

# WILDING CRAN GALLERY

**Karon Davis** (b. 1977)

Lives and works in NY, NY

## Education

2001 University of Southern California, School of Cinematic Arts

1999 Spelman College, Atlanta, Georgia

## Solo Exhibitions

2024 The Armory Show, *Platform*, New York, NY

2023 *Beauty Must Suffer*, Salon 94, New York, NY

*No Good Deed Goes Unpunished*, Jeffrey Deitch, Los Angeles, CA

2021 Art Basel Miami Beach, Wilding Cran Gallery, Miami, FL

*No Good Deed Goes Unpunished*, Jeffrey Deitch, New York, NY

Frieze New York, Wilding Cran Gallery, New York, NY

2019 *Game*, Frieze Projects LA, curated by Ali Subotnick, Wilding Cran Gallery, Paramount Studios, Los Angeles, CA

2018 *Muddy Water*, Wilding Cran Gallery, Los Angeles, CA

2016 *Pain Management*, Wilding Cran Gallery, Los Angeles, CA

2012 *Sculptures & Photographs*, The Underground Museum, Los Angeles, CA

## Group Exhibitions

2024 *Gazing Bodies*, CFHILL, Stockholm, Sweden

FELIX Art Fair, Wilding Cran Gallery, Los Angeles, CA

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- TEN YEARS*, Wilding Cran Gallery, Los Angeles, CA
- 2023 FELIX Art Fair, Wilding Cran Gallery, Los Angeles, CA
- 2022 *Bodyland*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, DE
- The Air Upon You*, Wilding Cran Gallery, Frieze No. 9 Cork Street, London, UK
- 2021 Art Basel Miami Beach, Salon 94, Miami, FL
- Noah Davis*, curated by Helen Molesworth, David Zwirner, London, UK
- Art Basel, Jeffrey Deitch, Basel, Switzerland
- FEEDBACK, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
- 2020 *Untitled, 2020*, curated by Caroline Bourgeois, Muna El Fituri and Thomas Houseago, Punta della Dogana, Venice, Italy
- It's a sad and beautiful world...*, Wilding Cran Gallery, Los Angeles, CA
- Noah Davis*, curated by Helen Molesworth, David Zwirner, NYC, NY
- 2019 *LA On Fire*, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA
- Rock my Soul*, curated by Isaac Julien, Victoria Miro, London, UK
- Frieze London 2019, Wilding Cran Gallery, London, UK
- In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic Selections from the Beth Rudin DeWoody Collection*, organized by Theaster Gates in collaboration with Beth Rudin DeWoody and Laura Dvorkin, Stony Island Arts Bank, Chicago
- Smoke & Mirrors,  
AF Projects, Los Angeles, CA
- DREAMWEAVERS*, UTA Artist Space, Los Angeles, CA
- PEOPLE*, Jeffrey Deitch Gallery, Los Angeles, CA

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*CONDO London*, hosted by Herald St. London, UK 2018

*PEOPLE*, Jeffrey Deitch Gallery, NYC, NY

2017 *HOMEWARD BOUND*, Nicodim Gallery, Los Angeles, CA

*POWER*, Sprüth Magers, curated by Todd Levin, Los Angeles, CA

*Ours is a City of Writers*, Los Angeles Municipal Art Gallery, CA

2015 *Noah Davis and The Underground Museum*, Bruce High Quality Foundation University Gallery, NYC, NY

2014 *"Tirs Reloaded" Performance (Homage to Niki de Saint Phalle)*, Pacific Design Center, West Hollywood, CA (performance, Tujunga, CA)

2012 *The Last Brucennial*, Bruce High Quality Foundation, NYC, NY

2009 *Wild Things*, Roberts and Tilton, Culver City, CA

## Museum Exhibitions & Public Spaces

2024 *Edges of Ailey*, The Whitney Museum of American Art, NYC, NY

*Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Curated by Akili Tommasino The Metropolitan Museum of Art, NYC, NY

*World Without End: The George Washington Carver Project*, Curated by Cameron Shaw and Yael Lipschutz, California African American Museum, Los Angeles, CA

2023 *Curtain Call*, The High Line, NYC, NY

Public sculpture, West Hollywood, CA

*Karon Davis: Selections from the Hammer Contemporary Collection*, organized by Connie Butler, chief curator, with Vanessa Arizmendi, curatorial associate, Hammer Museum, Los Angeles, CA

2022 *To Begin Again: Artists and Childhood*, curated by Jeffrey De Blois and Ruth Erickson, ICA Boston, Boston, MA

2021 *Black American Portraits* presented in conjunction with The Obama Portraits Tour, LACMA, Los Angeles, CA

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*Yesterday we said tomorrow*, Prospect New Orleans triennial, New Orleans, LA

*Art and Hope At The End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA

*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, curated by Eugenie Tsai, John and Barbara Vogelstein, Brooklyn Museum, Brooklyn, NY

2020 *Eleven Figures In Two Parts*, curated by John Connelly, Atkinson Gallery at SBCC, Santa Barbara, CA

2019 *Common Bond: Artists and Architects on Community Art, Design & Architecture Museum*, UCSB, Santa Barbara, CA

2018 *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA

*Inaugural exhibition, The Bunker* (Beth Rudin DeWoody Collection) West Palm Beach, FL

2017 *NEW SUNS*, Bonnefantenmuseum, curated by Kahlil Davis, Maastricht, NL.

*Starless Midnight*, BALTIC Centre for Contemporary Art, curated by Edgar Arceneaux and Laurence Sillars, Gateshead, UK

2016 *Young Blood*, The Frye Museum, Seattle, WA

## Grants & Awards

2017 Recipient, The Louis Comfort Tiffany Foundation, Biennial Grant

## Projects

2012 Co-Founder, President, The Underground Museum, Los Angeles, CA

## Collections

The Whitney Museum of American Art, NYC, NY

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Museum of Contemporary Art, Los Angeles, CA

Pérez Art Museum Miami, Miami FL

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Fine Arts Houston, Houston, TX

Hammer Museum, Los Angeles, CA

Rubell Museum, Miami, FL

Rubell Museum, Washington DC

Brooklyn Museum, Brooklyn, NY

The Bunker, Beth Rudin DeWoody Collection, West Palm Beach, FL