

WILDING CRAN GALLERY

Fran Siegel (b. 1960, New York, NY)

Education

M.F.A. Painting, Yale University School of Art, New Haven, CT

B.F.A. Tyler School of Art, Temple University Philadelphia, PA and Rome, Italy

Solo Exhibitions

- 2023 *Chronicle* curated by jill moniz at Wilding Cran Gallery, Los Angeles, CA
- 2020 *Seam and Transfer* with Paul Scott, Wilding Cran Gallery, Los Angeles CA
- 2018 *Superimposition*, Lesley Heller Gallery, NYC, NY
- 2017 *Lineage Through Landscape*, The Fowler Museum at UCLA “Fowler in Focus” Los Angeles, CA
- 2016 *Reconstruction*, ACME, Los Angeles, CA
- Infrastructure*, Lesley Heller Workspace, NYC, NY
- 2013 *Translocation and Overlay*, The Art, Design and Architecture Museum UC Santa Barbara, CA
- Plans and Interruptions*, Lesley Heller Workspace, NYC, NY
- 2010 *Transient Borders*, Margaret Thatcher Projects, New York City, NY
- 2007 IX International Biennial of Cuenca Ecuador – United States Representative, US Department of Cultural Affairs, Curated by Kristina Newhouse (catalog)
- Overlap*, Torrance Art Museum, Torrance, CA
- 2006 *Observations of Light and Matter*, Margaret Thatcher Projects, New York City, NY
- 2005 *Horizon*, Genovese Gallery, Boston, MA

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Daylight Savings, Bank Gallery, Los Angeles, CA

2004 *Trace*, Margaret Thatcher Projects, New York City, NY (catalog)

2003 *Pacific Glow*, Genovese Gallery, Boston, Massachusetts

A Conversation About Light and Shadow, Art Resources Transfer, New York, NY

2002 *Pressure*, Muzeum Sztuki, Lodz, Poland

2001 *Interference*, Margaret Thatcher Projects, New York City, NY (catalog)

2000 *Dispatch*, Nuova Icona, Venezia, Italia (brochure) "Frequency", Genovese Gallery, Boston, MA

1998 *Suspension*, Margaret Thatcher Projects, New York City, NY

Light, Fire and Air, Genovese Gallery, Boston, MA

1997 *Lumina Umbra*, The Art Museum of Arad, Romania, Curated by Judit Angel

1995 Tricia Collins Contemporary Art, New York City, NY

Selected Group Exhibitions

2024 *Transformative Currents: Art & Action in the Pacific Ocean*, Oceanside Museum of Art in conjunction with Pacific Standard Time, Oceanside, CA

Echoes of Voynich: Coded Systems in Contemporary Art curated by Marcie Begleiter, Wohnzimmer Gallery, Los Angeles, CA

TEN YEARS, Wilding Cran Gallery, Los Angeles, CA

2021 *Castle Garden*, Descanso Gardens, Los Angeles, CA

Proximity, Wilding Cran Gallery, Los Angeles, CA

On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT

2020 *This PLACE*, Quotidian- A jill moniz Project, Los Angeles, CA

Space as Prescence, Long Beach Museum of Art, Long Beach, CA

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- 2019 *Latitude 33 56*, LAX Airport Terminal 1, Los Angeles, CA
Brand 47 Works on Paper, Brand Library and Art Center, Glendale, CA
- 2018 *In the Stillness of the Water*, Durden and Ray, Los Angeles and Aegean Center for the Fine Arts, Paros, Greece
Here, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
- 2016 *Urban Nature*, Art Center College of Art and Design Gallery, Pasadena, CA
Demarcate- Territorial Shifts in Personal and Societal Mapping, ICA San Jose, CA
Place, Artists Equity Gallery, NYC, NY
- 2015 *LA Constructs*, Art in Embassies Program, ASEAN, Jakarta, Indonesia
Elemental I Seeing the Light, Sturt Haaga Gallery in the Descanso Gardens
HERE NOW- Six Works by 6 LA Artists, Wilding Cran Gallery, Los Angeles, CA
Works of Paper II, ACME, Los Angeles, CA
Up to and Including the Horizon, Ochi Projects, Los Angeles, CA
- 2013 *New Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA
Remix: Selections from the International Collage Center, Katonah Museum of Art, Katonah, NY and Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN (catalog)
- 2012 *Paper Band*, Jason McCoy Gallery, NYC, NY
The Light of the Sublime, Rochester Institute of Technology, NY
In the Making, Roberts and Tilton Gallery, Culver City, CA
inside outside, outside in, Lesley Heller Workspace, NYC, NY
ICC at The Daum Museum of Contemporary Art, Sedalia, MO
- 2011 *Works of Paper*, ACME, Los Angeles, CA

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Extravagant Drawing, Dorksy Galery Curatorial Projects, LIC, NY

Fractured Earth, Lesley Heller Workspace, NYC, NY

Artist Books from the Collection, Boston Athenaeum, Boston, MA

White-hot, Margaret Thatcher Projects, New York City, NY

Silver: Points of Departure, Tinney Contemporary Nashville, TN

2010 *Luminous Line*, Scripps College, Williamson Gallery, Claremont, CA

OsCene, Laguna Art Museum, Laguna Beach, CA

Ucross: Invitational, Nicolaysen Art Museum, Caspar, WY

2009 *Slash*, Museum of Arts and Design, New York City, NY (catalog)

Rogue Wave, LA Louver Gallery, Venice, CA

Sweet Subversives: Contemporary California Drawing, Long Beach Museum of Art, CA

Cut: The Makings of Removal, Wignal Museum, Chaffey College, San Bernardino, CA

Under the Knife, Armory Center for the Arts Pasadena, CA

Drawing, Margaret Thatcher Projects, New York City, NY

I'll Be Your Mirror, Bank Gallery, Los Angeles, CA

2008 *From and About Place: 7 Los Angeles Artists*, Center for Contemporary Art, Tel-Aviv, Israel, curated by Alma Ruiz (catalog)

Looky See, Ben Maltz Art Gallery, Otis College of Art and Design, Los Angeles, CA

External/Internal, SCIART Gallery, CSU Channel Islands, Ventura, CA

Los Angeles- Select Survey, Center for Contemporary Art, Sacramento, CA

2007 *Site-specific*, The Carriage House, Islip Art Museum, Islip, NY

Collectors Gallery, Albright-Knox Art Gallery, Buffalo, NY

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- 2006 *C.O.L.A. Individual Artist Fellowship Awards*, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA (catalog)
Marsha Mateyka Gallery, Washington, DC
- 2005 *The Shape of Space*, Arena 1 Gallery, Santa Monica, CA
Groundwork, D.E.N. Contemporary Art, Culver City, CA
- 2004 *Opener*, Whittier College Art Gallery, Whittier, CA
White on White, Patricia Faure Gallery, Santa Monica, CA
Mapping: From There to Here, Margaret Thatcher Projects, New York City, NY
Miniature Worlds, The Brewery Project, Los Angeles, CA
- 2002 *Pour, Pierce, Pounce*, Kristen Fredrickson Contemporary Art, New York City, NY
Pointed Maneuverings, University of Rhode Island, Kingston, RI
Art in The Embassy Program, New Delhi, India
- 2001 *Alterations*, James Graham and Sons, New York City, NY
Immaterial Material, Corning Inc. Gallery, New York City, NY (brochure)
Friendships in Arcadia, Organized by Barbara Toll, Art in General, New York City, NY and The Hyde Collection, Glens Falls, NY (catalog)
- 2000 *In –Tangible*, Margaret Thatcher Projects, New York City, NY
- 1999 *Transparent Façade*, Otis College of Art and Design, Los Angeles, CA
Triennial, Fuller Art Museum, Curated by Carl Belz, Brockton, MA
Vanishing Points, Cynthia Broan Gallery, New York City, NY (brochure)
- 1998 *Transparent Façade*, The Work Space, New York City, NY (brochure)
New American Artists, Stephan Stux Düsseldorf, Germany
Diverse Work, Hillwood Art Museum, Long Island University, Brookville, NY
Vibration, Margaret Thatcher Projects, New York City, NY

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Get Close, Curated by Ann Schoenfeld, MMC Gallery, New York City, NY

1997 *New York Selections*, Albright-Knox Art Gallery, Buffalo, New York

Abstraction Index, Curated by Vincent Longo, Condeso Lawler Gallery, New York, NY

Marcia Wood Gallery, Atlanta, Georgia (two person show)

1996 Tyler/Rome Invitational, Temple University Gallery, Philadelphia, PA

Material Matters, Curated by Bobbie Foshay-Miller, A.O.I. Gallery, Santa Fe, NM

1995 *The Spirit of the Matter*, Tricia Collins Contemporary Art, New York City, NY

Emerging Artists, Members Choice, A.I.R. Gallery, New York City, NY

1994 *Re: Mark*, Curated by Holly Block, Art in General, New York City, NY

Pattern Declarative, Genovese Gallery South, Boston, MA

Faculty Position

2002 California State University Long Beach, School of Art Present Professor of Drawing and Painting/Contemporary Practices

Grants and Residency Fellowships

2022 Monson Arts Residency, Monson, Maine

Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France

2018 La Napôule Artist Fellowship, La Napôule, France

California State University, Long Beach, Assigned Time for Creative Activities

Hermitage Artist Retreat, Gulf Coast, Florida, Nominated by Dan Cameron

2017 Hermitage Artist Retreat, Gulf Coast, Florida, Nominated by Dan Cameron

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- 2016 Hermitage Artist Retreat, Gulf Coast, Florida, Nominated by Dan Cameron
- 2015 Fulbright Core Fellowship for Research and Teaching in Brazil
- Research with Museu Afro Brasil, São Paulo, and Sacatar Foundation
- Artist Residency Fellowship, Bahia, Brazil
- Hermitage Artist Retreat, Gulf Coast, Florida
- Teaching and Lectures at UERJ and Escola de Artes Visuais, Rio de Janeiro
- 2014 Hermitage Artist Retreat, Gulf Coast, Florida
- Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France
- 2013 Hermitage Artist Retreat, Gulf Coast, Florida
- The Center for Contemporary Art, Mallorca, Spain
- 2012 Hermitage Artist Retreat, Gulf Coast, Florida
- The Siena Art Institute, Siena, Italy
- 2011 Hermitage Artist Retreat, Gulf Coast, Florida
- Contemporary Collectors Fellowship, Orange County, CA
- 2010 Hermitage Artist Retreat, Gulf Coast, Florida
- California Community Foundation Getty Individual Artist Fellowship, CA
- Bogliasco Foundation, The Liguria Study Center, Genoa, Italy
- Edward Albee Foundation, Montauk, New York
- 2009 Corporation of Yaddo Residency Grant, Saratoga Springs, New York
- 2007 Hermitage Artist Retreat, Gulf Coast, Florida
- 2006 The American Academy in Rome, Italy, Visiting Artist and Scholars Program
- 2005 Hermitage Artist Retreat, Gulf Coast, Florida

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City of Los Angeles Individual Artist Fellowship (C.O.L.A.), Cultural Affairs Department, Los Angeles, California

- 2004 Hermitage Artist Retreat, Gulf Coast, Florida
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- 2002 Santa Fe Art Institute, New Mexico, Residency Award
- 2001 Fifth Floor Foundation, New York City, New York
- 1997 Edward Albee Foundation, Montauk, New York
- 1996 E.D. Foundation Grant, Kearny, New Jersey
Ucross Foundation Residency Grant, Clearmont, Wyoming
- 1995 Corporation of Yaddo Residency Grant, Saratoga Springs, New York
- 1991 Ucross Foundation Residency Grant, Clearmont, Wyoming

Commission Awards

- 2020 JFS commission for permanent artwork for new family services building, Los Angeles
- 2019 Mayor Garcetti's International Affairs- Special limited print edition for Los Angeles Project
Cue Foundation, NYC, NY- Commissioned limited edition to benefit programming
- 2018 Metro, Los Angeles- Awarded commission for permanent tile installation for the Purple Line extension- La Brea/Wilshire station to be completed 2025
- 2014 Arts in Embassies Program: Commission for permanent installation for the U.S. consulate in Guayaquil Ecuador
- 2009 Vincent Fitzgerald & Co., Fragments of Light 4: Commissioned Limited Edition Artist Book with poem by Rumi, in Persian and English
- 2007 The Fund for US Artists for participation in The Biennial of Cuenca Ecuador