

WILDING CRAN GALLERY

Ry Rocklen (b. 1978)

Born in Los Angeles, CA

Lives and works in Joshua Tree, CA

Education

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| 2006 | MFA, University of Southern California, CA, US |
| 2001 | BFA, University of California, Los Angeles, CA, US |
| 1996-1998 | California Institute of the Arts, Valencia, CA, US |

Solo Exhibitions

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| 2024 | <i>The Armory Show, Presents</i> , New York, NY
<i>Shelf Life</i> , Wilding Cran Gallery, Los Angeles, CA, US
<i>Sand Box Living</i> , Night Gallery, Los Angeles, CA, US |
| 2022 | <i>Richard and the Tortoise</i> , Lazy Eye Gallery, Yucca Valley, CA, US |
| 2019 | <i>Food Group: Genesis</i> , Honor Fraser, Los Angeles, CA, US |
| 2018 | <i>Ry Rocklen in Residence: Pixievision</i> , Carolyn Glasoe Bailey Foundation, Ojai, CA, US |
| 2017 | <i>Food Group</i> , Team Gallery, New York, NY, US |
| 2016 | <i>Ry Rocklen: L.A. Relics</i> , Honor Fraser, Los Angeles, CA, US
<i>My Metropolitan</i> , Feuer/Mesler, New York, NY, US |
| 2015 | <i>Trophy Modern</i> , VAROLA, Pacific Design Center, West Hollywood, CA, US
<i>Ry Rocklen: Trophy Modern</i> , National Work Table, Clocktower, New York, NY Praz-Delavallade solo booth, Paris Internationale, Paris, FR |

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Condominium Pancake with Derek Boshier, Albert Baronian, Brussels, BE

- 2014 *Local Color*, Lamar Dodd School of Art, University of Georgia, Athens, GA, US
A Living, Praz-Delavallade, Paris, FR
A Living, UNTITLED, New York, NY, US
- 2013 *Trophy Modern*, UNTITLED & Thomas Solomon Solo Booth, ALAC, Los Angeles, CA, US
- 2011 *Believe You Me*, UNTITLED, New York, NY, US
- 2010 *ZZZ's*, Visual Arts Centre, The University of Texas, Austin, TX, US
- 2009 *House of Return*, Parker Jones, Los Angeles, CA, US
Good Heavens, Marc Jancou Contemporary, New York, NY, US
- 2008 *Good Grief*, Bernier/Eliades, Athens, GR
Time After Time, Baronian Francey, Brussels, BE
- 2007 *Half Craft*, Medium, St. Barthelemy, FR
Just Us, Black Dragon Society, Los Angeles, CA, US
- 2006 *Land of Super Neutral*, B.U.G. Gallery, Bangkok University, Bangkok, TH
Soft Ice, Zach Feuer Gallery, New York, NY, US
- 2004 *Lost & Found*, Dangerous Curve, Los Angeles, CA, US
- 2003 *Grounded 4 Life*, Black Dragon Society, Los Angeles, CA, US

Group Exhibitions

- 2024 *Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA (forthcoming)
TEN YEARS, Wilding Cran Gallery, Los Angeles, CA

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- 2023 *Staring at a Sun that Never Sets*, The Pit, Palm Springs, CA, US
- 2021 *ArtMint*, Quality Coins, Yucca Valley, CA, US
- 2019 *This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL, US
- CURRENT: LA FOOD*, LA's Public Terminal Art Triennial, Los Angeles, CA, US
- L.A. on Fire*, Wilding Cran Gallery, Los Angeles, CA, US
- 2018 *Le Magasin*, Praz-Delavallade, Los Angeles, CA, US
- An Homage to Hollis Benton* (curated by Aaron Moulton), Over the Influence Gallery, Los Angeles, US
- 2017 *L'Institut d'esthétique Dans le cadre de La Manutention*, Palais de Tokyo, Paris, FR
- Dress Me Up*, Praz-Delavallade, Paris, FR
- Ancient Art Objects*, Whitespace, Atlanta, GA, US
- Summer Show*, Carl Kostyál, Stockholm, SE
- Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY, US
- I Love L.A.*, Praz-Delavallade, Los Angeles, CA, US
- Concrete Island*, VENUS Over Los Angeles, Los Angeles, CA, US
- The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY, US *Cross Currents*, COMA Gallery, Rushcutters Bay, New South Wales, AU
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA,US
- 2016 *Sculpture from the Hammer Contemporary Collection*, Los Angeles, CA, US
- Wasteland*, Mona Bismarck American Center / Galerie Thaddaeus Ropac, Paris / Pantin, FR
- Sculpture from the Hammer Contemporary Collection*, Los Angeles, CA, US

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- 2015 *Prototypology. An Index of Process and Mutation*, Gagosian Gallery, Roma, IT
- Thirty Shades of White*, Praz-Delavallade, Paris, FR
- Supernova*, MAG: museo alto garda, Riva del garda, IT
- 2014 *please enter*, Franklin Parrasch Gallery, New York, NY
- Burned By The Sun*, Mallorca Landings, Palma De Mallorca, ES
- 2013 *Murmurs: Recent Contemporary Acquisitions*, LACMA, Los Angeles, CA, US
- Stand-in*, Albert Baronian, Brussels, BE
- More Young Americans* (curated by Susanne Van Hagen), L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR *Jew York*, Zach Feuer and UNTITLED, New York, NY, US
- Merci Mercy*, Feedback Ltd., Vladimir Restoin Roitfeld, New York, NY, US
- 2012 *Your History Is Our History* (curated by René-Julien Praz), Praz-Delavallade, Paris, FR
- Coquilles mécaniques*, CRAC Alsace, Altkirch, FR
- For The Martian Chronicles* (curated by Yael Lipschutz), L+M Arts, Los Angeles, CA, US
- Baker's Dozen*, Torrance Art Museum, Torrance, CA, US
- Made in L.A.*, Hammer Museum, LAXART, Los Angeles, CA, US
- Maybe It's The Light That Has To Change And Not Much Else* (curated by J. Armin & S. Halajian), Tanya Bonakdar Gallery, New York, NY, US
- Changing States of Matter*, Brand New Gallery, Milan, IT
- Venice Beach Biennial*, Venice Beach, CA, US
- Torrance Biennial*, Torrance Art Museum, Torrance, CA, US
- 2011 *Greater LA*, New York, NY, US
- No Swan So Fine*, Michael Benevento, Los Angeles, CA, US

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Nothing Beside Remains, LAND 1.0, Marfa, TX, US

Home Alone, Sender Collection, Miami, FL, US

Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, US

Knock, Knock! From *The Collection of Paul and Sara Monroe*, The Anderson Gallery, Richmond, VA, US
Home Show, Revisited, Santa Barbara, CA, US

2010 *Baker's Dozen*, Torrance Art Museum, Torrance, CA, US

Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, FR
Country Music, Blum & Poe, Los Angeles, CA, US

Heather Cook, Alex Olson, R.H. Quaytman, Ry Rocklen, Gedi Sibony, Rental Gallery, New York, NY, US

2009 *Second Nature: The Valentine-Adelson Collection at The Hammer*, Hammer Museum, Los Angeles, CA, US

Nothing Is Permanent. Albert Baronian, Profession: Galeriste, European Centre for Contemporary Art, Brussels, BE

Profession: galeriste, European Centre for Contemporary Art, Brussels, BE

2008 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY, US

That Was Then, This Was Now, PS. 1 Contemporary Art Center, Long Island City, NY, US

2007 *LA Bodies: Figuration in Sculpture*, Angles Gallery, Los Angeles, CA

In Geneva No One Can Hear You Scream, BFAS - Blondeau Fine Art Services, Geneva, CH

Sculptors Drawings: Ideas, Sketches, Proposals, and More, Angles Gallery, Los Angeles, CA, US

Warhol &, Kantor/Feuer Gallery, Los Angeles, CA, US

2006 *Oliver Twist*, Rental Gallery, New York, NY, US

Red Eye, The Rubell Family Collection, Miami, FL, US

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LA Trash & Treasure, Miliken Gallery, Stockholm, SE *Fall*, Black Dragon Society, Los Angeles, CA, US

2005

From LA, Baronian Francey, Brussels, BE

L.A Juried Show, L.A Municipal Art Gallery, Los Angeles, CA, US

Drive-By & reLAX, Unspace, Los Angeles, CA, US

2004

Christmas in July, Black Dragon Society, Los Angeles, CA, US

BLACK DRAGON SOCIETY, Apex Art, New York, NY, US

2003

3D 7DEEP, Black Dragon Society, Los Angeles, CA, US *Golden*, Galerie Michael Janssen, Köln, DE

Cluster Fuck, The Latch, Los Angeles, CA, US

Something Else, The Latch, Los Angeles, CA, US

2002

Win, Lose of Draw/Smoking Pencils, Rolling Papers, Black Dragon Society, Los Angeles, CA, US

I'm from Orange County and I Drink Johnny Walker Red (curated by Hubert Schmalix), Galerie Julius Hummel, Vienna, AT

The Daily Circus, The Latch, Los Angeles, CA, US

Low Overhead, Todd Hughes Fine Art, Los Angeles, CA, US

2001

A Well Rounded Appetite, The Latch, Los Angeles, CA, US

Face-Off (curated by Hannah Greely), The Smell, Los Angeles, CA, US

Big Trouble in Little China, Black Dragon Society, Los Angeles, CA, US

The Backyard Show, The Hatch Gallery, Los Angeles, CA, US

The Battle for the Greatest Drawing in the World Title, Black Dragon Society, Los Angeles, CA, US

2000

Something of That Nature, Black Dragon Society, Los Angeles, CA, US

Chocolate Thunder, Black Dragon Society, Los Angeles, CA, US

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Catalogues

- 2019 *CURRENT: LA FOOD*, Department of Cultural Affairs, Los Angeles, CA, US
- 2016 *Wasteland: New Art from Los Angeles*, Paris: Galerie Thaddaeus Ropac
- 2015 Lehrer-Graiwer, Sarah, *Ry Rocklen. Cast, Plated and Tiled*, Los Angeles, Wood Kusaka Studios, 2015
- 2012 Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*, Los Angeles: Hammer Museum, University of California; New York: DelMonico Books, Prestel
- 2008 Dalton, Trinnie, *Whitney Biennial 2008*, New York, Whitney Museum of American Art, 2008
- In Geneva No One Can Hear You Scream*, Geneva, Zurich, Blondeau Fine Art Services, JRP Ringier, 2008
- 2007 Holte, Michael Ned, *Red Eye*, Miami, The Rubell Family Collection, 2007
- Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami, Rubell Family Collection, 2007

Bibliography

- 2024 Holcomb, Shelley, *Elevating the Everyday: Ry Rocklen's Dual Exhibitions in Los Angeles*, Curate LA, April 12
- Hazani, Joseph, *Shelf Life by Ry Rocklen at Wilding Cran Gallery*, Adilettante, March 29
- 2020 Preston Zappas, Lindsay, *Interview: Art in Isolation with Ry Rocklen*, Contemporary Art Review LA, April 7
- 2019 Knight, Christopher, *Review: Ry Rocklen sets the table with his surreal, supersize sculpture*, Los Angeles Times, April 23
- Kron, Cat, *Ry Rocklen at Honor Fraser*, Contemporary Art Review LA, May

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- 2018 Vankin, Deborah, *'My Kid Could Do That': See the childhood art of Ruscha, Opie, Aitken and others on view in L.A.*, Los Angeles Times, April 6
- Riefe, Jordan, *My Kid Could Do That: Famous Artists Put Their Childhood Drawings on View in LA*, Observer, April 2
- 2017 Dalton, Trinie, *This Is Not a Test*, Artforum, November 20, 2017
- Microsize Me, Ry Rocklen.*, Cultured Mag, October 3, 2017
- Brantley, Rebecca, *Review: Ancient Art Objects is an acute examination of the contemporary*, ArtsATL, September 11, 2017
- Slenske, Michael, *We've Got Spirit*, LALA Magazine, Fall
- Rexer, Raisa, *Revisiting the Arcades*, art ltd., March/April 2017
- Griffin, Jonathan, *Ry Rocklen, Frieze*, January/February 2017
- Food Group by Ry Rocklen at Team Gallery, New York*, Blouin Artinfo, October 20
- Grab a map and explore these high desert art installations this weekend*, The Desert Sun, October 21
- Pini, Gary, *10 Must-See Art Show Opening This Week*, Paper Magazine, October 5
- 2016 Berardini, Andrew, *Ry Rocklen's L.A. Relics*, Bomb Magazine.org, October 5, 2016
- Griffin, Jonathan, *Review: Ry Rocklen - Honor Fraser*, Los Angeles, Frieze.com, November 2, 2016
- Colacello, Bob, *The Lure of LACMA*, Vanity Fair, December
- Sabbaghzadeh, Darius, *Ry Rocklen*, Flash Art, November/December
- Mizota, Sharon, *Ry Rocklen's Sly Sculptures: There's more than what you might see at first*, Los Angeles Times, September 16
- Slenske, Michael, *Ry Rocklen's 'LA Relics' at Honor Fraser Gallery*, Wallpaper, September 14
- Boucher, Brian, *Ry Rocklen's Charming Audio Tour Guides Visitors Through His LES Show*, Artnet, January 18

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- 2015 *Ry Rocklen. Treasure hunter*, POCKO.com, September 4, 2015
- O'Brien, Melinda, *The Talent*, Southbay Magazine.com, February-March 2015
- Goldstein, Andrew M., *Want to Stay Cool? Then See These 50 Works From Paris Internationale*, Artspace.com, October 24, 2015
- Painter, Alysia Gray, *Trophy Furniture: Ry Rocklen Exhibit*, NBC Los Angeles, December
- 2014 Castro, Jan Garden, *In the Studio with Ry Rocklen*, International Sculpture Center, August
- Martens, Anne, *Ry Rocklen's Quotidian Bling*, Artillery, November
- Fiduccia, Joanna, *Picks: Ry Rocklen - Untitled*, Artforum.com, June 2014
- Tschorn, Adam, *LAXART Gala Serves Up Typing, Tattoos and Smashing Taboos*, LA Times.com, September 29
- 2013 Boucher, Brian, *Ry Rocklen's Absolute Sportif*, Interview Magazine.com, December 4, 2013
- Ry Rocklen's Winning Installation in Miami Beach*, Artsy, November 29
- 2012 Myers, Holly, *Made In LA: Ry Rocklen*, art ltd., August
- Hammer announces \$100,000 prize for new biennial; 60 artists chosen*, Los Angeles Times, March
- Honingman, Ana Finel, *Interview with Ry Rocklen*, Artslant
- 2011 Donelan, Charles, *CAF's Home Show, Revisited: Ten Los Angeles Artists Take On Santa Barbara's Homes*, Santa Barbara Independent, June 2, 2011
- Scary Clowns and Wet Feet at Ry Rocklen's Opening at Untitled*, The New York Observer, September 8, 2011
- Birnbaum, Brent, *Featured Artist: Ry Rocklen*, Artcards Review, October 11, 2011
- Goldstein, Andrew and Douglas, Sarah, *Bargains Were the New Bling at the Armory...*, Artinfo, March

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This weekend: LAND takes over Marfa, Ballroom Marfa, December

- 2010 Geha, Katie, Rocklen, Ry, *Ry Rocklen. 500 Words*, Artforum.com, October 26, 2010
- Anania, Katie, *Ry Rocklen, Visual Arts center, The University of Texas, Art Lies, Issue 66*
- 2009 Carlin, T.J., *Reviews: Ry Rocklen - Good Heavens*, Art Review, May 2009, p.116
- Wharton, Annie, *Ry Rocklen, Flash Art*, November-December 2009, p.89
- Sholis, Brian, *Ry Rocklen, Artforum*, vol.XLVII, n°10, Summer 2009, p.341
- 2008 Goldberg, RosaLee, *Performance Anxiety: Political Currents at The Whitney Biennial*, Modern Painters, May
- Anuradha, Vikram, *Los Angeles Artists Sweep the Whitney Biennial*, Artillery, May
- Dorment, Richard, *Whitney Biennial: Sunk by Its Big Ideas*, Telegraph, April 2008
- Cotter, Holland, *Art's Economic Indicator*, The NY Times, March 7, 2008
- Lehrer-Graiwer, Sarah, *Ry Rocklen - Studio Visit*, FlashArt.com, March 11, 2008
- 2007 Sherwin, Skye, *Future Greats: Twenty-Five Artists to Look Out For in 2007*, ArtReview, March 2007
- Hargreaves, Kathryn, *Ry Rocklen and Nick Lowe: Black Dragon Society*, Artillery, Summer 2007, p.34
- 2006 Spiegler, Marc, *American Renaissance*, Art Newspaper, July 27, 2006
- Hargreaves, Kathryn, *Real Live Art: Possessed & Transcendent*, The Arts District Citizen, February 2006 Pines, Ethan, *Art Tsunami*, Men's Book, Spring 2006, p.82
- 2005 Studer, Margaret, *Shopping Spree: Buying Is Strong in Basel*, The Wall Street Journal Europe, June 24-26,

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Special Projects

- 2021 - Present Quality Coin, Yucca Valley, CA, US (community arts space)
- 2018 Carolyn Glasoe Bailey Foundation Art Prize, Ojai, CA, US
(grant and residency)
- 2017 *Trophy Modern Home: Carolyn Pennypacker Riggs and Ry Rocklen*
in *HDTs 2017*, High Desert Test Sites, CA, US
- 2014 *LAXART Gala*, Greystone Mansion, Beverly Hills, CA, US
- 2013 *Night Court*, Absolut Art Bar, Miami Beach, FL, US (in collaboration
with Absolut)
- Ry Rocklen: Trophy Modern*, Art Los Angeles Contemporary, Los
Angeles, CA, US (presentation)
- 2012 Montalvo Art Center Irvine Fellow, Saratoga, CA, US (residency)
- 2007 Medium, St. Barthélemy, FR (residency)
- Bangkok University School of Fine & Applied Arts, TH (residency)
- 2003 *Trance Plants*, The Latch Gallery, Los Angeles, CA, US (curatorial)
- 2001 *Spoils*, Sarah Coleman Gallery, Los Angeles, CA, US (curatorial)

Collections

Hammer Museum, Los Angeles, CA, US

LACMA, Los Angeles, CA, US

Mohn Family Foundation, Santa Monica, CA, US

MoCA Library, Museum of Contemporary Art, Los Angeles, CA, US

Parrish Art Museum, Water Mill, NY, US

Rubell Family Collection, Miami, FL, US

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Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, US