

WILDING CRAN GALLERY

Elizabeth Malaska (b. 1978)

Lives and works in Portland, OR.

Education

- 2011 Masters in Visual Studies, Pacific Northwest College of Art, Portland, OR
- 2006 Bachelors of Fine Art, Painting and Drawing, California College of the Arts, San Francisco, CA
- 1997 Apprenticeship with Wendy Artin, Fine Artist, Rome, Italy

Solo Exhibitions

- 2023 *Elizabeth Malaska: All Be Your Mirror*, Seattle Art Museum, Seattle, WA
Recent Works on Paper, Russo Lee Gallery, Portland, OR
Elizabeth Malaska: In the Shadow, Wilding Cran, Los Angeles, CA
- 2021 *Sacrifice*, Russo Lee Gallery, Portland, OR
- 2020 Schneider Museum of Art, Southern Oregon University, Ashland, OR
Los Angeles Valley College Art Gallery, Los Angeles, CA
- 2019 *Of Myth or of Monday*, Russo Lee Gallery, Portland, OR
- 2018 *Heavenly Bodies*, Russo Lee Gallery, Portland, OR
- 2017 *When We Dead Awaken, the Full Cycle of Paintings*, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
- 2016 *When We Dead Awaken II*, Nationale, Portland, OR
- 2014 *When We Dead Awaken, Nationale, Portland, OR*
- 2013 *Venus in Fur*, The Portland Center Stage, Portland, OR
- 2012 *We Never Belonged to You*, Nationale, Portland, OR

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- 2010 *Forever Ain't So Far Away*, Garbage Man Astronaut, Portland, OR
Allied Arts MFA Award Show, Allied Arts, Richland, WA
The Gus Van Sant Incident, Allied Works, Portland, OR
- 2009 *Rite of Passage*, The Art Center Gallery, Clatsop Community College, Astoria, OR
- 2008 *Heart Land*, Moloko Plus, Portland, OR
- 2005 *Opposites Attract*, California College of the Arts, San Francisco, CA
- 2001 *I Am a Painter*, Blum Gallery, College of the Atlantic, Bar Harbor, ME

Group Exhibitions

- 2024 *TEN YEARS*, Wilding Cran Gallery, Los Angeles, CA
- 2022 Russo Lee Gallery, Portland, OR
- 2021 *Bitter cherry, Bleeding heart*, Fourteen30 Satellite, The Courtyard House, Aurora, OR
Time Being, Oregon Center for Contemporary Art, Portland, OR
- 2021 Russo Lee Gallery, Portland, OR
- 2020 *Looking Outside*, James Harris Gallery, Seattle, WA
20/20, Womxn House, Portland, OR
Russo Lee Gallery, Portland, OR
- 2019 Russo Lee Gallery, Portland, OR
- 2017 *A Necessary Festival*, Russo Lee Gallery, Portland, OR
Faculty Biennial, Oregon College of Art and Craft, Portland, OR
Functionally United, The White Box, University of Oregon, Portland Campus, Portland, OR
The Goddess Show, Rainmaker Residency, Portland, OR

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Mind Control, Alter Space, San Francisco, CA

2016

Art in the Governor's Office, Oregon State Capitol, Salem, OR

Studies, Nationale, Portland, OR

2015

3 / 3 / 3, White Box, University of Oregon, Portland campus, Portland, OR

Holding Sway, Faculty and Alumni Juried Exhibition, Pacific Northwest College of Art, Portland, OR

This is the Land the Sunset Washes, Johnson Creek Watershed Council, Portland, OR

2014

Oregon Artists Showcase, Chehalem Cultural Center, Newberg, OR

2012

Retrospective, Nationale, Portland, OR

Considering How Exaggerated Music Is, Affordable Art Fair, Seattle, WA

The Portrait Project, Foco Gallery, Portland, OR

2011

I Am, Therefore I Think, The Goodfoot, Portland OR

Identity Painting, Worksound International, Portland, OR

MFA in Visual Studies Thesis Exhibition, The Goldsmith Building, Portland, OR

2011

Equine, Froelick Gallery, Portland, OR

For the Time Being, MFA Central, Pacific Northwest College of Art, Portland, OR

2010

I Want to Feel at Home Here, Milepost 5, Portland, OR

Stray Fires, Disjecta, Portland, OR

Graphomania, Garbage Man Astronaut, Portland OR

Allied Arts Award Show, Richland, WA

NWxSW, Littman Gallery, Portland State University, Portland, OR

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Midnight Snacks: Chicago, Chicago, IL

- 2009 *Au Natural: The Nude in the 21st Century*, The Art Center Gallery, Clatsop Community College, Astoria, OR
- 2007 *Endearing Sentiments, Shipwrecked*, Eureka, CA
- 2006 *City of Walls, City of People*, ProArts, Oakland, CA
- We Can Still See the Sky*, Clean Skate Shop, Oakland, CA
- 2005 *Paper Awesome*, Pigman Gallery, San Francisco, CA
- Paper My Heart*, California College of the Arts, San Francisco, CA
- AbsentScapes*, 21Grand, Oakland, CA
- 2004 Junior Review Juried Exhibition, California College of the Arts, Oakland, CA

Awards, Grants & Honors

- 2022 Betty Bowen Award, Seattle, WA
- 2021 Guggenheim Fellowship, New York, NY
- 2018 Painters & Sculptors Grant, Joan Mitchell Foundation, New Orleans, LA
- The Elizabeth Greenshields Foundation Grant, Montreal, Canada
- Hallie Ford Fellow in the Visual Arts, The Ford Family Foundation, Roseburg, OR
- 2017 Career Opportunity Grant Awardee, Oregon Arts Commission in partnership with The Ford Family Foundation and The Oregon Community Foundation, Salem, OR
- Project Grant Awardee, Regional Arts and Culture Council, Portland, OR
- 2016 Nominee, The Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, LA
- Nominee, The Joan Mitchell Foundation Emerging Artists Fellowship, New Orleans, LA

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Project Grant, Regional Arts and Culture Council, Portland, OR

Individual Artist Fellowship, Oregon Arts Commission, Salem, OR

2015 Grantee, Money for Women: The Barbara Deming Memorial Fund, Bearsville, NY

2012 Fellowship Finalist, Fine Arts Work Center, Provincetown, RI

2011 Faculty Award, Pacific Northwest College of Art, Portland, OR

Nominee, Portland Art Museum's Contemporary Northwest Art Awards, Portland, OR

Nominee, The Joan Mitchell Foundation MFA Award

2010 Resident, Caldera, Sisters, OR

2010 Resident, Signal Fire Arts Backpacking Residency, Wallowa National Forest, OR

2010 Allied Arts MFA Scholarship Award, Allied Arts Association, Richland, WA

2009 Merit Scholarship Award, Pacific Northwest College of Art, Portland, OR

Solo Show and Visiting Artist's Workshop Award, Au Natural Exhibition, Clatsop Community College, Astoria, OR

2007 Resident, The Art Farm, Marquette, NE

2005 Ted Doyle Scholarship, California College of the Arts, San Francisco, CA

Trustee Scholarship, California College of the Arts, San Francisco, CA

2003 Merit Scholarship Award, California College of the Arts, San Francisco, CA

Lectures & Special Projects

Present Associate Professor, Foundations, Pacific Northwest College of Art, Portland, OR (Since 2017)

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- Present Mentor, BFA Thesis Program/MFA in Craft, Oregon College of Art and Craft, Portland, OR (Since 2017)
- Present Mentor, MFA Program, Pacific Northwest College of Art, Portland, OR (Since 2015)
- Present Adjunct Instructor, Painting and Drawing, Oregon College of Art and Craft, Portland, OR (Since 2011)
- Present Instructor in Continuing Education, Pre-College, and Atelier Programs, Oregon College of Art and Craft, Portland, OR (Since 2011)
- 2019 *Drinking the Reflection*, curator, Russo Lee Gallery, Portland, OR
- 2017 Visiting Artist Lecture, PNCA Low-Res MFA, Pacific Northwest College of Art, Portland, OR
Artist Talk, Portland Art Museum, Portland, OR
Visiting Artist Lecture, PCC Sylvania, Portland, OR
- 2016 Visiting Artist Lecture, JumpstART, Oregon State University, Corvallis, OR
Visiting Artist Lecture Series, Oregon College of Art and Craft, Portland, OR
- 2014 "The Issue of Beauty," Oregon College of Art and Craft (on location at Nationale), Portland, OR
"When We Dead Awaken," Nationale, Portland, OR
- 2013 Visiting Assistant Professor of Painting and Drawing, Eastern Oregon University, La Grande, OR
- 2011 "Painting: the Zone of Transformation," Oregon College of Art and Craft, Portland, OR
- 2010 "The Caldera Report," Pacific Northwest College of Art, Portland, OR
- 2009 "Artist as Explorer," Clatsop Community College, Astoria, OR

Publications

- 2019 *Elizabeth Malaska: Of Myth or of Monday / Drinking the Reflection*, two-part exhibition catalogue with Russo Lee Gallery, November

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Dixon, K.B., "In the Frame 5: Cultural Lights," *Oregon Arts Watch*, oregonartswatch.org, July 11

Wang, Amy, "Joan Mitchell Foundation: Portland artists recognized with grants," *The Oregonian*, January 11, pg. 11

2018 Flock, T.S., "Seattle Art Fair 2018: The Superlatives of the Booths," *Vanguard Seattle*, August 5

Taylor, Sue, "Reviews: Elizabeth Malaska," *Art in America*, April 1

Snyder, Stephanie, "Critics' Picks: Elizabeth Malaska," *Artforum International*, Feb-March

Maziar, Paul, "Elizabeth Malaska: The Ancient within the Modern," *Oregon ArtsWatch*, February 19

Miller, Briana, "Women Push to Forefront in Malaska Exhibit," *The Oregonian*, February 9, p. 7

Johnson, Barry, "VizArts Monthly: February Lights," *Oregon ArtsWatch*, February 1

2017 *Gata Flora Magazine*, no. 15

New American Paintings: Juried Exhibitions-in-Print, no. 127, Pacific Coast Competition, December/January, pp. 86-89

2016 Sentilles, Sarah, "Unbecoming Women: Elizabeth Malaska's When We Dead Awaken II," *Ms.Magazine Blog*, October 5

Rabin, Jennifer, "Weekly Art Picks," *Willamette Week*, September 28th

Collier, Patrick, "The Best of a Bad Situation," *Oregon ArtsWatch*, September 13

2014 "52 Pickup: Reshuffling the 2014 Deck," *Oregon ArtsWatch*, December 30

Sentilles, Sarah, "Elizabeth Malaska's Post-Apocalyptic Protest," *Oregon ArtsWatch*, December 8

Motley, John, "Elizabeth Malaska's Surreal Paintings at Nationale," *The Oregonian*, December 6

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Speer, Richard, "Elizabeth Malaska: When We Dead Awaken,"
Willamette Week, December 3

"Malaska Featured in Oregon ArtsWatch," *Untitled*, December 10

2013 Frochtzwajg, Jonathon, "Review: Venus in Fur," *Portland Monthly*,
February 5

2012 "Elizabeth Malaska: We Never Belonged to You," *Portland Monthly*,
October

Lake, Eva, Interview, KBOO Radio, Portland, OR, October 23

2011 "Equine," Portland Art Dealers Association

2009 Newman, Carol, Interview, *KMUN Radio*, Astoria, OR, October 2

Collections

Hallie Ford Museum of Art, Willamette University, Salem, OR

The Harold and Arlene Schnitzer Collection, Portland, OR, Indian Wells, CA

Harsch Investment Properties, Portland, OR

Portland Art Museum, Portland, OR

Schneider Museum of Art, Southern Oregon University, Ashland, OR

Strauss Family Foundation, Solana Beach, CA