

WILDING CRAN GALLERY

Martin Bennett

When I Can No Longer Fall In Love For The First Time

November 19, 2016 – January 7, 2017



Variant Flash Painting - When I Can No Longer Fall In Love For The First Time
2016
64 x 48 in
oil and acrylic on canvas



Static Image Painting/Grey/Wildflower/Wildwood Road/Hampstead/London/Walking Back From Heathwood/Two
2016/2015
24 x 36 in
oil and acrylic on canvas



Variant Flash Painting - The Push And Pull Of Unrequited Love. 2016
64 x 48 in
oil and acrylic on canvas



Static Image Painting/Grey/Wildflower/Wildwood Road/Hampstead/London/Walking Back From Heathwood/Three. 2016/2015
24 x 36 in
oil and acrylic on canvas



Static Image Painting/Grey/Wildflower/Wildwood Road/Hampstead/London/Walking Back From Heathwood/One. 2016/2015
24 x 36 in
oil and acrylic on canvas

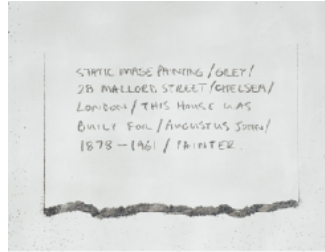


Grey Volume Painting - Always Hurting, The One I Love
2016
64 x 48 in
oil and acrylic on canvas

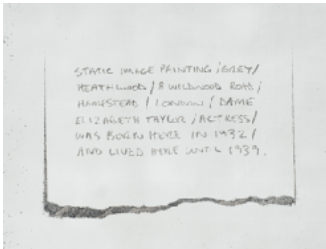
WILDING CRAN GALLERY



Static Image Painting/Grey/Grandmother/Beryl/
Taylor/Oppitz/Glasgow/Four Or Five Years Old
2016/1992
36 x 24 in
oil and acrylic on canvas



Static Image Painting/Grey/Title For A Painting I
Couldn't Make/Written In Pencil/Torn Paper/Studio
Wall/One. 2016/2016
16 x 20 in
oil and acrylic on canvas



Static Image Painting/Grey/Title For A Painting
I Couldn't Make/Written In Pencil/Torn Paper/
Studio Wall/Three. 2016/2016
16 x 20 in
oil and acrylic on canvas



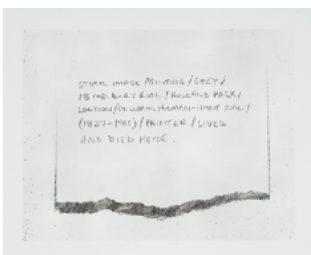
Grey Volume Painting - Always Hurting The
One I Love
2016
40 x 30 in
oil and acrylic on canvas



Static Image Painting/Grey/38/Grove Avenue/
Hanwell/London/This Is The House Where Nellie
Taylor Gave Birth To Beryl Taylor/1921
2016/2016
20 x 16 in
oil and acrylic on canvas



Variant Flash Painting - A Person Walks Down Some
Steps, An Introduction Is Made
2016
40 x 30 in
oil and acrylic on canvas



Static Image Painting/Grey/
Title For A Painting I Couldn't Make/
Written In Pencil/Torn Paper/Studio Wall/Two
2016/2016
16 x 20 in
oil and acrylic on canvas