

*Homeward Bound*, Nicodim, Los Angeles, CA, US

*Group Exhibition*, Sullivan & Strumpf, Sydney, AU

*Spring 1883*, The Establishment Hotel, Sydney, AU

*Contemporary Photography*, National Gallery of Victoria International, Melbourne, AU

*Skin Thing*, Bundoora Homestead Art Centre, Melbourne, AU

*GROUP05*, Murray White Room, Melbourne, AU

*Group Show Winter 2017*, Murray White Room, Melbourne, AU

# WILDING CRAN GALLERY

2016

*Arrival*, Sullivan & Strumpf, SG

*Human Condition*, curated by John Wolf, Los Angeles, CA, US

*Group Exhibition*, Sullivan & Strumpf, Sydney, AU

*Spring 1883*, The Hotel Windsor, Melbourne, AU

2015

*Borland + Borland*, Camberra Glass Works, Camberra, AU

*Spring 1883*, The Hotel Windsor, Melbourne, AU

2014

*Small is Beautiful*, Flowers Gallery, New York, NY, US

*Pardon My French*, Marcas Gallery, Anaheim, CA, US

*Episodes: Australian Photography Now*, 13th Dong Gang International Photo Festival Seoul, KR

*Spring 1883*, The Hotel Windsor, Melbourne, AU

Other Criteria Flagship Store/Gallery Opening, New York, NY, US

2013

*We used to talk about love*, Balnaves contemporary: photomedia, Art Gallery of New South Wales, Sydney, AU

2012

*Theatre of the World*, Museum of Old and New Art, Hobart, AU

*Royal Melbourne*, City Gallery, Melbourne, AU

2011

*GROUP04*, Murray White Room, Melbourne, AU

The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland, Brisbane, AU

*Let the Healing Begin*, Institute of Modern Art, Brisbane, AU

*Monanism*, Museum of Old and New Art, Hobart, AU

2010

*Shoebox Art – Exhibition and Auction*, The Haunch of Venison, London, UK

*PREVIEW 10*, Murray White Room, Melbourne, AU

2009

*Wild Things*, Stricola Contemporary, New York, NY, US

William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne, AU

2008

*GROUP 01*, Murray White Room, Melbourne, AU

2007

*Nick Cave: The Exhibition*, Victorian Arts Centre, Melbourne, AU

# WILDING CRAN GALLERY

2004

*2nd Auckland Triennial*, Auckland Art Gallery, New Zealand, NZ

2003

*Play*, Mornington Peninsula Regional Gallery, Melbourne, AU

2002

*Golden Jubilee Portraits*, National Portrait Gallery and Windsor Castle, London, UK

*Contemporary Australian Portraits*, National Portrait Gallery, Canberra, AU

Ten Year Anniversary John Kobal Photographic Award Show, National Portrait Gallery, London, UK

*Nick Cave: The good son*, Mornington Peninsula Regional Gallery, Mornington, AU

*About Face: an exhibition of contemporary Australian photo-media*, Australian Centre for Photography, Sydney, AU

*Psycho: Art and Anatomy*, Anne Faggionato Gallery, London, UK

*Play*, Plimsoll Art Gallery, University of Tasmania, Hobart, AU

2001

*Young British Artists*, National Portrait Gallery, London, UK

1999

*Glossy: Faces Magazines Now*, National Portrait Gallery, Canberra, AU

## COLLECTIONS

Damian Hirst Collection, London, UK

The Andy Warhol Foundation for the Visual Arts, NY, US

Murderme Ltd., London, UK

Museum of Old and New Art, Hobart, AU

National Gallery of Victoria, Melbourne, AU

National Portrait Gallery, London, UK

National Portrait Gallery, Canberra, AU

Monash Gallery of Art, Melbourne, AU

Queensland University Art Museum, Brisbane, AU

City of Melbourne, Melbourne, AU

Lyon Housemuseum, Melbourne, AU

Hayman Collection, Melbourne, AU

## AWARDS & COMMISSIONS

2017 Josephine Ulrick and Win Schubert Photography Award

2001 Photographed Her Majesty Queen Elizabeth II for her Golden Jubilee

1994 John Kobal Photographic Portrait Award 1994

# WILDING CRAN GALLERY

## FILM

*Polymorphous*, Screening and Artist Talk with Polly Borland

Directed by Alex Chomicz

Other Criteria Gallery, New York City, NY, US, 2014

<http://vimeo.com/48286591>

*Polymorphous*, a documentary on Polly Borland and her work

Directed by Alex Chomicz

ABC Television, Australia, March 2013

<http://vimeo.com/48286591>

*Berlin it's All a Mess*, IO Echo

Directed by: Polly Borland & John Hillcoat

MOCA TV, commissioned by: Museum of Contemporary Art, Los Angeles, CA, US 2012

<https://www.youtube.com/watch?v=jDmlT4Qq2vc>

*Polly Borland*, Art Nation

ABC TV, Australia

Aired 5 September 2010

<http://www.abc.net.au/arts/stories/s3002024.htm>

## PUBLICATIONS

2018 *MORPH*, Polly Borland, Perimeter Editions, Melbourne, AU

2013 *YOU*, Polly Borland, Perimeter Editions, Melbourne, AU

2011 *Polly Borland SMUDGE*, Actar, Barcelona, ES

2008 *Polly Borland: Bunny*, Other Criteria, London, UK

2001 *The Babies*, Polly Borland, essay by Susan Sontag, PowerHouse Books

2000 *Polly Borland: Australians*, National Portrait Gallery, London, UK

## SELECTED BIBLIOGRAPHY

2022

Calvin Bendiant, *Conversation with Polly Borland*, Lana Turner No. 15, 2022

Mudie Cunningham, Daniel. "Off the Wall and Into the Room: on Polly Borland",

Pull Focus Melbourne Art Fair, Special Edition of Art Collector, 2022

# WILDING CRAN GALLERY

2021

Michael Slenske, “*I've Got Nothing More to Hide*: *Polly Borland Puts Her Nude Selfies on Display*,” Los Angeles Magazine

2018

Sebastian Goldspink, “*Polly Borland: Settle for Nothing*”, Ten Gallery, Autumn/Winter 2018

Jane Rocca, “*From British Vogue to the Queen, a new National Gallery of Victoria exhibition celebrates artist Polly Borland*”, Domain, 2018

2017

Ashley Crawford, “*Polly Borland treads further into darkness, turning celebrities into monsters*”, Sydney Morning Herald, November 14, 2017

Lisa Davidson, “*Polly Borland's disquieting document of grown-up babies is as difficult to view as it is utterly compelling...*” WeHeart, August 11, 2017

Catherine Womack, “*A Glimpse at the World of Adult Babies Through L.A.-Based Photographer Polly Borland's Lens*”, LA Weekly, July 18, 2017

2016

Sophie Eastaugh, “*Photographing the Queen: 'The most surreal moment of my career'*” CNN, April 21, 2016

2012

Jane O'Sullivan, “*Curator's Take*”, Australian Art Collector, Issue 62, 2012

Tracey Clement, “*The twisted portraiture of Polly Borland*”, Art Guide Australia, September/October

Dan Rule, “*Traveller in a strange land*”, The Saturday Age, August 18, 2012

Robert Nelson, “*Review in Visual Arts*”, The Age, September 12, 2012

*Everything I want to be when I grow up*, Exhibition Catalogue, University of Queensland Art Museum, Brisbane, AU

2011

*Face Off*, Annemarie Kiely, Vogue Living Australia, January/February 2011

2010

ABCTV Art Nation, Sunday 5 September 2010

Oyster Magazine online, September 2010

Dan Rule, *Around the Galleries*, The Age, Saturday, 21 August 2010

Dan Rule, Melbourne Broadsheet, 27 August 2010

2008

*Polly Borland BUNNY*, Other Criteria, London

*How We Met: Gwendolynne Christie and Polly Borland*, The Independent, Sunday Review, UK, June 29, 2008

*Sheer Polly: Will Self salutes Polly Borland*, The Independent, UK, 24 July 2008

*Polly Borland's Best Shot*, by Leo Benedictus, The Guardian, UK, 15 May 2008

# WILDING CRAN GALLERY

*Turning Playboy image on its head*, Richard Willingham, The Age, 2008

ABC TV, Sunday Arts, screened 27 July 2008

*Private Worlds*, BUNNY review by Ashley Crawford, The Weekend Australian, August 2 – 3, 2008

*Points of View: Polly Borland BUNNY*, Photofile #84, Summer 2008

2003

Natalie King, *Art round up: Melbourne*, Art Monthly Australia, No. 157, March

2002

*Polly Borland: Portfolio*, Photofile #65, May, 2002

2000

*Polly Borland Australians*, National Portrait Gallery London and National Portrait Gallery Canberra

*Getting to the heart of the matter: Polly Borland* by Ruth Learner, *Poster Magazine, Issue 18, Summer 2008/2009*