

WILDING CRAN GALLERY

Robert Gunderman (b.1963)

Born, Los Angeles, California

Lives and works in Ventura County, California

Education

1988 - 1989 Otis Parsons School of Art
Los Angeles, CA

Solo Exhibitions

- 2023 *Robert Gunderman*, PLATFORM, hosted by David Zwirner, NY.
Place Like You, Wilding Cran Gallery, Los Angeles, California
- 2021 *The Quiet Beliefs*, Diane Rosenstein Gallery, Los Angeles, California
- 2020 *Left Field*, Los Osos, California
- 2019 *This End*, AF Projects, Los Angeles, California
Mollusk Half-Sisters, Rude Drawing, Los Angeles, California
Never Let Us Go, Desert Center | Los Angeles, Los Angeles, California
- 2018 *Other End*, there-there, Los Angeles, California
- 2000 *Floyd Claypool*, Karyn Lovegrove Gallery, Los Angeles
- 1995 *Summer '96*, Dan Bernier Gallery, Los Angeles

Group Exhibitions

- 2024 *Water & Flower*, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA

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Thirteen Ways of Looking at a Blackbird, Alto Beta, Altadena, CA

TEN YEARS, Wilding Cran Gallery, Los Angeles, CA

All Killer, No Filler, One Trick Pony Gallery, Los Angeles, CA

Robert Gunderman and Tracy Grayson, BravinLee Programs, New York, NY

2023 *Ripe*, Harper's, Los Angeles, California

2022 *IMPROVISE*, a series of short films, Maple Street Construct, Omaha, Nebraska

2021 *Gallery Weekend Los Angeles*, Diane Rosenstein Gallery, Los Angeles, California

The Street & The Shop, organized by Michael Slenske with NeueHouse, Bradbury Building, Los Angeles, California

Shiny Side Up, Maple St. Construct, Santa Barbara, California

FORWARD, a series of short films, Maple St. Construct, Omaha, Nebraska

2020 *Safer at Home*, The Street & The Shop, organized by Michael Slenske, Los Angeles, California

Between the Void, Maple St. Construct, Los Angeles, California

Between Worlds, Edward Cella Art & Architecture, Los Angeles, California

So Far, La Loma Projects, Pasadena, California

251,000 Trees, (2-person Digital Exhibition with Rick Johns), MAPLE ST. CONSTRUCT, Omaha, Nebraska

Intra-Being: Ecological Civilization, Spring Break Art Show, Los Angeles, CA (organized by Khang Bao Nguyen)

2 Day, LSH Colab, Los Angeles, California

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- 2019 *L.A. on Fire*, Wilding Cran Gallery, Los Angeles, CA (organized by Michael Slenske)
- Holding Space*, Big Pictures Los Angeles, Los Angeles, California
- Mindshift*, LAVA Projects, Los Angeles, California
- Summer Rental*, Organized by Kenny Schachter, Rental Gallery, East Hampton, New York
- Smoke and Mirrors*, AF Projects, Los Angeles, California
- Punk House vs. Dream House (plus Cat House)*, Serious Topics, Los Angeles, California
- 1995 *Los Angeles International*, Los Angeles, California (Curated by Anne Ayres)
- Couldn't Get Ahead*, I.A.S. (Independent Art Space), London, England (Curated by Adam McEwen) (exhibition catalogue)
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center For The Fine Arts, Miami, Florida (Curated by Kate Rawlinson), (exhibition catalogue)
- Sincerity and other Peccadillos, L.A.X.*, Otis Gallery, Otis College of Art and Design, Los Angeles, California, (Curated by Anne Ayres), (exhibition catalogue)1994
- 1994 *Paranoid, the M.Y.T.H. series*, Los Angeles, California (Organized by Andrea Bowers and Sam Durant)
- 1993 *Peculiar Paintings*, Momentary Contemporary, Los Angeles, California
- Peculiar Paintings*, Woodbury University Art Gallery, Los Angeles, California
- School Days*, (Otis Art Institute Alumni and Faculty), Jan Baum Gallery, Los Angeles, California
- Retrospective: All the Ideas I've Ever Exhibited*, Sue Spaid Fine Art, Los Angeles, California

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Politically Incorrect: A Show for the Theoretically Challenged, Otis Art Institute, Los Angeles, California

1992 *A Small Show*, 1529 Wellesley, Santa Monica, California

Location for Ideas, FAR Bizarre, Los Angeles, California

Group Exhibition, Bess Cutler Gallery, Santa Monica, California

1991 *Los Angeles Art Fair*, Bess Cutler Gallery, Los Angeles, California

Highs and Lows of Humor in Contemporary Art, Bess Cutler Gallery, Santa Monica, California

Group Exhibition, Bess Cutler Gallery, Santa Monica, California

Performances and Other Activities

1994 *Why I Love You So Much*, Los Angeles, California

1993 *Lost, Desire to Participate*, City-wide, Los Angeles, California

1992 *Hi Ho, Hi Ho*, 110 Freeway, Los Angeles, California

1992 *A Loge View, from the Balcony*, City-wide, Los Angeles, California

Why Aren't Ill-Mannered Dealers (Directors) Beaten, or Even Killed?, the roof of Fred Hoffman Gallery to Bess Cutler Gallery, Santa Monica, California

1990 *3/13/90, 10:45P.M. - 3/14/90, 12:30P.M., The Uncertainty of What Things Seem*, Otis Art Institute of Parsons School of Design, Los Angeles, California

Formula, North Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, California

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Selected Bibliography

Michael Slenske, "The Best Places in Los Angeles to Discover Up-and-Coming Artists Right Now", Galerie, December 22, 2020.

Sydney Walters. "Drive-by-Art in Los Angeles", art and cake, June 4, 2020.

Natalie Haddad, "120 Artists Create a 'Drive-by-Art' Exhibition Throughout Los Angeles, Hyperallergic", May 27, 2020.

Marissa Gluck, "For Two Weekends, Drive-By-Art Turns the City Into a Gallery You Can See by Car", Los Angeles Magazine, May 23, 2020.

Jori Finkel, "Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles", The New York Times, February 7, 2020.

David Pagel, "Robert Gunderman: The World of 'Other End'", Gallery Magazine, October, 2019

Eve Wood, "Transits Through Finalities", RIOT MATERIAL, September 27, 2019

Jennifer Landes, "Opinion: The Gallery as Playpen", The East Hampton Star, September 19, 2019

Jordan Riefe, "Spiders, Mollusks and Memories in Robert Gunderman's New Paintings at Desert Center Los Angeles", LA WEEKLY, March 19, 2019

David Pagel, "Do you see stars? The sun? An eye? The unexpected discoveries in Robert Gunderman's worlds". *Los Angeles Times*, Saturday, July 28, 2018

David Pagel, "Called to Arms", *Los Angeles Times*, Sunday, January 22, 2006

Laurence Rickles, 'Floyd Claypool', *Art & Text*, No 72, February-April 2001

Timothy Nolan, 'Robert Gunderman at Dan Bernier Gallery', *Artweek*, Vol 26, No 9, September 1995, p 26

Susan Kandel, 'Summer Scene With Message of Narcissism', *Los Angeles Times*, Friday, August 4, 1995, F 28

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David Barrett, "Couldn't Get Ahead", *frieze*, Issue 23, Summer, 1995, p 71

Sarah Kent, "Couldn't Get Ahead", *Time Out*, May 23, 1995, p 51

Michael Cohen, "L.A. Confidential", *Flash Art*, June, 1995, pp 54 & 57

Terry R. Myers, "Call My Agent", *New Art Examiner*, May, 1995, p 23

William Feaver, "Strange habits and sharp practice", *London Observer*, Sunday, April 23, 1995, p 9

John O'Reilly, "Art for Bart's sake", *Modern Review* (London), Monday, April 10, 1995, p 33

"Private view", Arts Diary, *London Observer*, Tuesday, April 4, 1995

David Pagel, *Art and Auction*, April, 1995, p 28

Suzanne Muchnic, "Innovations and Optimism", *ARTnews*, March, 1995, pp 104-105

Suzanne Muchnic, "Beyond the Living Room", *Los Angeles Times*, Sunday, February 5, 1995, p 51

Peter Frank, "Sincerity and other Peccadillos", Pick of the Week, *The L.A. Weekly*, December 30 - January 5, 1995, p 114

Susan Kandel, "'Sincerity' Focuses on Beauty, but Not Without Irony", *Los Angeles Times*, Thursday, November 24, 1994, p F20

David Pagel, "Ze News", *Galleries Magazine*, No 61, October-November, 1994, p 33

Suzanne Muchnic, "Bliss, FOOD HOUSE, and Hello Artichoke", *ARTnews*, Vol 93/No 5, May, 1994, pp 124-127

Marc Selwyn, "L.A.'s Newest Alternative Space", *Flash Art*, Vol XXVI, No 173, November/December, 1993, p 54

Nancy Kapitanoff, "Not Just Pretty Pictures", *Los Angeles Times*, November 5, 1993

Fran Seegull, "L.A.'S ALTERNATIVE ART SCENE", *ARTSPACE*, March/April, 1993

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David DiMichele, "Recessionary Measures", *Artweek*, January 7, 1993

Roberta Smith, "The Los Angeles Art World's New Image", *The New York Times*, December 29, 1992, p B1

Cathy Curtis, "New Dealing", *Los Angeles Times*, December 12, 1992.

David Pagel, "New Faces in Unusual Places", *Art and Auction*, Vol XV, No 3, October, 1992, p 46

Shauna Snow, "Show and Sell", *Los Angeles Times*, September 24, 1992