

WILDING CRAN GALLERY

POLLY BORLAND

Born 1959, Melbourne, Australia

Lives and works in Los Angeles, CA

EDUCATION

1983 Dep. Photography, Prahran College, Melbourne, AU

SOLO EXHIBITIONS

2025

Puffs, Sullivan+Strumpf, Melbourne, AU

BLOBS and BOD, Wilding Cran Gallery, Los Angeles, CA, US

2024

We Are Family, Sullivan+Strumpf, Melbourne, AU

2023

BLOB OUT, Sullivan + Strumpf, Sydney, AU

Playpen, with Penny Slinger, Lyles & King, New York, NY, US

Blobs, Lyles & King, New York, NY, US

Nudie and Blobs, STATION, Melbourne, AU

2021

Nudie, Nino Mier Gallery, Los Angeles, CA, US

2018

Polly Borland: Polyverse, The National Gallery of Victoria, Melbourne, AU

Polymorph, Sullivan & Strumpf, Sydney, AU

2017

MONSTER, Murray White Room, Melbourne, AU

The Babies, Nino Mier Gallery, Los Angeles, CA, US

2016

Not Good at Human, Sullivan + Strumpf, Sydney, AU

2014

YOU, Murray White Room, Melbourne, AU

Wonky, The Australian Centre of Photography, Melbourne, AU

2013

YOU, Paul Kasmin Gallery, New York, NY, US

2012

Pupa, Murray White Room, Melbourne, AU

WILDING CRAN GALLERY

Everything I want to be when I grow up, University of Queensland Art Museum, Brisbane, AU

2011

Smudge, Paul Kasmin Gallery, New York, NY, US

Smudge, Other Criteria, London, UK

Smudge, Gloria Actar Birkhauser, Madrid, ES

2010

Smudge, Murray White Room, Melbourne, AU

2008

Bunny, Murray White Room, Melbourne, AU

Bunny, Michael Hoppen Contemporary, London, UK

2002

The Babies, Anna Schwartz Gallery, Melbourne, AU

Polly Borland: Australians, National Portrait Gallery, Canberra, AU

2001

Polly Borland: Australians, Monash Gallery of Art, Melbourne, AU

2000

Polly Borland: Australians, National Portrait Gallery, London, UK

1999

The Babies, 1999 Meltdown Festival, curated by Nick Cave, Southbank, London, UK

1984

Polly Borland, George Paton Gallery, Melbourne, AU

SELECTED GROUP EXHIBITIONS

2026

Body & Soul, Presented by Art Production Fund, Frieze Los Angeles, CA

Nudes, Anna Helwing, Zurich, CH

Defending Ethical Integrity: the new Degenerate Art, Torrance Art Museum, Torrance, CA

2024

Ten Years: Anniversary Show, Wilding Cran Gallery, Los Angeles, CA, US

Namedropping, Museum of Old and New Art, Hobart, AU

Hair Pieces, Heide Museum of Modern Art, Melbourne, AU

Annual Group Show, Sullivan+Strumpf, Sydney, AU

WILDING CRAN GALLERY

2023

Polly Borland & Penny Slinger: Playpen, Lyles & King, New York, NY, US

2022

Picture This, Horsham Regional Art Gallery, Horsham, AU

Chrome City – Australian Art in Los Angeles, Durden and Ray, Los Angeles, CA, US

Sight Unseen: The Lockdown Exhibitions, Nicholas Thompson Gallery, Collingwood, AU

2021

Cake Show, The Pit, Palm Springs, CA, US

Philjames & Polly Borland, Nicholas Thompson Gallery, Collingwood, AU

Inaugural Exhibition, Nino Mier Gallery, Brussels, BE

2020

The Body Electric, National Gallery of Australia, Canberra, AU

Monster Theatres, 2020 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, AU

Summer Group Show, Sullivan & Strumpf, Sydney, AU

2019

LA on Fire, Wilding Cran Gallery, Los Angeles, CA, US

Transworld, Nicodim Gallery, Los Angeles, CA, US

Glossamer, curated by Zoe Bedeaux, Carl Freedman Gallery, Margate, UK

Defining Place/Space: Contemporary Photography from Australia, Museum of Photographic Arts, San Diego, CA, US

2018

Perfect Stranger, Sullivan & Strumpf, Sydney, AU

The Waves, curated by Kate Britton, Sullivan & Strumpf, Sydney, AU

Summer Group Show, Sullivan & Strumpf, Sydney, AU

Galerie Pompom, Sydney, AU

GROUP06, Murray Whiteroom, Melbourne, AU

Pussy, King of the Pirates, Maccarone, Los Angeles, CA, US

Spring 1883, The Hotel Windsor, Melbourne, AU

Sheer Fantasy, Campbelltown Arts Centre, Sydney, AU

2017

Versus Rodin, National Gallery of South Australia, AU

Homeward Bound, Nicodim, Los Angeles, CA, US

Group Exhibition, Sullivan & Strumpf, Sydney, AU

Spring 1883, The Establishment Hotel, Sydney, AU

Contemporary Photography, National Gallery of Victoria International, Melbourne, AU

Skin Thing, Bundoora Homestead Art Centre, Melbourne, AU

GROUP05, Murray White Room, Melbourne, AU

Group Show Winter 2017, Murray White Room, Melbourne, AU

WILDING CRAN GALLERY

2016

Arrival, Sullivan & Strumpf, SG

Human Condition, curated by John Wolf, Los Angeles, CA, US

Group Exhibition, Sullivan & Strumpf, Sydney, AU

Spring 1883, The Hotel Windsor, Melbourne, AU

2015

Borland + Borland, Camberra Glass Works, Camberra, AU

Spring 1883, The Hotel Windsor, Melbourne, AU

2014

Small is Beautiful, Flowers Gallery, New York, NY, US

Pardon My French, Marcas Gallery, Anaheim, CA, US

Episodes: Australian Photography Now, 13th Dong Gang International Photo Festival Seoul, KR

Spring 1883, The Hotel Windsor, Melbourne, AU

Other Criteria Flagship Store/Gallery Opening, New York, NY, US

2013

We used to talk about love, Balnaves contemporary: photomedia, Art Gallery of New South Wales, Sydney, AU

2012

Theatre of the World, Museum of Old and New Art, Hobart, AU

Royal Melbourne, City Gallery, Melbourne, AU

2011

GROUP04, Murray White Room, Melbourne, AU

The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland, Brisbane, AU

Let the Healing Begin, Institute of Modern Art, Brisbane, AU

Monanism, Museum of Old and New Art, Hobart, AU

2010

Shoebox Art – Exhibition and Auction, The Haunch of Venison, London, UK

PREVIEW 10, Murray White Room, Melbourne, AU

2009

Wild Things, Stricola Contemporary, New York, NY, US

William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne, AU

2008

GROUP 01, Murray White Room, Melbourne, AU

2007

Nick Cave: The Exhibition, Victorian Arts Centre, Melbourne, AU

WILDING CRAN GALLERY

2004

2nd Auckland Triennial, Auckland Art Gallery, New Zealand, NZ

2003

Play, Mornington Peninsula Regional Gallery, Melbourne, AU

2002

Golden Jubilee Portraits, National Portrait Gallery and Windsor Castle,
London, UK

Contemporary Australian Portraits, National Portrait Gallery, Canberra, AU

Ten Year Anniversary John Kobal Photographic Award Show, National Portrait Gallery, London, UK

Nick Cave: The good son, Mornington Peninsula Regional Gallery, Mornington, AU

About Face: an exhibition of contemporary Australian photo-media, Australian Centre for Photography,
Sydney, AU

Psycho: Art and Anatomy, Anne Faggionato Gallery, London, UK

Play, Plimsoll Art Gallery, University of Tasmania, Hobart, AU

2001

Young British Artists, National Portrait Gallery, London, UK

1999

Glossy: Faces Magazines Now, National Portrait Gallery, Canberra, AU

COLLECTIONS

Damian Hirst Collection, London, UK

The Andy Warhol Foundation for the Visual Arts, NY, US

Murderme Ltd., London, UK

Museum of Old and New Art, Hobart, AU

National Gallery of Victoria, Melbourne, AU

National Portrait Gallery, London, UK

National Portrait Gallery, Canberra, AU

Monash Gallery of Art, Melbourne, AU

Queensland University Art Museum, Brisbane, AU

City of Melbourne, Melbourne, AU

Lyon Housemuseum, Melbourne, AU

Hayman Collection, Melbourne, AU

AWARDS & COMMISSIONS

2017 Josephine Ulrick and Win Schubert Photography Award

2001 Photographed Her Majesty Queen Elizabeth II for her Golden Jubilee

1994 John Kobal Photographic Portrait Award 1994

WILDING CRAN GALLERY

FILM

Polymorphous, Screening and Artist Talk with Polly Borland

Directed by Alex Chomicz

Other Criteria Gallery, New York City, NY, US, 2014

<http://vimeo.com/48286591>

Polymorphous, a documentary on Polly Borland and her work

Directed by Alex Chomicz

ABC Television, Australia, March 2013

<http://vimeo.com/48286591>

Berlin it's All a Mess, IO Echo

Directed by: Polly Borland & John Hillcoat

MOCA TV, commissioned by: Museum of Contemporary Art, Los Angeles, CA, US 2012

<https://www.youtube.com/watch?v=jDmlT4Qq2vc>

Polly Borland, Art Nation

ABC TV, Australia

Aired 5 September 2010

<http://www.abc.net.au/arts/stories/s3002024.htm>

PUBLICATIONS

2018 *MORPH*, Polly Borland, Perimeter Editions, Melbourne, AU

2013 *YOU*, Polly Borland, Perimeter Editions, Melbourne, AU

2011 *Polly Borland SMUDGE*, Actar, Barcelona, ES

2008 *Polly Borland: Bunny*, Other Criteria, London, UK

2001 *The Babies*, Polly Borland, essay by Susan Sontag, PowerHouse Books

2000 *Polly Borland: Australians*, National Portrait Gallery, London, UK

SELECTED BIBLIOGRAPHY

2022

Calvin Bendant, *Conversation with Polly Borland*, Lana Turner No. 15, 2022

Mudie Cunningham, Daniel. "Off the Wall and Into the Room: on Polly Borland",

Pull Focus Melbourne Art Fair, Special Edition of Art Collector, 2022

WILDING CRAN GALLERY

2021

Michael Slenske, *"I've Got Nothing More to Hide': Polly Borland Puts Her Nude Selfies on Display,"* Los Angeles Magazine

2018

Sebastian Goldspink, *"Polly Borland: Settle for Nothing"*, Ten Gallery, Autumn/Winter 2018

Jane Rocca, *"From British Vogue to the Queen, a new National Gallery of Victoria exhibition celebrates artist Polly Borland"*, Domain, 2018

2017

Ashley Crawford, *"Polly Borland treads further into darkness, turning celebrities into monsters"*, Sydney Morning Herald, November 14, 2017

Lisa Davidson, *"Polly Borland's disquieting document of grown-up babies is as difficult to view as it is utterly compelling..."* WeHeart, August 11, 2017

Catherine Womack, *"A Glimpse at the World of Adult Babies Through L.A.- Based Photographer Polly Borland's Lens"*, LA Weekly, July 18, 2017

2016

Sophie Eastaugh, *"Photographing the Queen: 'The most surreal moment of my career'"* CNN, April 21, 2016

2012

Jane O'Sullivan, *"Curator's Take"*, Australian Art Collector, Issue 62, 2012

Tracey Clement, *"The twisted portraiture of Polly Borland"*, Art Guide Australia, September/October

Dan Rule, *"Traveller in a strange land"*, The Saturday Age, August 18, 2012

Robert Nelson, *"Review in Visual Arts"*, The Age, September 12, 2012

Everything I want to be when I grow up, Exhibition Catalogue, University of Queensland Art Museum, Brisbane, AU

2011

Face Off, Annemarie Kiely, Vogue Living Australia, January/February 2011

2010

ABCTV Art Nation, Sunday 5 September 2010

Oyster Magazine online, September 2010

Dan Rule, *Around the Galleries*, The Age, Saturday, 21 August 2010

Dan Rule, Melbourne Broadsheet, 27 August 2010

2008

Polly Borland BUNNY, Other Criteria, London

How We Met: Gwendolynne Christie and Polly Borland, The Independent, Sunday Review, UK, June 29, 2008

Sheer Polly: Will Self salutes Polly Borland, The Independent, UK, 24 July 2008

Polly Borland's Best Shot, by Leo Benedictus, The Guardian, UK, 15 May 2008

WILDING CRAN GALLERY

Turning Playboy image on its head, Richard Willingham, The Age, 2008

ABC TV, Sunday Arts, screened 27 July 2008

Private Worlds, BUNNY review by Ashley Crawford, The Weekend Australian, August 2 – 3, 2008

Points of View: Polly Borland BUNNY, Photofile #84, Summer 2008

2003

Natalie King, *Art round up: Melbourne*, Art Monthly Australia, No. 157, March

2002

Polly Borland: Portfolio, Photofile #65, May, 2002

2000

Polly Borland Australians, National Portrait Gallery London and National Portrait Gallery Canberra

Getting to the heart of the matter: Polly Borland by Ruth Learner, *Poster Magazine*, Issue 18, Summer 2008/2009