

WILDING CRAN GALLERY

MARTIN WERTHMANN **WOODBLOCK PRINTS**

January 25 – March 14, 2020



Silence XXVIII, 2019
Monotypic woodblock print on paper
41 x 61 in.



Silence XXXII, 2019
Monotypic woodblock print on paper
41 x 61 in.



Silence XXXIV, 2020
Monotypic woodblock print on paper
41 x 61 in.



Silence XXX, 2019
Monotypic woodblock print on paper
41 x 61 in.



Silence XXXIII, 2020
Monotypic woodblock print on paper
41 x 61 in.



Silence XXXI, 2019
Monotypic woodblock print on paper
41 x 61 in.



Silence XXV, 2019
Monotypic woodblock print on paper
79 x 59 in.



Silence XXXV, 2020
Monotypic woodblock print on paper
120 x 158 in.



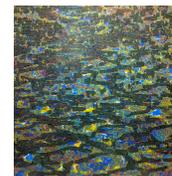
Silence XVIII, 2019
Monotypic woodblock print on paper
60 ½ x 79 in.



Water Study VI, 2012
Monotypic woodblock print on paper
16 x 16 in.



Water Study VII, 2012
Monotypic woodblock print on paper
16 x 16 in.



Water Study VIII, 2012
Monotypic woodblock print on paper
16 x 16 in.



Water Study XI, 2012
Woodblock print on paper
16 x 16 in.



Silence XXIX, 2019
Monotypic woodblock print on paper
79 x 120 in.



Silence III, 2018
Monotypic woodblock print on paper
79 x 120 in.



Silence IX, 2019
Monotypic woodblock print on paper
79 x 120 in.

WILDING CRAN GALLERY



Martin Werthmann- Woodblock Prints

January 25th - March 14th

Wilding Cran Gallery is pleased to present a solo exhibition of large scale, monotypic woodblock prints by Berlin based artist Martin Werthmann.

Werthmann's engrossing prints recall the surfaces of paintings that have been built up in layers and then sanded down in areas, revealing glimpses of the history of their own making.

Werthmann carves into wood block panels and prints onto paper in multiple layers that form his unique collage-like final pieces. He approaches the process more as installation than painting—boards are screwed to the floor, paper is folded over the inked elements repeatedly, creating many coats, most of the works are the result of 10 or more printed layers. The prints often exceed 6 x 10 feet – dimensions considered unusually large for woodblock prints.

On the surface, Werthmann's works are an aesthetically engaging series of patterns and textures, yet with more investigation the images reveal a tension and subtle melancholy. The motifs and patterns in his prints are created from found images of dramatic events such as car accidents and explosions, juxtaposed with more traditionally beatific elements like picturesque landscapes and water surfaces. The result is an immersive experience of teeming patterns and diffused imagery.

About Martin Werthmann

Berlin based artist Martin Werthmann (b.1982) studied from 2004 to 2009 at the Academy of Fine Arts Hamburg, with Andreas Slominski. He also was a student of Wim Wenders, Fatih Akin and Daniel Richter. In 2019 Werthmann designed the scenery and backdrop for the opera Die Tote Stadt at Theatre Bremen. Recent solo exhibitions include Heldenreizer Contemporary/ Munich, Galerie Tore Suessbier/Berlin and MPV Gallery/ The Netherlands.

This is Werthmann's second show with Wilding Cran, after Connected Bubbles in 2016.