

WILDING CRAN GALLERY

Chris Cran (b. 1949)

Lives and works in Calgary, Alberta, Canada.

Education

1979 Alberta College of Art and Design, Graduate, Calgary, Alberta

1976 Kootenay School of Art, Nelson, British Columbia

Solo Exhibitions

2023 *Full Circle*, Wilding Cran Gallery, Los Angeles, CA

2022 *Chris Cran: Now and Then*, Wege Gallery at the Wege Center for the Arts, Maharishi International University, Fairfield, Iowa

2020 *Chris Cran: Manifesto... What's Next*, TrépanierBaer Gallery, Calgary, AB

2019 *Chris Cran: It's Still My Vault*, The Nickle Galleries, University of Calgary, AB

Chris Cran: At Play, One New Work Series, Glenbow Museum, Calgary, AB

2018 *Chris Cran : Waiting in the Waiting Room*, Loewenbraeu-Kunst, Zurich

2017 *Chris Cran: They Were Beside Themselves*, TrépanierBaer Gallery, Calgary, AB

Chris Cran, SCOPE – BASEL, Mylona Gallery

2016 *Chris Cran: Warmest Regards*, TrépanierBaer Gallery, Calgary, Alberta

2015 *Sincerely Yours*, National Gallery of Canada; Art Gallery of Alberta; and Southern Alberta Art Gallery – curated by Josée Brisebois Drouin (NGC); Catherine Crowston(AGA); Ryan Doherty (SAAG).

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- 2014 *That's an Excellent Question*, Wilding Cran Gallery, Los Angeles, USA
- 2013 *Chris Cran: Candidates and Citizens*, TrépanierBaer, Calgary, Alberta
- 2011 *Chris Cran: The Reading Room*, TrépanierBaer, Calgary, Alberta
- 2010 *Chris Cran: New Works*, TrépanierBaer, Calgary, Alberta
- 2009 *Chris Cran: Diversions*, TrépanierBaer, Calgary, Alberta
- Chris Cran: Bright Spiral Standard*, Clint Roenisch Gallery, Toronto, Ontario
- 2008 *The Secret Ecstasy of the Whole World*, 809 Gallery, Calgary, Alberta
- 2006 *Novel*, TrépanierBaer, Calgary, Alberta
- Chris Cran: The Return of the Beautiful Hayseed*, Clint Roenisch Gallery, Toronto, Ontario
- 2005 *Camera Obscura, Theatre, One Yellow Rabbit's High Performance Rodeo*, Calgary, Alberta
- Chris Cran: Camera Obscura Theatre, Calgary Science Centre*, Calgary, Alberta
- 2004 *Inspirational Themes and Sublime Sales*, TrépanierBaer, Calgary, Alberta
- Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo.*, Calgary, Alberta
- 2003 *Big Opening!!!*, Sable-Castelli Gallery, Toronto, Ontario
- And Now It's Personal*, Owens Art Gallery, Sackville, New Brunswick
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary
- 2001 *Fully Visible*, Harcourt House, Edmonton Art Gallery, Edmonton, Alberta
- 2000 *The Second Hundred Years*, TrépanierBaer, Calgary, Alberta

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Surveying the Damage, 1977-1997, Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Art Gallery of Calgary, Calgary, Alberta

Chris Cran, Sable-Castelli Gallery, Toronto, Ontario

1999 *The First One Hundred Years*, TrépanierBaer, Calgary, Alberta

Surveying the Damage, 1977 - 1997, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Art Gallery of North York, North York, Ontario, Gallery of the Saidye Bronfman Centre des Arts, Montreal, Quebec (catalogue)

1998 *Surveying the Damage, 1977 - 1997*, Kelowna Art Gallery, Kelowna, British Columbia

1997 *Chris Cran: Paintings, 1993-1996*, University of Waterloo, Artspace Gallery, Waterloo, Ontario

1996 *Chris Cran: New Screen Paintings*, In the Viewing Room, TrépanierBaer, Calgary, Alberta

Chris Cran: Paintings, 1993-1996, Art Gallery of Peel, Brampton, Ontario, traveling

No Photography Allowed, Edmonton Art Gallery, Project Room, Edmonton, Alberta

Chris Cran, Sable-Castelli Gallery, Toronto, Ontario

1995 *New Works*, TrépanierBaer, Calgary, Alberta

1994 *Heads*, The Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec

1993 *Heads*, The Beaverbrook Art Gallery, Fredricton, New Brunswick; Owens Art Gallery, Sackville, New Brunswick; Illingworth Kerr Gallery, Calgary, Alberta College of Art, Calgary; University of Lethbridge Art Gallery, Lethbridge, Alberta

New Works, TrépanierBaer, Calgary, Alberta

1992 *Chris Cran*, 49th Parallel Gallery, New York, New York

Chris Cran, New Work, Paul Kuhn Fine Arts, Calgary, Alberta

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- 1991 *Heads*, Memorial University, Cornerbrook, Newfoundland traveling, catalogue
Chris Cran, Robert Rauschenberg, Equinox Gallery, Vancouver, British Columbia
Studio Watch, Edmonton Art Gallery, Edmonton, Alberta
- 1990 *Chris Cran - New Work*, Whyte Museum of The Canadian Rockies, Banff, Alberta
- 1989 *Loved By Millions*, Art Gallery of Windsor, Windsor, Ontario
Deluxe, Paul Kuhn Fine Arts, Calgary, Alberta
- 1987 *Inherent Vice*, Southern Alberta Art Gallery, Lethbridge, catalogue
- 1986 *Chris Cran - Paintings*, Stride Gallery, Calgary, Alberta

Group Exhibitions

- 2024 *Water & Flower*, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA
TEN YEARS, Wilding Cran Gallery, Los Angeles, CA
- 2021 *Everywhere We Are*, Contemporary Calgary, AB
- 2020 *Everywhere We Are*, Nickle Galleries, University of Calgary, AB
- 2018 *Unpacking: The Series*, Illingworth Kerr Gallery, Alberta College of Art + Design
Bodies of Work, The Leighton Centre, Calgary AB
Art Toronto with TrépanierBaer Gallery
- 2017 *Now Playing*, TrépanierBaer Gallery, Calgary, AB
The Looking Glass, Art Gallery of Alberta, Edmonton, Alberta
- 2016 *Human Condition*, Los Angeles Metropolitan Medical Center, curated by John Wolf, Los Angeles, CA

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Next2016, Contemporary Calgary Arts Society, Calgary AB

2015

Chris Cran: It's My Vault, McMaster Museum of Art, McMaster University, Hamilton, ON. Exhibition curated by Chris Cran

Painting, Drawing & Sculpture, TrépanierBaer Gallery, Calgary, AB

Still Life, TrépanierBaer Gallery, Calgary, AB

2014

Modern Visions: the Mendel Art Gallery 50th Anniversary Exhibition, Mendel Art Gallery, Saskatoon, Saskatchewan

Made in Calgary: The 2000s, Glenbow Museum, Calgary, Alberta

Made in Calgary: The 1990s, Glenbow Museum, Calgary, Alberta

Portrait, TrépanierBaer Gallery, Calgary, AB

MmmPop: Pop Art from the U of L Art Collection, University of Lethbridge, Lethbridge, Alberta

90 x 90 Celebrating Art in Alberta Part 2, Art Gallery of Alberta, Edmonton, Alberta

2013

Made in Calgary: The 1980s, Glenbow Museum, Calgary, Alberta

THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art, curated by Nancy Tousley, Art Gallery of Alberta, Edmonton, AB

1912/2012: Made in Alberta, Museum of Contemporary Art, Calgary, AB

Andy Warhol: The Athlete Series / Great Moments in Pop, Museum of Contemporary Art, Calgary, AB

2012

Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, Ontario (catalogue)

Venerator: Contemporary Art from the AGA Collection, Art Gallery of Alberta, Edmonton, Alberta

2010

Roadmap: Starting Points and Side Roads in Building a Collection, The Nickle Arts Museum, Calgary, Alberta

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- 2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design, TrépanierBaer, Calgary, Alberta*
- 2008 *Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Saskatchewan*
- Carte Blanche, Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto*
- Dots, Pulses and Loops, National Gallery of Canada, Ottawa, Ontario*
- The Big Gift, Glenbow Museum, Calgary, Alberta*
- The Big Gift, Nickle Arts Museum, University of Calgary, Calgary, Alberta*
- We Share Our Blanket With The Owl, Clint Roenisch Gallery, Toronto, Ont.*
- Bird Island (A Week On), Clint Roenisch Gallery, Toronto, Ont.*
- Feedback in the Field, Clint Roenisch Gallery, Toronto, Ont.*
- The ACADemy Show 2008, Illingworth Kerr Gallery, ACAD, Calgary AB*
- Understanding Contemporary Art, Southern Alberta Art Gallery, Lethbridge, Alberta*
- Facts and Figures: Works From the Permanent Collection, Museum London, London, Ont.*
- Vanish: Art and Illusion, Art Gallery of Regina, Regina, Sask.*
- 2007 *The Biennale de Montréal 2007: Crack the Sky, Montréal, Quebec*
- Chorus: After Montreal, TrépanierBaer, Calgary, Alberta*
- 2006 *Artist's Artists, University of Lethbridge Art Gallery, Lethbridge, Alberta*
- The McIntyre Ranch Project, Illingworth Kerr Gallery, Calgary, Alberta*

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Heavy, Hi-Fi Club, Calgary, Alberta

The Perm Show, Museum of Contemporary Canadian Art, Toronto, Ontario

About Time, Nickle Arts Museum, University of Calgary, Calgary, Alberta

2005

The McIntyre Ranch Project, Southern Alberta Art Gallery, Lethbridge, Alberta

Beyond Emma Lake: Contemporary Art of Alberta and Saskatchewan, Triangle Gallery, Calgary, Alberta

The ACAD Faculty Exhibition, Illingworth Kerr Gallery, ACAD,

Calgary Alberta 20th Year Survey Show, Stride Gallery, Calgary, Alberta

Collection Selection, Edmonton Art Gallery, Edmonton, Alberta

Alberta Artists Seen – on the Mezzanine, National Arts Centre, Ottawa Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

20th Anniversary RETROSPECTIVE SHOW Part 2, Stride Gallery, Calgary, Alberta

Toronto International Art Fair, Trepanier Baer Gallery, Toronto, Ontario

2004

Still Life: Untranquillized, Kitchener Waterloo Gallery, Kitchener Waterloo, Ontario

faceLIFT: Portraits Rejuvenated, Kitchener-Waterloo Art Gallery, Kitchener Waterloo, Ontario

Cold and Lonely, Lovely Works of Art, Selections from the Kitchener Waterloo Art Gallery Permanent Collection, Kitchener Waterloo, Ontario

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art And Design, Calgary, Alberta

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Faces and Figures of the Nickle, Nickle Arts Museum, University of Calgary, Calgary, Alberta

The Old Man Show, Sugar Estate, Calgary, Alberta

Toronto International Art Fair, TrépanierBaer, Toronto, Ontario

2003

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

Feigned Memories, University of Lethbridge Art Gallery, Lethbridge, Alberta

Summer Group Exhibition, TrépanierBaer, Calgary, Alberta

Techni colour, Edmonton Art Gallery, Edmonton, Alberta

Locations: Space, Culture, Identity, Nickle Arts Museum, Calgary, Alberta

FIASCO, Annual Fesitval of Wrongheadedness, Sugar Estate Art Salon, Calgary, Alberta

Summer Group Exhibition, TrépanierBAer Gallery

2002

Show & Tell, Trepanier Baer Gallery, Calgary, Alberta

Toronto International Art Fair (Trépanier Baer) Toronto, Ontario

ALBUM: ACAD @ 75, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

2001

Toronto International Art Fair (TrépanierBaer)Toronto, Ontario

Summer Group Show, TrépanierBaer, Calgary, Alberta

Art In Bloom, MacKenzie Art Gallery, Regina, Sask.

These Eyes, MacKenzie Art Gallery, Regina, Sask.

Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

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ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Art Gallery of Stratford, Stratford, Ontario

2000

Pleasures of Sight, Appleton Museum of Art, Ocala, Florida

Art of Our Century: Modern Art at Millennium's End, Appleton Museum of Art, Ocala, Florida

Toronto Art Fair, Metro Toronto Convention Centre (TrépanierBaer), Toronto, Ontario

Silver Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Florida State University, Museum of Fine Arts, Tallahassee, Florida, Appleton Museum of Art, Ocala, Florida

Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta

1999

Patterns of Disappearance, National Gallery of Canada, Ottawa, Ontario

Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta

1998

Beauty and the Banal, Edmonton Art Gallery, Edmonton, Alberta

Art Week Installation, the Banke, Calgary, Alberta

Six Degrees of Separation, The Prairie Art Gallery, Grand Prairie, Alberta

Prairie Album II, University of Lethbridge Art Gallery, Lethbridge, Alberta

ARCO, Trépanier Baer Gallery, Madrid, Spain

1997

Cran, Nix and Mennie, Shuswap Art Gallery, Salmon Arm, British Columbia

New Modern, TrépanierBaer, Calgary, Alberta

Tradition Transformed, Triangle Gallery, Calgary, Alberta

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Concealing Revealing: Voices From the Canadian Foothills,
Museum of Fine Arts, Florida State University, Tallahassee, Florida

Bang! The Gun As Image, Museum of Fine Arts, Florida State
University, Tallahassee, Florida

This Mortal Coil: Images of Death, Mourning and Loss, Art Gallery
of Peel, Brampton, Ontario

Patterned After, Triangle Gallery, Calgary, Alberta

1996 *L'Oeil du collectionneur*, Musée d'art contemporain de Montreal,
catalogue

Dialogue Between Idea and Action, Triangle Gallery, Calgary,
Alberta

From the Collection, National Gallery of Canada, Ottawa, Ontario

Alberta Biennial of Contemporary Art, Edmonton Art Gallery,
Edmonton, Alberta

Group Show, Sable-Castelli Gallery, Toronto, Ontario

Big Attack Abstraction, Edmonton Art Gallery, Edmonton, Alberta

Suncor Collects, Muttart Public Art Gallery, Calgary, Alberta

Show and Tell, TrépanierBaer, Calgary, Alberta

1995 *Last Chance for Eden: The Contemporary Sublime, Part 1*,
TrépanierBaer, Calgary, Alberta

Stride Benefit Auction & Exhibition, Stride Gallery, Calgary, Alberta

City Exhibition, Curated by Nancy Townsend, City Hall, Calgary,
Alberta

Saving Face, Art Gallery of Mississauga, Mississauga, Ontario

Mysteries of the Flesh, ArtWeek, Home Oil Tower, curated by
Jeffrey Spalding, Calgary, Alberta

1994 *IV Bienal Internacional de Pintura*, Cuenca, Ecuador

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Return to Paradise, Edmonton Art Gallery, Edmonton, Alberta

Transposition: Optical Producers in Collaboration, Southern Alberta Art Gallery, Lethbridge, Alberta

Hidden Values, West, Edmonton Art Gallery, Edmonton, Alberta

Hidden Values, Ontario, McMichael Canadian Art Collection, Kleinburg, Ontario

Passion for Art, Glenbow Museum, Calgary, Alberta

Graff Selects, Edmonton Art Gallery, Edmonton, Alberta

Contemporary Canadian Works, The North York Performing Arts Centre, North York, Ontario

Abstraction: Which Way From Here, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta

1993

New Acquisitions, National Gallery of Canada, Ottawa, Ontario

Infest, High River, Alberta

Group Exhibition, TrépanierBaer, Calgary, Alberta

Reflecting Paradise, Taejon Expo 93, South Korea, selections from the University of Lethbridge Collection, curated by Jeffrey Spalding

1992

From Soup to Nuts, ArtWeek, selections from the University of Lethbridge Collection, Banker's Hall, curated by Jeffrey Spalding, Calgary, Alberta

Pop Art Plus, Equinox Gallery, Vancouver, British Columbia

New Acquisitions, National Gallery of Canada, Ottawa, Ontario

1992

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta

1991

Tell-Tale: Restructuring Narratives in Contemporary Canadian Art, Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan

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Moppett, Cran , Renpenning, Johnston, Paul Kuhn Fine Arts,
Calgary, Alberta

Top Notch, Harcourt House Gallery, Edmonton, Alberta

'Round The Outside, 'Round The Inside, University of Lethbridge,
Lethbridge, Alberta

Faculty Exhibition, Alberta College of Art, Calgary, Alberta

1990 *LA/90, Los Angeles Art Fair*, Paul Kuhn Fine Arts, Los Angeles,
California

Summer Group Show, Paul Kuhn Fine Arts, Calgary, Alberta

Permanent Collections, Edmonton Art Gallery, Edmonton, Alberta

Collecting in Depth, Nickle Arts Museum, Calgary, Alberta

Faculty Exhibition, Alberta College of Art, Calgary, Alberta

Works From the Permanent Collection, Nickle Arts Museum,
Calgary, Alberta

1989 *First Impressions, Recent Acquisitions of the Alberta Art
Foundation*, Edmonton, Alberta

Bridge, From the Collection of the University of Lethbridge,
Lethbridge, Alberta

Recent Acquisitions, Nova Corporation, Calgary, Alberta

*A Selection from the University of Calgary at the Nickle Arts
Museum*, Petro- Canada Centre Exhibition Gallery, Calgary, Alberta

1988 *Contemporary 88: Calgary*, Paul Kuhn Fine Arts, Calgary, Alberta,
catalogue

Survey Alberta 88, Alberta College of Art, Calgary, Alberta,
catalogue

Works from The Permanent Collection, Art Gallery of Windsor,
Windsor, Ontario

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Drawings From The Permanent Collection, Nickle Arts Museum, Calgary, Alberta

Drawings, Paul Kuhn Fine Arts, Calgary, Alberta

Works, Manulife Building, Edmonton, Alberta

Works From the Collection of Canada Council Art Bank, Sir Wilfred Grenfell College Art Gallery, Memorial University, Cornerbrook, Newfoundland

1988 *Permanent Collection: Nickle Arts Museum, Red Deer College, University of Lethbridge Art Gallery*

1987 *Aspects of Contemporary Painting in Alberta*, Glenbow Museum, Calgary, Alberta

Transference, Walter Phillips Gallery, Banff, Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia (catalogue)

Painting the Figure, Mira Godard Gallery, Toronto, Ontario

Art Bank at Work, Petro Canada Centre Exhibition Gallery, Calgary, Alberta

1986 *Paintings from the Permanent Collection*, Nickle Arts Museum, University of Calgary, Calgary, Alberta

Summer Group Show #2, Paul Kuhn Fine Arts, Calgary, Alberta

Looking at Myself, Off Centre Centre, Calgary, Alberta

1985 *Contemporary Realists*, Glenbow Museum, Calgary, Alberta

A Measure of Success, Alberta College of Art Gallery, Calgary, Alberta, catalogue

5+5, Off Centre Centre, Calgary, Alberta

Points North, Southern Alberta Art Gallery, Lethbridge, Alberta

1980 *Mostly Smaller Works*, Off Centre Centre, Calgary, Alberta

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Some Drawings by Some Albertans, Alberta College of Art Gallery,
Calgary, Alberta, catalogue

Awards & Honors

2021	Honorary Master of Fine Arts from Alberta University of the Arts
2018	Royal Canadian Geographical Society's Lawrence J. Burpee Medal
2017	"Alberta 150," <i>Calgary Herald</i> , <i>Calgary Sun</i> , <i>Edmonton Journal</i> , <i>Edmonton Sun Herald</i> Compelling Calgarian Award
2016	Alberta Venture: Alberta's 50 Most Influential People of 2016
2015	Induction – Fellow of the Royal Canadian Geographical Society
2014	Doug and Lois Mitchell Outstanding Calgary Artist Award
2012	Alberta Foundation for the Arts
2011	ACAD Alumni Award of Excellence
2010	Canada Council Grant
2005	Sonia de Grandmaison Scholarship (Banff Centre) In Memory of Keith Evans Scholarship (Banff Centre) The Alice and Harold Soper Scholarship (Banff Centre)
2003	Fleck Fellowship (Banff Centre)
2002	Induction - Royal Academy of Arts
1999	Canada Council A Grant
1998	Canada Council A Grant
1995	Canada Council A Grant
1993	Canada Council B Grant

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1990	Canada Council B Grant
1989	Alberta Culture Project Grant
1988	Canada Council B Grant
1987	Alberta Culture Project Grant
1986	Canada Council B Grant
1982	Marie Manson Memorial Award
1979	Elizabeth Greenshields Foundation Grant
	Alberta Culture Project Grant

Bibliography

- 2021 “Chris Cran receives Honorary Master of Fine Arts from Alberta University of the Arts (AUArts),” *The Globe and Mail*, <https://www.theglobeandmail.com/life/adv/article-auarts-helps-students-realize-their-artistic-vision/>, June 7
- Volmers, Eric. “Contemporary Calgary reopens with 33-artist exhibition drawn from private collection.” *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/contemporary-calgary-reopens-with-33-artist-exhibition-drawn-from-private-collection>, June 18
- White, Richard. “Chris Cran: The closer you get and the longer you look, the more these paintings reveal,” *Galleries West*, <https://www.gallerieswest.ca/magazine/stories/chris-cran/>, January 11
- 2020 Volmers, Eric. “A wordless manifesto: Artist Chris Cran finds a new technique,” *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/a-wordless-manifesto-artist-chris-cran-finds-a-new-technique>, December 11
- 2019 Ylitalo, Katherine. “Year-End Views,” *Galleries West*, <https://www.gallerieswest.ca/magazine/stories/year-end-views-calgary/>, December 19

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Roe, Jon. "Chris Cran empties his vault — mostly — for new career-spanning exhibition at Nickle Galleries." *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/chris-cran-empties-his-vault-mostly-for-new-career-spanning-exhibition-at-nickle-galleries/>, October 2

Volmers, Eric. "The artist at play: Calgary's Chris Cran still 'tampering with people's perceptions' in new Glenbow exhibition." *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/the-artist-at-play-calgarys-chris-cran-still-tam>, Feb 21

2018 Ylitalo, Katherine. "Feast Your Eyes – Chris Cran, Christian Eckart, Richard Halliday and others at Teatro." *Avenue Magazine*, September, p. 84.

Livingstone, Barb. "Compelling Calgarians – Chris Cran." *Calgary Herald*, <https://calgaryherald.com/life/relationships/compelling-calgarians-chris-cran>, January 2

2017 Brouwer, Barb. "Chris Cran – Exhibition a visual journey through artist's career." *Salmon Arm Observer*, <https://www.saobserver.net/entertainment/exhibition-a-visual-journey-through-artists-career/>, August 29

2016 Stauble, Katherine. "Chris Cran's Humour, Rigour and Reverie." *National Gallery of Canada Magazine*, posted online <http://www.ngcmagazine.ca/exhibitions/chris-cran-s-humour-rigour-and-reverie> on May 17

Robb, Peter. "The art of play: Alberta painter Chris Cran featured in major retrospective at the National Gallery," *Ottawa Citizen*, May

2015 Spalding, Jeffrey. "Chris Cran love-fest: Major retrospective for Calgary artist," *Galleries West*, posted online <http://www.gallerieswest.ca/blogs/in-my-opinion/in-my-opinion-chris-cran-love-fest-major-retrospective-for-c/>, August 19

Jeffrey, Robyn. "Outstanding Selections at the McMaster Museum of Art," *National Gallery of Canada Magazine*, posted online at www.ngcmazine.ca, February 10

"Questionnaire: Chris Cran", *Canadian Art Online*, posted online www.canadianart.ca, January 27

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- 2013 Averns, Dick, "CHRIS CRAN: Candidates and Citizens,
TrépanierBaer Gallery, April 18 to May 18, 2013" *Galleries West*,
posted online at www.gallerieswest.ca, May 15
- Tousley, Nancy, "Notes from the Curator," *Alberta Views Magazine*,
March, pp. 28 – 34.
- Griwkosky, Fish, "AGA biennial celebrates 'where we are',"
Edmonton Journal, Friday, January 25th
- 2010 Mackie, John. " Lawren Harris painting fetches \$2.8 million at Heffel
auction," *Vancouver Sun*, May 27
- Tousley, Nancy, " Art born of darkroom alchemy," *Calgary Herald*,
April 10, p. D3
- Cran, Chris, " John Will - The Iconoclast," *Canadian Art Magazine*,
Volume 27, Number 1, Spring, March, pp. 58-61
- 2009 Dault, Gary Michael, "What one artist just felt like doing one day,"
Globe and Mail, May 9
- Tousley, Nancy. " Chris Cran succeeds in veering off course,"
Calgary Herald, April 19
- Sandals, Leah. " A painting's worth a thousand pixels," *National
Post*, March 26
- Whyte, Murray. " Chris Cran's Bright Spiral Standard at Clint
Roensch," *Toronto Star*, April 24
- 2008 Anderson, Jack. "Messages reflected in work of artists," *Regina
Leader-Post*, April 3
- Roensch, Clint. *Carte Blanche Volume 2 Painting*, Magenta
Foundation for the Arts
- 2007 Nasgaard, Roald. *Abstract Painting in Canada*. Douglas &
McIntyre.
- Ainslie, Patricia and Mary-Beth Laviolette, Mary-Beth. *Alberta Art
and Artists: An Overview*, Fifth House Publishers.
- McCarrel, Jessica, "Join in the Chorus: TrépanierBaer features
Biennale artists", *FFWD Weekly*, June 21-27, p. 45

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- Tousley, Nancy. "West heads east for Biennale", *Calgary Herald*, Thursday, May 10, p. D5
- 2006 Kubick, Jeff. "Artfully Playful: Chris Cran Carves out his Own Niche", *FFWD Arts Guide*, p. 11
- Walrus Magazine*, Illustration – "Happy Face – Still Life with Birds", July/August, p. 88
- Boyd, Paul. "Chris Cran: The Return of the Beautiful Hayseed", *Eye Weekly*, Vol. 15, Issue 18, February 2
- Dault, Gary Michael. "Exhibit A: Simplicity, Complexified", *The Globe & Mail*, January 27, p. R25
- 2005 Rhodes, Richard. "On Calgary Time" "Faster, Higher, Stronger", *Canadian Art*, Winter, Vol.22, #4, pp, 37, 42, 43
- 2004 Dault, Julia. "In post-pop paintings, the life of a salesman is kitschy and sublime", *National Post*, Thursday, September 9, p. B6
- Naclia, Janet. "Artist makes the pitch", *The Calgary Herald*, September 18, pp. ES 1 and 10
- 2003 Bouchard, Gilbert. "New Techniques yield new art", *Edmonton Journal*, March 28, p E10
- Dault, Gary Michael. "Mirror mirrored on the wall", *Globe and Mail*, September 6
- Tousley, Nancy. "Essentials: Chris Cran, 'The Physics of Admiration'", *Canadian Art*, Fall, Vol. 20, No. 3, pp. 82-87
- 2001 Geary, John. "Chris Cran: Portrait of the Artist", *Calgary Gallery Guide*, Spring, pp. 4-6
- 2000 Crevier, Lynn. "Poker Face", *ici Montreal*, January 13
- Lakritz, Naomi. "Better late than never", *Calgary Herald*, Saturday, November 18
- Lavolette, Mary - Beth. "New works demand second look", *Calgary Herald*, Saturday, November 18

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- Severson, Ann. "Art star captures the beauty with his gaze ", *Fast Forward*, Visual Arts, Calgary, Cover and p.27, May 4
- 1999
- Canini, Mikko. "Chris Cran's Kaleidoscope Eyes", *The Calgary Straight*, January 21-28
- Cauchon, Paul. "Contre Norman Rockwell", *Le Devoir*, Montreal, December 31
- Couelle, Jennifer. "Chris Cran: peintre a l'humour mordant", Expositions, *La Presse*, Montreal, Saturday, December 18
- Garneau, David. "Painting the Fame Game", *Border Crossings*, Volume 18, Number 1, Issue No.69, January, pp. 56-58
- Geiger, John. "Chris Cran", *National Post*, Avenue, Arts Culture and Society, Wednesday, July 7, p. B6, B7
- Gopnik, Blake. "Looking Back at Damaged Goods", *The Globe and Mail*, Arts and Leisure, August 3
- Lehmann, Henry. "Chris Cran: anatomy of a body of work", Architecture and Visual Arts, *The Gazette*, Montreal, December 18
- McLeod, Dayna. "Dear Diaries, The Obsessions of a Postmodern Male Chauvinist Dreamboat", *Arts*, Montreal
- Nasgaard, Roald. "Chris Cran", interview, *Canadian Art*, Winter, Volume 16, Number 4, pp.48-51
- O'Connor, Siobhan. "Nympho Maniac?", Arts Week, *The Mirror*, Montreal, November, 25
- Peñaloza, Si Si . "Hip Chris Cran's very insolent adventure", *NOW Magazine*, Vol 18. #45, p. 67, July
- Shattuck, Kathryn. "Mixing Up Perceptions, on Canvas and Off, in Calgary", *The New York Times*, Arts Abroad, Wednesday, July 7
- Staples, David. "Strokes of Genius", *The Edmonton Journal*, May 23
- Tousely, Nancy. "Cran enjoys international exposure", *The Calgary Herald*, Saturday, July 10, p. ES3

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- "Cran's works fuel dialogue between high art and kitsch", *The Calgary Herald*, February 6
- 1998 Nasgaard, Roald. "Chris Cran's States of Delicious Anxiety" *Chris Cran: Surveying the Damage*, catalogue, pp. 28-44
- Roenisch, Clint. "Foreward", *Chris Cran: Surveying the Damage*, catalogue, pp. 7-8
- Tousley, Nancy. "Kitsch and Chris Cran", *Chris Cran: Surveying the Damage*, catalogue, pp. 13-19
- 1997 *Bang! The Gun As Image*, catalogue, Florida State University, Museum of Fine Arts
- Nasgaard, Roald. "The Treachery of (Gun) Images", *Bang! The Gun As Image*, catalogue
- 1996 Garneau, David. "Post-Ironic Re-enchantments", *Border Crossings*, Volume 15, Number 4, Fall, pp. 65-66
- Kissick, John. "Bobby Oliver/Chris Cran, A Tale of Two Painters", *Canadian Art*, Volume 13, Number 3, Fall, pp. 102-103
- L'Oeil du collectionneur*, catalogue, Musée d'art contemporain de Montreal, Illustration, p. 27
- Mays, John Bentley. "Driven to abstraction", *The Globe and Mail*, June 15
- Zimmerman, Kate. "Portrait of An Artist", *Avenue*, Sept., p. 42
- 1995 Mays, John Bentley. "Exhibition map shifts in the way we see faces", *The Globe and Mail*, Aug. 12, p. C4
- Reid, Stuart. "Reality and Illusion", *Saving Face* (pamphlet), Art Gallery of Mississauga
- Tousley, Nancy. "Artist turns stage into a cartoon collage", *The Calgary Herald*, May 11
- 1994 Mays, John Bentley. "The Coming of Age of the Corporate Collection", *The Globe and Mail*, Saturday, November 26

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Collections

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Alberta Foundation for the Arts Alberta College of Art and Design Collection
Alberta Heritage Project
Art Gallery of Nova Scotia
Art Gallery of Peel
Art Gallery of Windsor
Banff Centre
Burnet Duckworth & Palmer
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Edmonton Art Gallery
Elbow River Resources
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Glenbow Museum
Kenderdine Gallery Kitchener-Waterloo Art Gallery
Landfall Press, New York, New York MacKenzie Art Gallery
McCarthy & Tetrault
Mendel Art Gallery

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Montréal Museum of Fine Arts National Gallery of Canada, Ottawa Nickle Arts Museum
Norcen Energy Resources
North York Art Gallery
Nova: An Alberta Corporation
Osler Hoskin Harcourt
Petro Canada
Royal Canadian Geographical Society Suncor Inc. Resources Group
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