

WILDING CRAN GALLERY

Fran Siegel and Paul Scott: Seam & Transfer



Fran Siegel

Meridian Rig, 2017

Pigment, crayon, cyanotype, image transfer and embroidery on cotton scrim (5 densities), vinyl, denim, patterned fabric, paper, cut drafting film. With paper maché and string extension.

108 x 130 x 8 in.

FS0001



Fran Siegel

From the Base, 2019

Pigment, Patterned Fabric, Cyanotype, Canvas, Denim, Scrim, Burlap, Embroidery, Sewing, String and Porcelain Mount.

90 x 60 x 10 in.

FS0002



Fran Siegel

Looking for DB, 2019

Burlap, Paper, Pencil, Fabric, Cyanotype, Sewing, Weaving, Canvas, Painted Branch and Porcelain Mount.

63 x 40 x 10 in.

FS0003



Fran Siegel

The Collection, 2018/19

Colored pencil, ink, and pigment on cut and collaged papers.

80 x 60 in.

FS0004



Fran Siegel

Henri's Open Fortress, 2018/19

Pigment on Cotton Scrim (3 densities), Indigo Dye on Burlap, Cyanotype, Drawings and Frottage on Paper, Cut Drafting Film, Sewing, and Collage Woven through Plastic Grid and Construction Barrier.

120 x 150 in.

FS0005



Fran Siegel

Nila, 2020

Pigment, Indigo, Cyanotype, Denim, Scrim, Burlap, Embroidery, Sewing, Steel Armature, String and Porcelain Mount.

90 x 60 x 10 in.

FS0006



Fran Siegel

Almina Retour, 2019

Pigment, Striped Fabric, Cyanotype, Canvas, Denim, Scrim, Burlap, Embroidery, Sewing, String Wood Bar and Porcelain Mount.

130 x 50 x 8 in.

FS0007



Fran Siegel

Aperture, 2018/19

Pigment on Cotton Scrim (5 densities), Cyanotype and Indigo Dye, Drawings on Paper, Image Transfer, Cut and Painted Drafting Film, Tinted Vinyl, Sewing, Collage and Embroidery, Woven through Plastic Grid and Construction Barrier.

120 x 140 in.

FS0008



Paul Scott

Scott's Cumbrian Blue(s) The Horizon Series, Wind Turbine No: 10, 2014

In-glaze decal collage and gold lustre on W. H. Grindley & Co. earthenware platter, c.1920

11 x 14 in.

PS0001



Paul Scott

Scott's Cumbrian Blue(s) Arctic Scenery, Kulluk, 2014

In-glaze decal collage on shell edged pearlware platter, c.1820

11.5 x 14.5 in.

PS0002



Paul Scott

Cumbrian Blue(s), Willow, Garden, Stork, Tiber, Wild Italians, Youren & Turner, 2014-2019-2020

Collage installation with Kintsugi, 19th century Staffordshire transferware and Chinese export porcelain (5 pieces)

dimensions variable

PS0003



Paul Scott

Scott's Cumbrian Blue(s), Bridgeless Bridge Garden and Bridge Bridgeless Garden, 2019

Transferware collage with Kintsugi, Chinoiserie Bridgeless by Minton, with St Alban's Abbey' by Henshall, (both c. 1825)

9.75 x 9.75 x .875 in. (each)

PS0004



Paul Scott

Scott's Cumbrian Blue(s), Garden After Monopteros/Lorraine, and Garden After Lorraine/Monopteros, 2019

Transferware collage with Kintsugi. Monopteros by Rogers, with Scene After Claude Lorraine ' by Leeds Pottery, both c 1825.

10 x 10 x .875 in. (each)

PS0005



Paul Scott

Scott's Cumbrian Blue(s), The Garden Series, Castle Buddleia, 2015

Transferware collage with Kintsugi, Copeland/ Spode platters Castle and Buddleia c.1825

15.75 x 20.5 x 1.5 in.

PS0006



Paul Scott

Scott's Cumbrian Blue(s), New American Scenery, Residual Waste No. 4, 2017

In-glaze decal collage on Danish ironstone platter c.1850, gold leaf

15.75 x 13 x 1 in.

PS0007



Paul Scott

Scott's Cumbrian Blue(s), Garden No: 2 (after Turner and Stephenson), 2014-2019

Collage, Staffordshire transferware with Chinese porcelain, tile cement, epoxy resin and gold leaf

12.5 x 10 x 1 in.

PS0008



Fran Siegel

Underside, 2020

Pencil and Pigment on Paper

31.5 x 22 in.

FS0012