

WILDING CRAN GALLERY

MICHAEL JOHN KELLY *NOTHING*

July 11- August 1, 2026

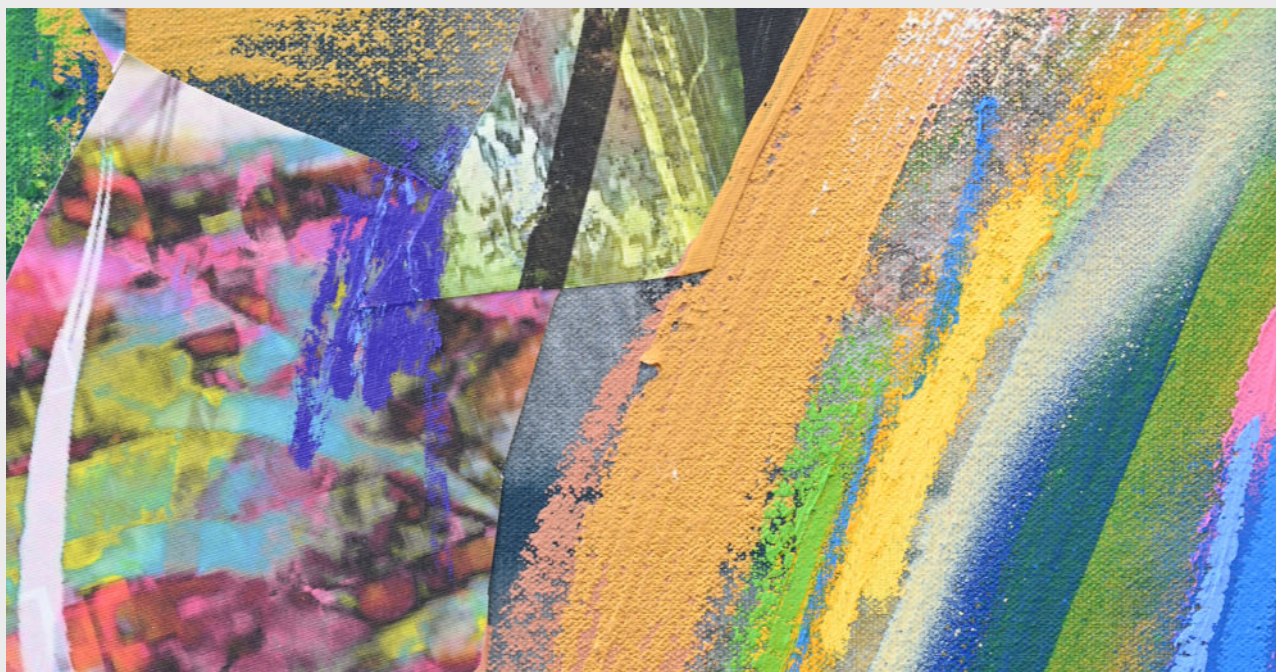
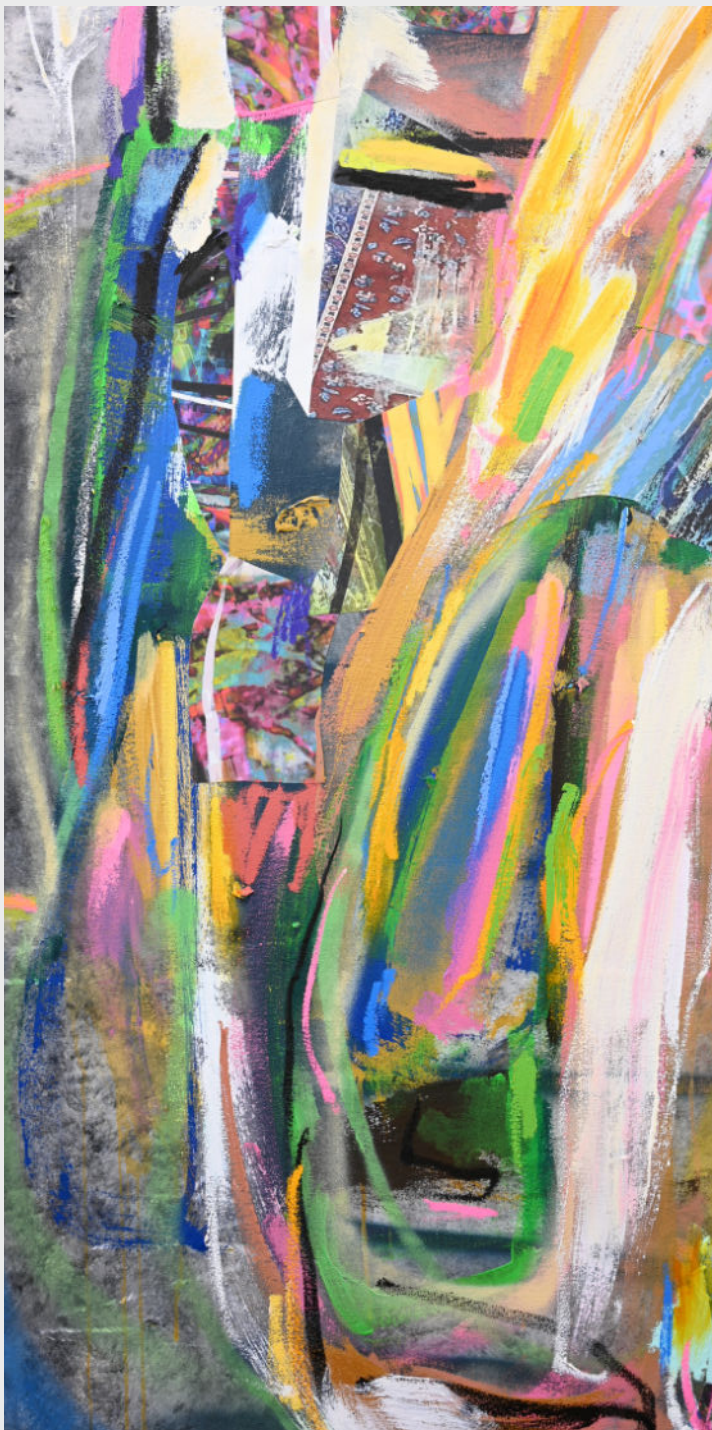
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Installation : Michael John Kelly, *NOTHING*, 2026



Michael John Kelly
Grand Canyon, 2026
Oil, acrylic and pigment print collage on canvas
69 x 116 inches
175.3 x 294.6 cm
(MJK0005)



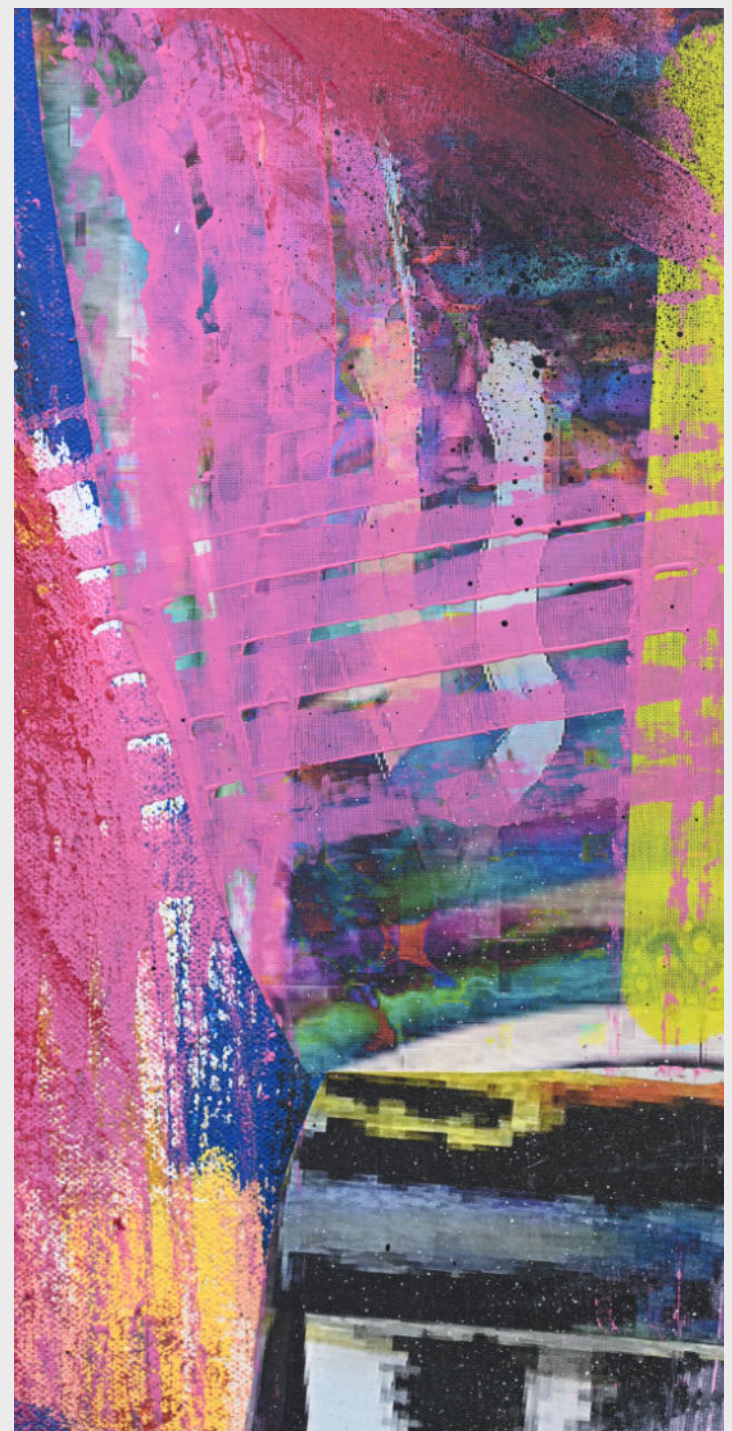
Detail: *Grand Canyon*, 2026



Michael John Kelly
2020 *MJK 1138*, 2026
Oil, acrylic and pigment print collage on canvas
60 x 48 inches
152.4 x 121.9 cm.
(MJK0006)



Detail: 2020 *MJK 1138* 2026





Installation : Michael John Kelly, *NOTHING*, 2026



Michael John Kelly
Strength In the Navel, Marrow in the Bones, 2026
Oil, acrylic and pigment print collage on canvas
94 x 68 inches
238.8 x 172.7 cm.
(MJK0004)



Detail: *Strength In the Navel, Marrow in the Bones*, 2026



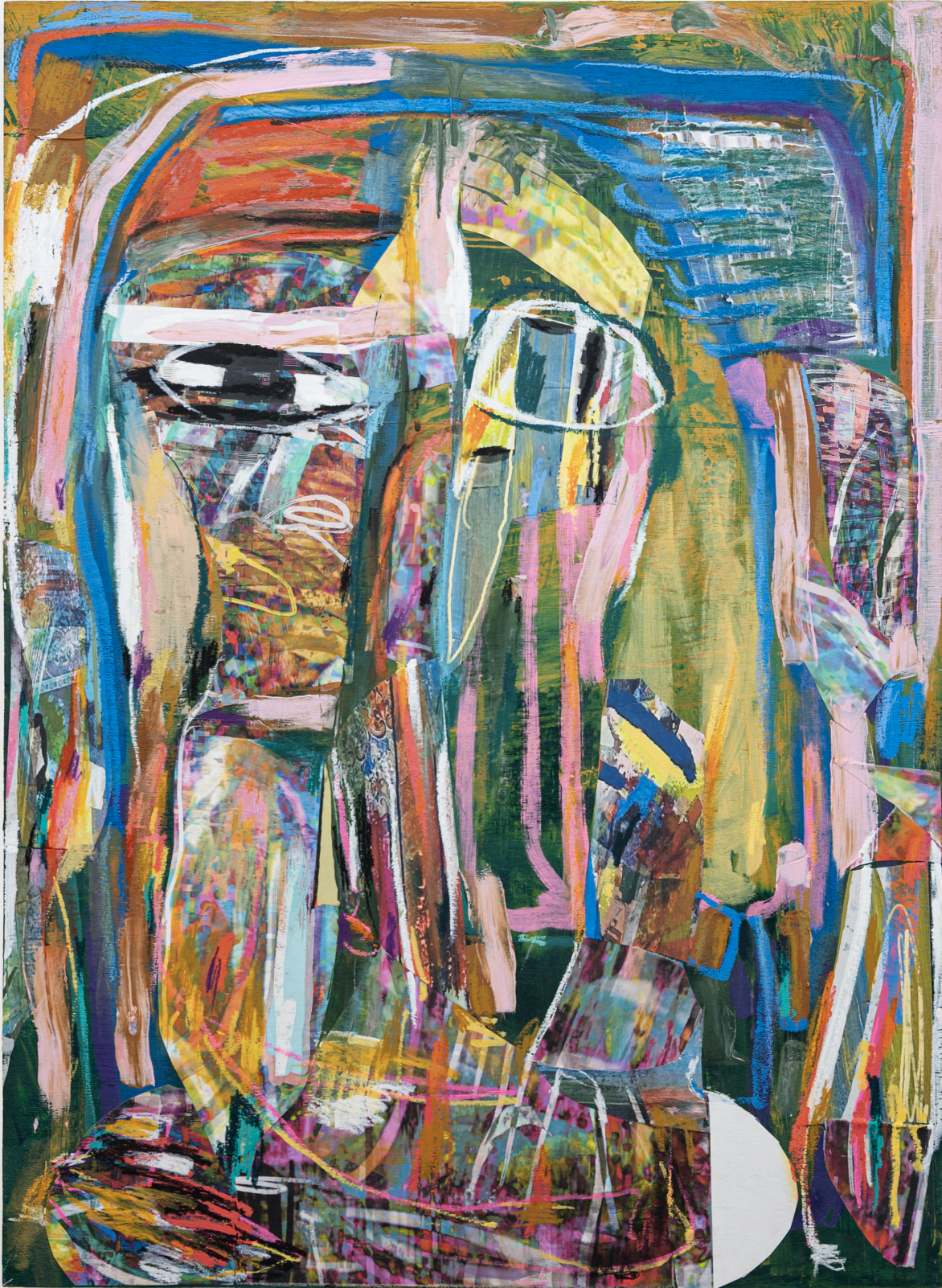
Installation : Michael John Kelly, *NOTHING*, 2026



Michael John Kelly
Spanish Translation, 2026
Oil, acrylic and pigment print collage on canvas
94 x 64 inches
238.8 x 162.6 cm.
(MJK0002)



Detail: *Spanish Translation*, 2026



Michael John Kelly
Hybrid Moments, 2026
Oil, acrylic and pigment print collage on canvas
40 1/2 x 30 inches
102.9 x 76.2 cm.
(MJK0003)



Detail: *Hybrid Moments*, 2026

Wilding Cran Gallery is pleased to present *NOTHING*, a new body of work by Los Angeles based artist, Michael John Kelly.

Kelly works between physical and digital processes, exploring objecthood within abstraction. Surfaces built with broad brushstrokes are fragmented and reassembled through digital collage, giving rise to imagined forms with distinct presence. Combining traditional painting with digital tools, he traces the sublime within an increasingly chaotic world. The five works in *NOTHING* are oil, acrylic and pigment print collage on canvas, the digital process folded back into a physical painting.

His work draws from science fiction, painting history, and the post punk wall of sound, situating abstraction within a post human visual landscape.

Michael John Kelly (b. 1975, Provo, Utah) received his MFA in Painting from the University of California, Los Angeles. Residencies in Berlin and Istanbul have shaped his hybrid approach. His work has been exhibited in Los Angeles, New York, Miami, Basel, London, Düsseldorf, Berlin, and Istanbul.

For more information please email info@wildingcran.com

