

# WILDING CRAN GALLERY

**Francesca Gabbiani** (b. 1965)

Born, Montreal, Canada

Lives and works in Los Angeles, California

## Education

1995-97 Master of Fine Arts, UCLA, Los Angeles, CA

1993-94 RAKB, Rijksakademie van Beeldende Kunsten, Amsterdam,  
The Netherlands

1988-91 ESAV, Ecole Supérieure des Beaux Arts, Geneva, Switzerland

## Solo & Two-Person Exhibitions

2024 *Dos Frenchies*, Bale Creek Allen Gallery, Fort Worth, TX

*Francesca Gabbiani & Paolo Colombo*, Baert Gallery, Los Angeles, CA

2023 *Mutations*, Wilding Cran Gallery, Los Angeles, CA

*Hot Panoramas*, Cedric Bardawil Gallery, London, UK

2022 *Sea of Fire*, screening and conversation with Catherine Taft, Getty Center, Los Angeles, CA

*Years After*, Mixografia, Los Angeles, CA

*Sea of Fire*, private screening with Gagosian Gallery, Beverly Hills at San Vicente Bungalows, Beverly Hills, CA

*SUN YELLOW SCIENCE FICTION*, with Olivier Mosset, Parapet Real Humans, Saint Louis, MO

2021 *Catch the Light*, Lora Reynolds Gallery, Austin, TX

*Francesca Gabbiani*, Monica De Cardenas, Milan, Italy

2020 *Francesca Gabbiani*, Monica De Cardenas, Zuoz, Switzerland

*Baby's on fire*, innen, Zurich, Switzerland

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- 2018 *An Uncertain View*, with Dimitri Chamblas, Manuela Dalle, and Eddie Ruscha, Hauser & Wirth, Los Angeles, CA
- Vague Terrains / Urban Fuckups*, Gavlak, Los Angeles, CA
- Francesca Gabbiani / Iliodora Margellos*, Baert Gallery, Los Angeles, CA
- 2012 *The Shapes*, Lora Reynolds Gallery, Austin, TX
- Lookouts*, Monica De Cardenas Gallery, Milan, Italy
- 2010 *Dream Baby Dream*, Lora Reynolds Gallery, Austin, TX
- The Armory Show*, with Lora Reynolds Gallery, New York, NY
- 2009 *The Present*, Patrick Painter Inc., Los Angeles, CA
- 2008 *Once We Were Trees*, Lora Reynolds Gallery, Austin, TX
- Be My Mirror*, Sara Meltzer Gallery, New York, NY
- The Flowers of Romance*, Monica De Cardenas Gallery, Zuoz, Switzerland
- Livres et Editions d'Artistes*, Christophe Daviet-Thery, Paris, France
- 2007 *Art & Public*, Geneva, Switzerland
- Soul Keepers*, Patrick Painter, Los Angeles, CA
- 2006 *Save Me Up*, Gallery Side 2, Tokyo, Japan
- Wonderland*, Lora Reynolds Gallery, Austin, TX
- Bye, Bye*, Providentia Award, Art & Public and Museum of Contemporary Art (MAMCO), Geneva, Switzerland
- Daydream*, Monica De Cardenas Gallery, Milan, Italy
- 2005 *Les Fleurs du Mal*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- On your way to where*, Karyn Lovegrove Gallery, Los Angeles, CA
- Funny Business*, Christophe Daviet-Thery, Paris, France
- Rooms of Joy*, CentrePasquArt, Kunsthaus Centre d'art, Biel Bienne, Switzerland

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- 2004 *Francesca Gabbiani*, Marianne Boesky Gallery, New York, NY
- 2003 Art Basel, with Karyn Lovegrove Gallery, Miami Beach, FL  
*The Innermost Limits of Pure Fun*, Karyn Lovegrove Gallery, Los Angeles, CA  
*DreamSpace*, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2001 *Francesca Gabbiani*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Francesca Gabbiani*, Art & Public, Geneva, Switzerland  
*Hammer Projects: Francesca Gabbiani*, Hammer Museum, Los Angeles, CA
- 1999 *Go to the Rainbow*, Gallery I-20, New York, NY  
*Fancy*, Gallery Art & Public, Geneva, Switzerland
- 1998 *Memories to Chew*, Francesca Gabbiani & Dennis Cooper, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Vicious*, Gallery I-20, New York, NY
- 1996 *Souvenirs From LA*, Gallery Art & Public, Geneva, Switzerland
- 1994 *Vidéo-clips de The Dogs*, Espace Flon, Lausanne, Switzerland

## Selected Group Exhibitions

- 2024 *Life on Earth: Art & Ecofeminism*, The Brick in conjunction with Pacific Standard Time, Los Angeles, CA  
*Water & Flower*, curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA  
*Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA  
*TEN YEARS*, Wilding Cran Gallery, Los Angeles, CA  
*Francesca Gabbiani* (performance), curated by Catherine Taft, LAXArt, Los Angeles, CA

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2023

*The Gaia Hypothesis, Chapter Two: Palm Trees Also Die*, THE ELEMENTAL, Palm Springs, CA

*Elsewhere* (curated by Yann Perreau), SHOW Gallery, Los Angeles, CA

*NEO-GEO+ 1986-2018: Une Sélection Dans La Collection Du FCAC*, Palais de L'Athénée Salle Saint-Ours, Geneva, Switzerland

*Some Trees* (curated by Benjamin Weissman), The Floating Gallery, Los Angeles, CA

*Collections*, Kusthaus Pasquart, Biel/Bienne, Switzerland

*Art Genève 2023*, Monica De Cardenas, Zuoz, Switzerland

*30 Years*, Monica De Cardenas, Milan, Italy

2022

*Artists by Monica De Cardenas + Guests*, Hotel Chesa Salis, Bever, Switzerland

*Landscapes*, PRJCTLA, Los Angeles, CA

Group Exhibition curated by Chris Johanson, Altman Siegel Gallery, San Francisco, CA

*Drawing Down the Moon*, Hammer Museum, Los Angeles, CA

*Lonesome Crowded West: Selections from the Collection*, Museum of Contemporary Art, Los Angeles, CA

*Seven Seven: The Fraught Landscape*, Fergus McCaffrey, Tokyo, Japan

2021

*Sexy Xmas V*, The Lodge, Los Angeles, CA

*&zines*, Zarinbal Khoshbakht, Cologne, Germany

*Earth Beats*, Kunsthaus Zurich, Zurich, Switzerland

*All Tomorrow's Parties*, domicile (n), Los Angeles, CA

*The Burning Kite* (curated by Dolly Bross Geary, Michelle Y. Loh, and Kristen Lorello), Kristen Lorello, New York, NY

*Drawing Biennial 2021*, Drawing Room, London, United Kingdom

*Beyond Borders Together: A Collection of Contemporary American and Middle Eastern Artists*, Art Scoops (online)

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- Barbarian Days*, Fergus McCaffrey, St. Barth
- 2020 *Nasty Women*, Gavlak, Los Angeles, CA
- NONE OF THE ABOVE: 2004-2020*, curated by John M. Armleder, Kanal - Centre Pompidou, Brussels, Belgium
- Kaléidoscope: Current Views on the 30 Years of Collection*, Kunsthaus Centre d'Art Pasquart, Biel, Switzerland
- Summer Group Exhibition*, with Dean Sameshima and Marnie Weber, Gavlak, Los Angeles, CA
- Drive-By-Art*, Los Angeles, CA
- 2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles, CA
- Inaugural Exhibition*, Gavlak, Los Angeles, CA
- Les Amoureuses*, Show Gallery, Los Angeles, CA
- Sète - Los Angeles*, Sète, France; Show Gallery, Los Angeles, CA
- The Fight: Abstraction vs. Figuration*, Kunstgenerator, Geneva, Switzerland
- 2018 *As You Like It*, Praz-Delavallade, Los Angeles, CA
- How They Ran*, Over the Influence, Los Angeles, CA
- 2017 *Concrete Island*, Venus Over Manhattan, Los Angeles, CA
- 2016 *GVA ← → JFK*, Museum of Modern and Contemporary Art, Geneva, Switzerland
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA
- Paperworks*, The Craft and Folk Art Museum, Los Angeles, CA
- Summer Group Exhibition*, Gavlak, Los Angeles, CA
- The Afghan Carpet Project*, Hammer Museum, Los Angeles, CA
- Don't Shoot the Painter*, Galleria d'Arte Moderna Milano, Italy
- 2014 *My Self is An Other*, The Underground Museum, Los Angeles, CA

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- Summer Show*, Lora Reynolds Gallery, Austin, TX
- 2013 *Seance*, Coagula Curatorial, Los Angeles, CA
- Kiss Me Deadly*, Paradise Row, London, United Kingdom
- Galerie Gmurzynska, St. Moritz, Switzerland
- 2012 *2nd Mardin Biennale*, Mardin, Turkey
- 2011 *The Archaic Revival*, La Cienegas Projects, Los Angeles, CA
- 2009 *Houseguest* (curator), Hammer Museum, Los Angeles, CA
- Trouble in Paradise: Examining Discord in Nature and Society*, Tucson Museum of Art, Tucson, AZ
- Under the Knife*, Armory Center for the Arts, Pasadena, CA
- On Paper*, Monica De Cardenas Gallery, Zuoz, Switzerland
- 2008 *My Generation*, Spichernohe, Köln, Germany
- Wunderkammer: A Century of Curiosities*, MoMA New York
- Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York, NY
- 2007 *The Powder Room*, Track 16 Gallery, Santa Monica, CA
- Double XX-Rated: Where The Girls Are*, Stellan Holm Gallery, New York
- 5 rencontres d'artistes, &*: Aurelie Geslin Christophe Daviet-Thery, Paris, France
- Summer Show*, Lora Reynolds Gallery, Austin, Texas
- Ten Years*, Emily Tsingou Gallery, London, United Kingdom
- 2006 *Works on Paper*, Patrick Painter Inc, Santa Monica, CA
- New Trajectories: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family Collection*, Los Angeles; Cooley Gallery, Reed College, Portland, OR
- Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

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- Vanitas*, Marc de Puechredon, Basel, Switzerland
- 2005 *Follow Me: A Fantasy*, Arena 1 Gallery, Santa Monica, CA
- 2004 Project Ruinart with &:, Paris, France
- Paper*, Patricia Faure Gallery, Santa Monica, CA
- The Dogs* (curator), Karyn Lovegrove Gallery, Los Angeles, CA
- Emily Tsingou Gallery, London, United Kingdom
- Seeing Other People*, Marianne Boesky Gallery, New York, NY
- 2003 Galerie Tache-Levy, Antwerp, Belgium
- Light and Spaced Out*, organized by Carlos Cardenas, Galerie Loevenbruck, Paris, France; Fonds Regional d'Art Contemporain, Brest, France
- Within, Alongside and Between Spaces*, Kunstverein Wolfsburg, Germany
- Marianne Boesky Gallery, New York, NY
- 2002 *Painting On The Move*, Kunsthalle Basel, Basel, Switzerland
- Play It As It Lays: 17 Artists From Los Angeles*, The London Institute Gallery, Millbank, London, United Kingdom
- Cut; Francesca Gabbiani, Simon Periton, Eva Rothschild*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2001 *New Prints 2001/Summer*, International Print Center, NY
- By Hand: Pattern, Precision, & Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, CA
- Record Collection*, Forde, Geneva Switzerland
- 2000 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1999 *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA
- Studio Guenzani, Milan, Italy

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*Hair styling*, Toasting Agency Project, Paris, France

*The Temptations*, curated by Dennis Cooper, Marc Foxx Gallery, Los Angeles, CA

1998 *Dog days are over* (Curated by Nicholas Tremblay), Swiss Cultural Center, Paris, France

*Freie Sicht aufs Mittelmeer*, (Curated by Bice Curiger), Kunsthaus, Zurich, Switzerland

Schirn Kunsthalle Frankfurt, Frankfurt, Germany

1997 *Malibu Sex Party*, Purple Fine Arts, Los Angeles, CA

*504*, Curated by John Armleder, Center for Art, Media & Design, Braunschweig, Germany

1996 *Confrontations*, Museum of Art, Nyon, Switzerland

*Souvenirs from LA*, Art & Public, Geneva, Switzerland  
*Mémoires à mâcher*  
Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland

*Young Art*, Kunsthalle Bern, Bern, Switzerland

*CE Collection*, Museum Bonnefeld, Maastricht, The Netherlands

1995 *Lost Property*, *Great Western Studios*, London, United Kingdom; W139, Amsterdam, The Netherlands; Kunsthalle Glarus, Glarus, Switzerland

1994 *OEuvres de la fondation Hermine Maurer*, Musee des Beaux-ARts, La Chaux de Fonds, Switzerland

Open Ateliers, Rijksacademie Van Beeldende Kunsten, Amsterdam

1993 *Peinture*, Art & Public, Geneva, Switzerland

Open Ateliers, Rijksacademie Van Beeldende Kunsten, Amsterdam

## Film Festivals

2023 *Sea of Fire*, Brothers Marshall, Malibu, CA (forthcoming)

*Sea of Fire*, Best Experimental Short, Malibu International Film Festival, Los Angeles, CA



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*Sea of Fire*, selected film, NewFilmmakers NY, New York, NY

- 2022 *Sea of Fire*, public screening, Canberra Short Film Festival, Canberra, Australia
- Sea of Fire*, online screening, Still Voices Film Festival, Ballymahon, Ireland
- Sea of Fire*, online screening, Horsetooth International Film Festival, Fort Collins, CO
- Sea of Fire*, public screening, Fergus McCaffrey Gallery, Tokyo, JPN

## Performances

- 2023 *SWEPT AWAY: Love Letter to a Surrogate(s)*, conceptualized by Warren Neidich, Point Dume, Malibu, CA
- 2019 *Sète – Los Angeles*, with Manuella Dalle, Kim Gordon, and Eddie Ruscha, Show Gallery, Los Angeles, CA
- 2018 *Vague Terrains / Urban Fuckups*, with Dimitri Chamblas and Kim Gordon, Gavlak, Los Angeles, CA

## Collaborations

- 1997 *Ovaltone*, with Gregg Einhorn, Evan Holloway, and Amir Zaki (vinyl record)

## Selected Publications & Exhibition Catalogues

- 2021 *Vague Terrains / Urban Fuckups v.2*, innen, Zurich
- 2019 *Babys on fire*, innen, Zurich
- Sète - Los Angeles, Sète - Los Angeles, Sète*
- 2018 *Vague Terrains / Urban Fuckups*, innen, Zurich
- 2015 *Don't Shoot the Painter*, Dipinti Dallas UBS Art Collection, Skira
- 2009 *Trouble in Paradise: Examining Discord in Nature and Society*, Tucson Museum of Art and Historic Block, Tucson (group exhibition catalogue)
- Under the Knife*, Armory Center for the Arts Letterpress Studio, Pasadena (group exhibition catalogue)

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- 2008 *Mythym (MIRROR HORROR)*, by Trinie Dalton, Picturebox, Brooklyn
- 2007 *Soul Keepers*, Patrick Painter Inc., Los Angeles (solo exhibition catalogue)
- 2006 *Off the Shelf. New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Print Craft, Inc., St. Paul (group exhibition catalogue)
- 2005 *Rooms of Joy*, CentrePasquArt, Biel/Bienne (solo exhibition catalogue)
- White Book*, with text by Amy Gerstler, XN éditions, Christophe Daviet-Thery, Paris
- 2004 *Dogs*, edited by Casey McKinney, Los Angeles (curated exhibition catalogue)
- 2003 *Faster, Jim*, by Raymond Pettibon, Hamilton Press, Los Angeles
- 2000 *Art on Paper*, Weatherspoon Art Gallery, Greensboro (group exhibition catalogue)
- 1998 *Memories to Chew*, Francesca Gabbiani & Dennis Cooper, MAMCO, Museum of Modern and Contemporary Art, M+H, Geneva (two-person exhibition catalogue)
- Vicious*, Gallery I-20, New York (solo exhibition catalogue)  
*CH Creatio Helvetica*, Benteli, Salenstein
- 1997 *504*, Curated by John Armleder, Center for Art, Media & Design, 404, Braunschweig (group exhibition catalogue)
- Auguste, chien d'aveugle*, Foundation Moët et Chandon Suisse pour l'Art, Geneva (group exhibition catalogue)
- 1995 *Freisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für Freie Kunst Laureates et Laureats du Concours Federal Des Beaux-Arts*, Print On, Zurich
- 1993 *Peinture*, Art & Public, Geneva (exhibition catalogue)

## Awards and Distinctions

- 2023 Best Experimental Short, Malibu International Film Festival, Los Angeles, CA
- 1998 Placette Award, Geneva, Switzerland
- 1996 Providentia Award, Switzerland
- 1995 Federal Award of Art, Switzerland

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- 1994      Uriot Award, RAKB, Amsterdam, The Netherlands  
            Federal Award of Art, Switzerland
- 1993      Federal Award of Art, Switzerland

## Public Collections

CentrePasquArt, Biel, Switzerland  
City of Geneva, Switzerland  
Hammer Museum  
Hood Museum of Art  
Kunsthaus Zürich  
Los Angeles County Museum of Art  
MAMCO Genève  
The Metropolitan Museum of Art  
The Museum of Modern Art, New York, NY  
Microsoft Art Collection  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Fine Arts, Houston, TX  
National Collection, Switzerland  
OCE Collection, The Netherlands  
UBS Art Collection  
Yale University Art Gallery

## Press

- 2023      Rosa Tyhurst. "Francesca Gabbiani at Cedric Bardavil." Contemporary Art Review, LA, Issue 33, p. 65
- Jody Zellen. "Francesca Gabbiani: 'Mutations.'" Art Now LA, July 23.
- 2021      Leadem, Rose. "Francesca Gabbiani and Dana Goodyear on Fire, Water and How Los Angeles Binds Them." Cultured Magazine, June 30.
- 2020      Henkes, Alice. "Die schone Lust am Schrecken," Artmapp, August-October.
- Fuchs, U. Marina. "Zwei grosse Namen zu ungewohnter Zeit," Kultur Region, May 20.
- Jolles, Claudia. "Francesca Gabbiani," Kunstbulletin, April 20.
- 2018      Campone, Isabelle. "Los Angeles, Cité des Art," *L'Officiel Suisse*, October.

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“Kim Gordon and Dimitri Chamblas’ Performance during Francesca Gabbiani’s ‘Vague Terrains/Urban Fuckups,’” *Purple Television*, October 8.

Mallinson, Constance. “Francesca Gabbiani at Gavlak Gallery”, *Art and Cake LA*, May 18.

Zellen, Jody. “Francesca Gabbiani: “Vague Terrains/Urban Fuckups” Abstracting the Observable World”, *Art Now LA*.

Philip-Drohojowska, Hunter. “Francesca Gabbiani at Gavlak”, *KCRW Art Talk*, May 10.

Miranda, Carolina. “Datebook: Photos of Los Angeles and paper works that record forgotten urban spaces”, *Los Angeles Times*, April 12.

Olivar, Amanda Quinn. “Francesca Gabbiani,” *Curator*, March 28.

Grenier, Gary. “LA Story - Francesca Gabbiani, Artist”, RTS Culture, *Télévision Suisse*, April 30.

Pagel, David. “Where the Landscape Painting Take Some Imaginative Turns”, *Los Angeles Times*, February 23.

2016 Blasberg, Derek. “See Neil Patrick Harris and David Burtka’s House in New York City”, *Architectural Digest*, December 30.

2015 Slenske, Michael. “Paper Takes Center Stage at Los Angeles’s Craft and Folk Art Museum,” *Architectural Digest*, September 23.

Ghorashi, Hannah. “Gavlak Gallery Adds Four New Artists To It’s L.A. Roster”, *Artnews.com* July 29.

Blasburg, Derek. “See How Actors Neil Patrick Harris and David Burtka Outfitted Their New York City Home,” *Architectural Digest*, March 2015.

2013 Bollen, Christopher. “Francesca Gabbiani”, *Interview Magazine*.

2012 Mohseni, Yasmine. “Beyond the White Cube: Francesca Gabbiani on Utopia and Dystopia”, *The Huffington Post*, May 4.

2010 Brenner, Wayne Alan. ““Francesca Gabbiani: Dream Baby Dream’ The Artist Crafts Densely Layered Cut-paper Works of Inspirational Beauty”, *The Austin Chronicle*, May 28.

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- 2008 Egan, Maura. "Whirls of Interiors," The New York Times Magazine, Spring.
- Torzini, Gaia. "Mostre/Alla Sara Meltzer Gallery "Be My Mirror di Francesca Gabbiani. Specchi delle nostre brame." America Oggi , November 25.
- 2006 DiPietro, Monty. "Collages Catch a Fire, New art scene," The Japan Times, March 9.
- Shirazi, Reza. "Francesca Gabbiani: Wonderland," Voices of Art Magazine, vol 14.1.
- "Scare me up," Window of Arts, April.
- "Francesca Gabbiani, Scare me up," Studio Voice, April.
- 2005 LeBlanc, Sydney. "Slicing wood and steel for a collage artist's studio," New York Times, Dec. 29.
- "Francesca Gabbiani," FRAME Art Magazine, September/October.
- 2004 Goddard, Donald. "Review: Francesca Gabbiani, New York Art World", June.
- Where to buy, Francesca Gabbiani, The Week, April 16.
- 2003 Bonnet, Frederic. "Made in L.A.," Vogue, Paris, France, June, p 214.
- "Within, Alongside and Between Spaces, Doris Berger, Kunstverein Wolfsburg, Germany.
- 2002 Gingeras, Alison. "Painting on the Move," Artforum, New York, November, p 181.
- Cooper, Bernard. "Speak, Memory," Los Angeles Magazine, Los Angeles, November, pp 138 -141.
- Smith, Roberta. "Europe Shows the Staying Power of Paint," The New York Times, July 21.
- Sorkin, Jenni. "Francesca Gabbiani, Karyn Lovegrove Gallery," Los Angeles, Frieze, London, Issue 65, March, pp 92-93.
- Young, Paul. "Collage Chemist, Angeleno," Los Angeles, No 16, January/February, pp 146-147.
- Wood, Eve. "Beautiful Dislocation," Artnet.com, New York, January 9.

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- Myers, Holly. "Francesca Gabbiani at UCLA Hammer Museum," LA Weekly, Los Angeles, March 23- 29.
- 2001 Bovier, Lionel. (ed.), "Across: Swiss Art 1975-2000," Geneva, Skira, pp 84-85.
- Annaccone, Carmine. "Francesca Gabbiani: Bugdom, Artext," Los Angeles, No 74, August- October, pp 46-47.
- Cheng, Scarlet. "Look Ma, No Computers," Los Angeles Times - Calendar Sunday, Los Angeles, August 26, p 52.
- 2000 Fratto OBrien, Draza. "Francesca Gabbiani at the UCLA Hammer Museum," Artweek, Los Angeles.
- Dunlop, Jennifer. "Francesca Gabbiani at Karyn Lovegrove," Art Issues, Los Angeles, November/December, p 46.
- Pagel, David. Review, Los Angeles Times, Los Angeles, June 16.
- Hainley, Bruce. "Spellbound: Karyn Lovegrove Gallery," Artforum, New York, January, pp 119- 120.
- "Hair Styling: The Cut of the Month: Francesca Gabbiani, When Farrah's Hair was Everywhere," Search for Art, Bologna, Italy, No 3, January.
- 1998 Hainley, Bruce. "Francesca Gabbiani: I-20," Artforum, New York, Vol 37, No 2, October, p 126.
- Nicol, Michelle. "Feature on a few artists from Freie Sicht aus Mittelmeer," Bolero Magazine, Zurich, June, pp 58-69.
- "Francesca Gabbiani: I-20," Contemporary Report, June.
- Curiger, Bice and Hans Ulrich Obrist. "An interview about Swiss Art and Freie Sicht aufs Mittelmeer," Artforum, New York.
- Hainley, Bruce, "Sex Party," Purple, Artforum, New York, Vol 36, No 6, February, p 98.
- Curiger, Bice. "Freie Sicht aufs Mittelmeer," Zurich, Kunsthaus Zurich, pp 162-163, 294.
- Cooper, Dennis. "Too Cool for School," Spin Magazine, New York, July, pp 86-94.
- 1997 Auguste, "chien d'aveugle" (exhibition catalogue), Geneva, Foundation Moet et Chandon Suisse pour l'Art, pp 68-71.

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- Young, Paul. "An A for Art," Buzz Magazine, Los Angeles, June/July, p 34.
- 1996 Cooper, Dennis. "The Best of 96," Artforum, New York, November, p 13.
- Louis Lucker and Rutger Pontzen, OCE Collection (exhibition catalogue), Maastricht, The Netherlands, Museum Bonefeld, p 82.
- 1995 "Glove and The Dogs," Zapp Magazine, Amsterdam No 4, Time: 2 minutes.
- Federal Award, Switzerland (exhibition catalogue), Glarus, Switzerland, Kunsthalle Glarus.
- 1994 Federal Award, Switzerland (exhibition catalogue), Neuchatel, Switzerland, Musee des Beaux-Arts De Neuchatel.
- 1993 Federal Award, Switzerland (exhibition catalogue), Bienne, Switzerland, Centre PasquArt.
- John Armleder, Christian Bernard & Olivier Mosset, "Peinture" (exhibition catalogue), Geneva, Art & Public, pp 18-19.