

WILDING CRAN GALLERY

Andy Dixon, *On the Ceiling of My Suite in the Royal Palace*

June 3rd - 16th



Teal Bouquet (Gravestone)

2018

45 x 30 in

acrylic and oil pastel on canvas



Narcissus Painting

2018

80 X 139 in

acrylic and oil pastel on canvas



Self Portrait with Mirror

2018

41 x 36 in

acrylic and oil pastel on canvas
with 24k gold gilded artist's frame



Blue Bouquet (Gravestone)

2018

45 x 30 in

acrylic and oil pastel on canvas

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Andy Dixon's *On the Ceiling of My Suite in the Royal Palace* features four works that reflect on various interpretations of the myth of Narcissus, including a self-portrait and a recreation of a painting of Narcissus.

Many of Dixon's works are 'paintings of paintings'. They are both homage to the original as well as a kind of subversion or commentary, through which he explores the aesthetics of value and money and speaks to a world of luxury, a familiar domain in the art world. His work playfully highlights how a still life painting consisting of valuable objects becomes yet another valuable object through the alchemy of art.

On the Ceiling of My Suite in the Royal Palace continues this same meta concept but the subject matter's focus is on both the artist and audience's vanity instead. If Oscar Wilde is correct in saying "It's the spectator, and not life, that art really mirrors." then we are all Narcissus as we stare at him staring at himself.

Andy Dixon, b.1979, is a painter currently working out of Los Angeles whose work explores the psychology of value as well as fine art's taboo entanglement with the world of luxury. He has worked with galleries such as BEERS (London) and Joshua Liner (New York), exhibiting in their respective cities as well as various fairs in Miami, Hong Kong, and Toronto.