

# WILDING CRAN GALLERY



Herald Nix

*Untitled Landscape*

January 10 - February 14, 2026

Wilding Cran Gallery is pleased to present *Untitled Landscape*, a solo exhibition of landscape paintings by Canadian artist Herald Nix. The exhibition brings together works from an ongoing series more than ten years in the making, centered on a single view in the interior of British Columbia.

Across this body of work, Nix revisits a familiar site under changing conditions, creating intimate oil paintings on wood panel that form a quiet rhythm of shifting light, atmosphere, and season. What first appears distant gradually opens through gesture, carved line, and scraped surface, drawing the viewer into the visible process of painting.

Nix's practice is grounded in a direct pursuit of beauty, approached without irony. Rather than treating landscape as a fixed subject to be described, he uses it as a point of return—a structure within which to explore color, texture, line, and form. The emphasis shifts from representation to process, as paint itself becomes the primary vehicle of discovery. By painting the same landforms again and again, Nix allows both the work and his relationship to the subject to change, producing a series shaped by repetition, attention, and the slow accumulation of time.

**Herald Nix** (b. 1951) lives and works in Salmon Arm, British Columbia. He attended the Vancouver School of Art (now Emily Carr University of Art + Design) and has exhibited in Canada, the United States, and the UK in solo and group exhibitions at galleries that include Wil Aballe Art Projects, Vancouver, BC; Clint Roenisch Gallery, Toronto, ON; Kelowna Art Gallery, Kelowna, BC; TrepanierBaer Gallery, Calgary, AB; Steven S. Powers | Joshua Lowenfels Gallery, New York, NY; and Frieze No. 9 Cork Street, London, UK; as well as NADA New York, NY, and FELIX Art Fair, Los Angeles, CA, with Wilding Cran Gallery.

This is Herald Nix's second solo exhibition with Wilding Cran Gallery.

Image: Herald Nix, *Untitled Shuswap Lake, B.C. October #47*, 2025, Oil on birch panel, 8 1/2 x 10 1/2 inches, 21.6 x 26.7 cm.