

WILDING CRAN GALLERY

Marty Schnapf, *Fissures in the Fold*

January 13 - March 10



At the Midnight Hour
2017
oil and charcoal on canvas
36 in x 48 in



Mated Moons
2017
oil and charcoal on canvas
62 in x 56 in



The Tedium of Exceptional Events
2017
oil and charcoal on canvas
70 in x 84 in



Will-o'-the-wisp
2017
oil and charcoal on canvas
62 in x 56 in



What the Wind Carries
2017
oil and charcoal on canvas
62 in x 56 in



Above and Beside
2017
oil and charcoal on canvas
62 x 78 in



Two Hands Walking
2017
oil and charcoal on canvas
36 in x 36 in



Catamaran
2017
oil and charcoal on canvas
48 in x 60 in

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Wilding Cran Gallery is pleased to present *Fissures in the Fold*, an exhibition of new paintings by multidisciplinary artist **Marty Schnapf**.

Schnapf's approach to painting follows the belief that concepts and methods thought to be incompatible usually do not contradict one another but instead offer opportunities to embrace unlikely combinations that disturb complacent viewing and elude normative interpretation. Each painting follows its own dimensional illogic.

The interposition of figures and spaces, mercurial but insistent, suggests a certain frailty of reality. Florescent apparitions haunt the scenes like auras or oil spills seemingly unnoticed by the inhabitants. These tenants of overlapping realities confront viewers with knowing impudence, leaving them to sort, on their own, through the complex psychosexual content portrayed. The paintings unfold with time but never reveal themselves completely.

About Marty Schnapf

Marty Schnapf (b. 1977) received his BFA from Wittenberg University and also studied in Cortona, Italy through the University of Georgia's Lamar Dodd School of Art. He has exhibited work throughout the U.S. and internationally at venues such as Vooruit in Ghent; Kaaistudios in Brussels; 3rd Ward in New York; Ballhaus Ost in Berlin; Caranza 25 in Mexico City; the Portland Institute of Contemporary in Portland; and Museum as Retail Space in Los Angeles. He received a Rema Hort Mann Community Engagement Grant in 2017 and is currently attending a residency at the Soulangh Cultural Park in Taiwan.