

WILDING CRAN GALLERY

Maria Lynch (b. 1981)

Lives and works in Rio de Janeiro, Brazil.

Education

- 2008 Masters Degree in Fine Art – Chelsea College of Art & Design, London, UK
- 2007 Post Graduate Diploma in Fine Art – Chelsea College of Art & Design, London, UK

Solo Exhibitions

- 2019 *Talismã*, curated by Marc Pottier, Baró Gallery, São Paulo, Brazil.
- 2017 *Máquina Devir*, Oi Futuro, Rio de Janeiro, Brazil
- 2016 *Spaces and Spetacles*, Wilding Cran Gallery, LA, USA
Ficções Sensoriais, Blau Projects, SP, Brazil
- 2015 *Aforismas*, Rizomas e Selvageria, Anita Schwartz, Rio de Janeiro, Brazil
Storefront For Art and Architecture at Ideas City Festival, New Museum, NY, USA
- 2014 *Time is Never Past Nor Present*, curated by Sarah Crown, Spazio522, NY, USA
Bathroom Project, Rooster Gallery, New York, USA
- 2013 *Acontecimento Encarnado*, Curated by Ligia Canongia, Galeria Anita Schwartz, Rio de Janeiro, Brazil
Ocupação Macia, Galeria Murilo Castro, BH, Brazil
- 2012 *Orgão sem Corpo*, Galeria Marília Razuk, São Paulo, Brazil
Ocupação Macia, Paço Imperial, Rio de Janeiro, Brazil

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Incorporáveis (performance), Museum of Modern Art, Rio de Janeiro, Brazil

2010 *W4*, Galeria HAP, Rio de Janeiro, Brazil

2009 *Devirneando*, Galeria Mercedes Viegas, Rio de Janeiro, Brazil

2006 *Retalhos*, Galeria Candido Mendes, Rio de Janeiro, Brazil

2005 *Imanência*, Galeria Tarsila do Amaral, Rio de Janeiro, Brazil

Group Exhibitions

2024 *TEN YEARS*, Wilding Cran Gallery, Los Angeles, CA

2018 *Monumental 2018, A arte delas*, curated by Marc Pottier, Rio de Janeiro, Brazil

Mulheres na coleção MAR, curated by MAR Group, Rio de Janeiro, Brazil

2014 *Immediate Female*, Judith Charles Gallery, NY, USA

Cake, Dolls, Gift Bags and Other things, Radiator Gallery, NY, USA

The Playground Of The Fantastical, Galerie Protégé, NY, USA

This Exhibition Has Every Thing To Go Wrong, Abrons Center, NY, USA

2013 *Bordalianos do Brasil*, Fundação Calouste Gulbenkian, Lisbon, Portugal

Aproximações Contemporâneas, Roberto Alban Galeria, Salvador, Brazil

Videoarte 2013, Oi Futuro, Rio de Janeiro, Brazil

2012 *Algum de Nós*, Galeria Marília Razuk, São Paulo, Brazil

Somatório Singular, curated by Cristina Burlamaqui, Galeria Murilo Castro, BH, Brazil

2011 *Bienal Vento Sul*, curated by Alfons Hug curadoria de 6º Bienal de Curitiba, Curitiba, Brazil

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Incorporáveis, SP Arte, Pavilhão da Bienal, São Paulo, Brazil Zona Oculata, SESC and Centro Cultural Justiça Eleitoral, Rio de Janeiro

Brazil Black Tie, Galeria BNDES, Rio de Janeiro, Brazil

Esculturas Flutuantes, Tocayo, Galpão da Arte e Cidadania, Rio de Janeiro, Brazil

2010 *Incorporáveis* (video), Presente Futuro Vol III, Oi Futuro, Rio de Janeiro

Brazil Arquivo Geral, curated by Paulo Venâncio Centro Helio Oiticica, Rio de Janeiro, Brazil

Galeria Ibeu, Rio de Janeiro, Brazil

Incorporáveis (performance), SP Arte, Pavilhão da Bienal, São Paulo, Brazil

Estranho Cotidiano, Galeria Movimento, Rio de Janeiro, Brazil

Liberdade é Pouco, O que desejo ainda não tem nome, curadoria Bernardo Mosqueira- Casa no Jardim Botânico, Rio de Janeiro, Brazil

Incorporáveis (performance), SESC Arte 24h, Espaço Píer Mauá, Rio de Janeiro, Brazil

2009 *Incorporáveis* (performance), Oi Futuro, Rio de Janeiro, Brazil

Nova Arte Nova, Centro Cultural Banco do Brasil, São Paulo, Brazil

2008 *Jerwood Drawing Prize* (exhibition), Jerwood Space, London, UK

Master's Degree Final Show, Chelsea College of Art & Design, London, UK

Nova Arte Nova, curated by Paulo Venâncio, Centro Cultural Banco do Brasil, RJ Brazil

59 Seconds Video Festival, Landmark, Bergen Kunsthall, Bergen, Norway; University of Texas, Austin, USA

Schauraum, Nurtigen, Germany; Artprojx Space, London, UK

Condensation, Decima Gallery, London, UK

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Crouch End Open Studios, Town Hall, London, UK

Collective Exhibition, Galeria Virgílio, São Paulo, Brazil

Abre Alas 2008, A Gentil Carioca, Rio de Janeiro, Brazil

2007 *Post-Graduate Final Show, Chelsea College of Art & Design, London, UK*

Inaugural show, Galeria do Convento, Universidade Candido Mendes, RJ, Brazil

Group Exhibition, Salon Gallery, London, UK

2006 *Arquivo Geral, Centro Helio Oiticica, Rio de Janeiro, Brazil*

Conexão Contemporânea, FUNARTE, Rio de Janeiro, Brazil

2005 *Acessos Possíveis, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil*

Evento Pirata (intervention on Rio-Niterói ferry), Grupo Py, Rio de Janeiro, Brazil

Conexão Contemporânea, FUNARTE, Rio de Janeiro, Brazil

Awards, Residencies & Grants

2018 *Baile do Sarongue, Rio de Janeiro, Brazil*

2016 *ESXLA Residency Program LA, USA*

Janela Provisória, O grande Campo, Oi Futuro, Rio de Janeiro, Brazil

2015 *Grant for Solo Exhibition at Storefront for Art and Architecture by the Brazilian Embassy, NY, EUA*

2013 *Residencia at Residencia Unlimited, NY, EUA*

Selected for a commission of Public Art, Fundação Getúlio Vargas, RJ, Brazil

2012 *Guest artist by the London 2012 Organizing Committee, Creative Cities, Barbican, London, UK*

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- Residencia Bordalo Pinheiro, Lisbon, Portugal
- Rio de Janeiro, Brasil
Front Commission of Escola de Samba da Pimpolhos Grande Rio, Sapucaí,
- 2010 Montáveis Sculpture Workshop, Casa França Brasil, Rio de Janeiro, Brazil
Marcantonio Vilaça Award, Funarte, Brazil
- 2009 Guest artist, 63th Salão Paranaense, Museum of Modern Art, Curitiba, PA, Brazil
- 2008 Jerwood Drawing Prize, Jerwood Space, London, UK
- 2007 13th Salão da Bahia, Bahia Museum of Modern Art, Salvador, Brazil
- 2006 Novíssimos, Galeria IBEU Copacabana, Rio de Janeiro, Brazil
Salão de Arte de Ribeirão Preto, MARP, Ribeirão Preto, Brazil
- 2004 Arte Pará, Rômulo Maiorana Foundation, Belém, Brazil

Collections

Mulheres na Coleção MAR, Rio de Janeiro, Brazil.
Ministério das Relações Exteriores, Palácio do Itamaraty, DF, Brazil
Coleção Gilberto Chateaubriand, MAM, Rio de Janeiro, Brazil
Centro Cultural Candido Mendes, Rio de Janeiro, Brazil
Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Committee for Olympic Fine Arts 2012, London, UK
BGA collection (Investment Fund), Brazil