

WILDING CRAN GALLERY

Michael Cran *Fishers and Flotsam in the River of Light*

April 28–May 19, 2018



NicePackage#16
2016
23 x 18.75 x 2.5 in
concrete, acrylic on board &
sapele frame



NicePackage#17
2016
16 x 18.75 x 2.5 in
concrete, acrylic on board &
sapele frame



NicePackage#15
2016
19 x 15 x 2.5 in
concrete, acrylic on board &
sapele frame



NicePackage#19
2016
18.75 x 16.25 x 2.5 in
concrete, acrylic on board &
sapele frame



NicePackage#18
2016
18.5 x 35.5 x 2.5 in
concrete, acrylic on board &
sapele frame



**Gravity and the Arc of
Being**
2011
21 x 21 x 90 in
paulownia & aluminum



Fisher 1
2018
82 x 29 x 14 in
redwood & steel



Fisher 2
2018
82 x 29 x 14 in
redwood & steel



American Hobo
2010
22 x 12.5 x 5.5 in
redwood, steel & birdshit

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Wilding Cran Gallery is pleased to present *Fishers and Flotsam in the River of Light*, new and recent work by **Michael Cran**. The exhibition features work from Cran's *Nice Package* series, which combines post-consumer packaging with cement and wood, transforming the object from temporary to permanent, trash to treasure.

The show will also include freestanding carved sculptures, which Cran makes by intuitively responding to the nature of the given material, allowing the shape to evolve organically, providing a contrast to the factory produced moulds of the packages.

Michael Cran is a sculptor, painter, and furniture maker based in Oakland, California. In 2008, Cran participated in a residency at the JB Blunk house in Inverness, CA. Following the residency was his first group show in Los Angeles at Reform Gallery. *Fishers and Flotsam in the River of Light* is Cran's first solo exhibition in Los Angeles.