Apprentice to Master Metalsmith, Okayama, Japan

Miya Ando (b. 1973)

Lives and works in New York, NY

Education

1998

1990	Apprentice to Master Metalsmith, Okayama, Japan	
1997	Graduate Coursework, East Asian Studies, Stanford University, CA	
1996	Graduate Coursework, East Asian Studies, Yale University, CT	
1996	B.S. East Asian Studies, UC Berkeley, Berkeley, CA magna cum laude	
Solo Exhibitions		
2024	Vespertine Clouds (Yūgumo), Sundaram Tagore Gallery, Singapore	
	ARTLAB: Miya Ando Sky Writing, Lowe Art Museum Art Lab, Miami, FL	
2023	Sky Atlas, Wilding Cran Gallery, Los Angeles, CA	
	Waiting For The Moon, Traveling Exhibition From Bolinas Museum, Nancy Toomey Fine Art, San Francisco, CA	
	Waiting For The Moon, Bolinas Museum, Bolinas, CA	
2022	Kumoji (Cloud Path/ A Road Traversed By Birds And The Moon, Kavi Gupta Gallery, Chicago, IL	
	Aki Wa Yuugure (In Autumn, The Evening), Sundaram Tagore Gallery, New York, NY	
2021	Mugetsu (Invisible Moon), MAKI Gallery, Tokyo, Japan	
2020	Kuu 空, MAKI Gallery, Tokyo, Japan	
	Calendar of Moons (Tsuki Koyomi), Sundaram Tagore Gallery, New York, NY	
	Miya Ando, Maki Gallery Viewing Room, Tokyo, Japan	

Equanimity (Meditations), Nancy Toomey Fine Art, San Francisco, CA 2019 Form is Emptiness, Emptiness is Form, Asia Society Texas Center, Houston, TX 72 Kō (Seasons), Sundaram Tagore Gallery, Singapore Clouds, Kantor Gallery, Los Angeles, CA Waves Becoming Light, Cornell Art Museum, FL Clouds, Sun, Stars, Diehl Gallery, Jackson Hole, WY Miya Ando, Sundaram Tagore Gallery, New York, NY 2018 Clouds, The Noguchi Museum, Queens, NY KUMO. The Katzen Arts Center, American University Museum. Washington DC Drifting Cloud, Flowing Water, Sundaram Tagore Gallery, New York, NY Oborozuki (The Moon Obscured By Clouds), Nancy Toomey Gallery, San Francisco, CA Sui Getsu Ku Ge (Water, Moon, Sky, Flower), Lora Schlesinger Gallery, Los Angeles, CA

2017 Inspirations, The Hammond Museum, North Salem, NY

Temporal, Savannah College of Art and Design, Savannah, GA

Sui Getsu (Water, Moon), Shibuya Seibu Artspace, Tokyo, Japan

Sui Getsu (Water, Moon), Hiroshima SOGO Artspace, Japan

2016 The Nature of Perception, Sundaram Tagore Gallery, New York, NY

Atmosphere, Nancy Toomey Fine Art, San Francisco, CA

銀河 Ginga (The Silver River/ Milky Way Galaxy) and Mandala, Lora Schlesinger Gallery, Los Angeles, CA

	Tasogare/Twilight (The Time of Moonlight, Sunlight and Starlight), Winston Wachter, Seattle, WA
2015	Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Hong Kong
	Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Singapore
	Evenings, Madison Galleries, La Jolla, CA
2014	Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia
	Fleeting Light, Narthex Gallery Saint Peter's Church, New York, NY
	Kisetsu (Seasons), Sundaram Tagore Gallery, New York, NY
	Aurora, Mead Carney Fine Art, London, UK
	Light Metal, Sundaram Tagore Gallery, Hong Kong
	Hamon (Cloud-Like Pattern), Lora Schlesinger Gallery, Los Angeles, CA
2013	Tides & The Phases of the Moon, K Imperial Gallery, San Francisco, CA
	Mujo (Impermanence), Sundaram Tagore Gallery, New York, NY
	<i>Transformations</i> , Martin Asbaek Gallery & Bang Olufsen, Copenhagen, Denmark
	Miya Ando, Dixten Les Docks, Paris, France
2012	Meditations, Madison Galleries, La Jolla, CA
2011	The Color of Light, Lora Schlesinger Gallery, Santa Monica, CA
	Elements, Galerie Sho Contemporary Art, Tokyo, Japan
	Reflections, Shibuya Seibu Artspace, Tokyo, Japan
	Chado: The Way of Tea, Artxchange Gallery, Seattle, WA
2010	Shinobu, de Castallane Gallery, Brooklyn, NY
	Meditations, Art Ecology Gallery, Louisville, KY

Small Meditative Fields, Lora Schlesinger Gallery, Santa Monica, CA

2009 Luminous Transcendent, Bryant Street Gallery, Palo Alto, CA

Next Post: 18 Solo Projects, Rupert Ravens Contemporary, Newark, NJ

2008 Vanishing Point of Departures, Anne Reed Gallery, Sun Valley, ID

Revelation and Reflection, Bandini Art Gallery, Culver City, CA

Introspective Environments, Newhouse Center for Contemporary Art

Museum, Staten Island, NY

2007 *Miya Ando,* Edith Caldwell Gallery, Sausalito, CA

2006 *Miya Ando*, Galerie Sho, Tokyo, Japan

2005 Miya Ando, Zinc Gallery, San Francisco, CA

Miya Ando, Ligne Roset, San Francisco, CA

Group Exhibitions

2024 TEN YEARS, Wilding Cran Gallery, Los Angeles, CA

FELIX Art Fair, Wilding Cran Gallery, Los Angeles, CA

2023 Sense of Materiality, Sundaram Tagore Gallery Cromwell Place,

London, UK

Art Within Reach I, APSMUSEUM, Shanghai, China

Earth and Sky, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Meaning & Materiality: Art Of And Inspired By Asia And The Subcontinent, Sundaram Tagore Gallery, New York, NY

Ceremony: Miya Ando, Kengo Kito, Makiko Kudo, Vik Muniz, Tomio

Koyama Gallery, Gunma, Japan

Enter Eden, Metis Art, Bukit Timah, Singapore

In Conversation- Historic And Recent Work By Women, Sundaram Tagore Gallery, New York, NY

Reorientation - The Space In-Between, Sundaram Tagore Gallery, Singapore

2022 Small(ish) Treasures, Nancy Toomey Fine Art, San Francisco, CA

Surface Appeal, Sundaram Tagore Gallery, Singapore

Some Really Great Things, Nancy Toomey Fine Art, San Francisco, CA

To Bough and To Bend, The Frederick R. Weisman Museum, Malibu, CA

Presence, Maki Collection, MAKI Gallery, Tokyo, Japan

New Glass Now, Toyama Glass Art Museum, Toyama, Japan

20+, Sundaram Tagore Gallery, London, UK

To Name a Place: Contemporary Landscape, Alexander Gray Associates, New York, NY

A Room of Her Own, Sundaram Tagore Gallery, Singapore

20+, Celebrating More Than Two Decades of Gallery History, Creativity & Collaboration, Sundaram Tagore Gallery, New York, NY

2021 SMoCA Collection / Recent Acquisitions, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Kavi Gupta POP-UP Exhibition, Kavi Gupta & Regan Rohde, West Palm Beach, FL

Connect 2, MAKI Gallery, Tokyo, Japan

Abstraction and Social Critique, Kavi Gupta Gallery, Chicago, IL

Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barabra, CA

Summer Group Show: Ricardo Mazal, Hiroshi Sugimoto, Miya Ando, Ugo Noder, Chun Kwang Young, Sundaram Tagore, New York, NY

Print/Process/Repeat, Sundaram Tagore, New York, NY

Janus II, Cult Exhibitions, Fused Space, San Francisco, CA

Luna, Bryant Street Gallery Palo Alto, CA

New Glass Now, Renwick Gallery, Smithsonian American Art Museum, Washington, DC

80th Norton Celebration, The Norton Museum of Art, West Palm Beach, FL

Becoming, Saint Joseph's Arts Society, San Francisco, CA

Illuminations and Phenomena, Sundaram Tagore, New York, NY

2020 The Four Seasons: Autumn, Ben Brown Gallery, Hong Kong

Infinite Seed, Good To Know, FYI, Bhumi Farms, East Hampton, NY

To Bough And To Bend, Bridge Projects, Los Angeles, CA

2019 Crystals in Art: Ancient to Today, Crystal Bridges Museum of American

Art, Bentonville, AR

Wavelength, Made in Illusion, Artron Museum, Shenzhen, China

Between Earth and Sky, Sundaram Tagore, New York, NY

Singapore Summer Show, Sundaram Tagore, Singapore

Energy: The Power of Art, Nassau County Museum of Art, Roslyn Harbor, NY

The Big Sleep, 4th Artists' Biennial at the Haus Der Kunst, Munich, Germany

Elements of Transcendence, Ben Brown Fine Arts, Hong Kong

The Edge Effect, Katonah Museum of Art, Katonah, NY

Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, CA

Urban Tribes - Urban Caravan and Urban Reverence, The Taiwanese American Arts Council, Queens Museum, New York Foundation for Arts, New York, NY

New Glass Now 2019, Corning Museum of Glass, Corning, NY

Every Woman Biennial, Los Angeles, CA

Women's Work, Sundaram Tagore Gallery, Singapore

Chronos Cosmos, Socrates Sculpture Park, Queens, NY

Flat Out: Drawings 2000-2019, Floor 5 Gallery, Mana Contemporary, NJ

2018 This Is Not America, Faena Festival, Miami Beach, FL

Robert and Katherine Jacobs Asian Wing Opening, The Detroit Institute of Arts, Detroit, MI

Lost in the Sky, Los Angeles International Airport, CA

Bright and Beautiful II, Diehl Gallery, Jackson Hole, WY

The Forest for the Trees, The Museum of Art and History, Lancaster, CA

The Art of Paper, Sundaram Tagore Gallery, New York, NY

The Monochrome Revisited, Jean Paul Najar Foundation Museum, Dubai, UAE

True Colors, The Nassau County Museum, Roslyn Harbor, NY

Mandala Light Field, Artprize Exhibition, Grand Rapids Public Museum, Great Rapids, MI

True Colors, Nassau County Museum, New York, NY

New York Abstraction, Sundaram Tagore Gallery, Singapore

In Their Element, Spartanburg Art Museum, Spartanburg, SC

5x5, Westmont-Ridley Tree Museum, Santa Barbara, CA

National Juried Exhibition, Monmouth Museum, New Jersey, NJ

Clouds, Luft Museum, Amberg, Germany

Artprize, Grand Rapids Public Museum, Grand Rapids, MI

National Exhibition, The Haggin Museum, Stockton, CA

Flora, The Cornell Museum, Delray Beach, FL

2017 Atmosphere in Japanese Painting, Los Angeles County Museum of Art, Los Angeles, CA

Crossing Boundaries: Art and the Future of Clean Energy, Pensacola Museum of Art, Pensacola, FL

Looking Glass, Cornell Museum of Art, Delray Beach, FL

Gateway to Imagination, Farmington Museum, Farmington, NM

Stillness and Movement: Art from Japan, Detroit Institute of Arts Museum, Detroit, MI
Lunar, Sundaram Tagore Gallery Madison Ave, New York, NY

Best Art Collection, Seibu/Sogo Art Space, Nagoya, Japan

Ikesei- Splash, Seibu/ Sogo Art Space, Ikebukuro District, Tokyo, Japan

Contemporary Landscape, Czong Institute for Contemporary Art Museum, Gyeonggi, Korea

Primary Source, Sundaram Tagore Gallery, Singapore

NYC Group Show, Sundaram Tagore Gallery, New York, NY

Small Works, Lora Schlesinger Gallery, Los Angeles, CA

Material Matters, BWAC, New York, NY

2016 Winter, Nancy Toomey Gallery, San Francisco, CA

Abstraction, Lora Schlesinger Gallery, Los Angeles, CA

Gold Rush, de Saisset Museum, Santa Clara University, Santa Clara, CA

Lessons from Recovery: the Great East Japan Earthquake of 2011, Nippon Club, New York, NY

2015 Vantage Points, Memorial Sloan Kettering Art Gallery, New York, NY

Winter Group Show, Sundaram Tagore Gallery, Hong Kong

Miya Ando & Karen Gunderson, 212 Gallery, Aspen, CO

Summer Group Show, Winston Wachter Gallery, Seattle, WA

Little Piece, 'Tsuru No Ongaeshi', Custom House, Dublin, Ireland

Do You See What I See, Nova Gallery, Manila, Philippines

Samurai In Contemporary Culture, Worcester Art Museum, Worcester, MA

Frontiers Reimagined, 56th Venice Biennale, Museo Di Palazzo Grimani, Venice, Italy

2014 Group Show, Lora Schlesinger Gallery, Los Angeles, CA

Night Light, Fresh Windows Gallery, Brooklyn, NY

Summer Group Show, Sundaram Tagore Gallery, New York, NY

2014 Current Projects, Smith Andersen Editions, Palo Alto, CA

Summer Group Show, Sundaram Tagore Gallery, Hong Kong

Shock of the New, Mead Carney Gallery, Montenegro, Balkans

Raising the Temperature: Artworks in Environmental Reactions, Queens Museum of Art, Queens, NY

2013 Bronx Calling: The Second Bronx Biennial, Bronx Museum, Bronx, NY

Wutang Exhibition, Wallplay, New York, NY

Unseen. Cult Exhibitions, San Francisco, CA

All Of The Above, Church of St. Paul The Apostle, New York, NY

Surface Tension, Sundaram Tagore Gallery, New York, NY

Summer Group Show, Lora Schlesinger Gallery, Los Angeles, CA

8 Stories, 8 Women, Sundaram Tagore Gallery, Hong Kong

A Strong Hand That Nonetheless Gets You Nowhere, Kunsthalle Galapagos, Brooklyn, NY

Limuw: An Ode To The Sea, Museum of Contemporary Art, Santa Barbara at Hotel Indigo, Santa Barbara, CA

Thinking Like The Universe, K Imperial Gallery, San Francisco/Hatch Gallery, Oakland, CA

2012 *Timekeeper,* The Hermitage, St Petersburg, Russia & IMAL Brussels, Belgium

Archives of the Ephemeral: Ten Artistic Interventions in Nature, Sagrado Corazon University, San Juan, Puerto Rico

Installation 1, Sundaram Tagore Gallery, New York, NY

Summer Group Show, Sundaram Tagore Gallery, New York, NY

Stories To Wake Up With, The Market Studios, Dublin, Ireland

Kunstfilmtag, Language Is The House We Live In, Artists Association Malkasten, Düsseldorf, Germany

2011 Perspectives, Sundaram Tagore Gallery, New York, NY

Wa: The Art of Japan, Gensler Art Gallery, San Francisco, CA

The Cutting Light: Miya Ando, Yasuhiro Morinaga and Stephen Sarrazin, Galerie Vanessa Quang, Paris, France

Wide Open2, BWAC, Red Hook, NY

Misc, Art Finance Partners, New York, NY

Haein Art Project Group Exhibition for 2011 Millennial Anniversary of the Tripitaka Koreana, Haeinsa Buddhist Temple, Korea

Sweetcake Enso, Travelling Zendo Exhibition, Empty Hand Zen Center, Brooklyn Zen Center, Village Zendo New York

2010 The Happy Tree, Monster Children & Element, Sydney, Australia

Diversity in Dialogue, Muriel Guepin Gallery, Brooklyn, NY

The Art of Light, Dam Stuhltrager Gallery, Berlin, Germany

2009 Cipriani Club Exhibition and Panel Discussion, Nascent Art, New York,

NY

Hypothetical Landscapes, Janet Kurnatowski Gallery, Brooklyn, NY

2008 Out of the Blue, Attleboro Arts Museum, Attleboro, MA

Places and Ways of Worship, Museum of Byzantine Culture,

Thessaloniki, Greece

Theme of Compassion, ArtXchange Gallery, Seattle, WA

Lack of Desire, Brooklyn Arts Council, Brooklyn, NY

Group Exhibition, W Hotel White Gallery Times Square, New York, NY

2007 Duopolis, Chandra Cerrito Contemporary, Oakland, CA

Distilled Moments, 111 Minna Gallery, San Francisco, CA

New Wave Contemporary, Galerie Sho, Tokyo, Japan

Homo Bellicus, A Genealogy of War, Berlin, Germany

Director's Selection, Edith Caldwell Gallery, Sausalito, CA

Chroma Group Show, Gensler Architects, San Francisco, CA

2006 Coast East, Art Gotham, New York, NY

Jeremy Morgan & Miya Ando, Concourse Gallery/Blue Tangerine, San

Francisco, CA

Interwoven, On Six Gallery, San Francisco, CA

Made in Japan, Canvas Gallery, San Francisco, CA

Virus Group Show, Lobot Gallery, Oakland, CA

Monochromatica, Ligne Roset, San Francisco, CA

New Visions Juried: Introductions 2006, Pro Arts Gallery, Oakland, CA

2-d-2, Energy Gallery, Toronto, Canada

Engineered Constructs, San Jose Works, San Jose, CA

2005 Visions RED, Art Gotham, New York, NY

Abstraction, Gallery 402, New York, NY

Transitory Environments, Roshambo, Healdsburg, CA

A Common Thread, Soho Myriad, Atlanta, GA

San Francisco International Art Exposition, Graystone Gallery, CA

A World of Influence Redux Group Show, Urbis Artium Gallery, San Francisco, CA

2 Person Show, Auto3321 Gallery, Artsfest Arts Expo, Oakland, CA

Group Show, San Francisco Design Center, San Francisco, CA

Re-Emergence Group Show, Red Ink, San Francisco, CA

Re-Education: Group Show, Google Corporate Headquarters, Mountain View, CA

Miya Ando & Eve Mosher, Roshambo Gallery, Healdsburg, CA

2004 *Minimalism in 2 Mediums*, Michelle O'Connor Gallery, San Francisco,

CA

Artspan Juried Show, Embarcadero Center Gallery, San Francisco, CA

Group Show, Studio Gallery, San Francisco, CA

2002 Emerging Artists, Lift Gallery, San Francisco, CA

1999 Apature, Kearny Street Gallery, San Francisco, CA

Commissions & Public Art Projects

Commissions	a i abile Ait i Tojects
2023	Flower Atlas Calendar, Brookfield Place, New York, NY
2020	Moon Meditation Hut, Good To Know FYI, Bhumi Farms, East Hampton, NY
2019	Dead of Night (Moonlit Clouds, Uncharted Lands and Other Sleeping
	Beauties), Haus Der Kunst Museum, Munich Biennial, Munich, Germany
	Aurorae, The Nassau County Museum of Art, Roslyn, NY
	Soho House DTLA, Los Angeles, CA
	Chronos Cosmos, Socrates Sculpture Park, Queens, NY
	Wishing Mandala for The Lotus Circle, The Asia Foundation, San Francisco, CA
	Hamon (The Cloud-like Pattern on The Edge of a Sword), Upaya Zen Center, Santa Fe, NM
	Ginga (The Silver River in the Sky/ The Galaxy), Socrates Sculpture Park, Queens, NY
	Wishing Mandala, 4Mama Earth, Honolulu, Hawaii
2018	Lost in the Sky, Terminal 7 Gallery, Los Angeles International Airport, Los Angeles, CA
	Sora Versailles, FAENA Art Festival, "This is not America," Miami, FL
	Wishing Mandala, The Fairmont Orchid Hotel, Kona, Hawaii
	Moonlit Clouds, Special Artist Commission, PULSE Art Fair, Miami, FL
	Wishing Mandala, 4Mama Earth, Mayfair Hotel, Los Angeles CA
	Mandala Light Field, The Grand Rapids Public Museum, Michigan
	Memorial For Taliesin Myrddin Namkai-Meche, Kumo (Cloud) 60.30.1, The Stevenson School, Pebble Beach, CA

Bom no, The Hotel Chara, Nyote Sapan
The River (Obon: The Returning of the Spirits), The Cultivist, NY

November Evening Cloud, San Francisco International Airport Collection, San Francisco Arts Commission, CA

2017 Blue Triptych, Alliance Architecture, Washington D.C.

Beni-iro The Hotel Okura Kvoto Japan

Falcons Grid, The Mercedes-Benz Atlanta Falcons Stadium, Atlanta, GA

Prayer Flag Mandala, Orgye Dorje Den Tibetan Buddhist Monastery, San Leandro, CA

Tea Room & Enishi, Shibuya Seibu Art Space, Tokyo, Japan

Mandala and *Suspended Forest*, Shibuya Seibu Windows, Tokyo, Japan

Wishing Mandala, The Rubin Museum, New York, NY

2016 *Meditation Room,* Nippon Club, Tohoku Earthquake Memorial, New York, NY

Kumo (Cloud), The Philip Johnson Glass House, New Canaan, CT

2015 The Edge Of The Woods, Holiday House NYC, New York, NY

Tides, Memorial Sloan Kettering Josie Robertson Surgery Center, New York, NY

Ascension Leaves & Bodhi (Ficus Religiosa Leaf Mandala), Montefiore Hospital, Bronx, NY

9/11 Memorial Sculpture, The 911 Project London, Queen Elizabeth Olympic Park, Zaha

Hadid Aquatic Centre, London, UK

Evenings, Memorial Sloan Kettering Cancer Center, New York, NY

2014 Obon [Hudson River], The Queens Museum, Queens, NY

Narthex Chapel Installation, Narthex Gallery, Saint Peter's Church, New York, NY

2012 Obon (Puerto Rico), FIST Art Foundation, Puerto Rico

2011 Obon: Temple, Haein Art Project, Haeinsa Buddhist Temple, South

Korea

Reflectivity: September 11 Memorial Sculpture, CALFIRE, Santa Cruz, CA

After 9/11, September 11 Memorial, Battersea Park, London, UK 2010

Quietness, San Francisco General Hospital Non-Denominational Chapel, San Francisco, CA

Obon [Meditation 1-8], Thanatopolis Outdoor Memorial Sculpture, Norwalk, CT

Sakura Reichstag, Berlin, Germany

Beautiful Night Mural, Safdi Plaza Realty, Brooklyn, NY

Shelter [Meditation 1-12], The Healing Place Non-Denominational Chapel Women's Shelter, Louisville, KY

Chaper Women's Sheller, Louisville, KY

2009 8-Fold Path, Against The Stream Buddhist Meditation Society, Los

Angeles, CA

Let There Be Light, St. John's Bread & Life Chapel, Brooklyn, NY

Honors & Distinctions

2017 Emerging Artist Prize, Detroit Institute of Arts, Detroit, MI

The Hammond Museum Award, North Salem, NY

The Farmington Museum Award, Farmington, NM

2015 Shortlist, Best Light Art, d[arc] Award, UK

Shortlist, Marsh Award for Best Public Sculpture, 9/11 Memorial,

London, UK

2012	Pollock-Krasner Foundation Grant
	Finalist, Bloom Art Award, Germany
	Art In Embassies Program (Brunei), U.S. Department Of State
2010	Thanatopolis Special Artist Award and Public Outdoor Commission
	Puffin Foundation Grant
2009	Certificate of Completion, Public Art Academy, Cultural Affairs Division, Oakland, CA
2007	Jury Prize Honorable Mention, Nascent Art, New York, NY
	Winner, Best Emerging Artist Award, Glaad Out Auction, NY

Residencies

2014	Marble House Artist Residency, Dorset, VT
	Smith Andersen Editions Residency, Palo Alto, CA
2013	Bronx Museum AIM Residency, Bronx, NY
2010	I-Park Outdoor Sculpture Residency, East Haddam, CT
2009	Northern California's Public Art Academy, San Jose, CA

Collections

Berkowitz Collection, FL
Bolinas Museum of Art, CA
Daitoku-ji Temple, Kyoto
Detroit Institute of Arts, Detroit, MI
Dimensional Fund Advisors Collection, TX
Dresdner Kleinwort Wasserstein, Tokyo Japan
Edward Bronfman Collection, NY
Haus Der Kunst, Munich, Germany
Jean Paul Najar Foundation Museum Collection, Dubai UAE
Los Angeles County Museum of Art, Los Angeles (LACMA), CA
Luftmuseum (Air Museum), Germany
Mercedes-Benz Falcons Stadium Collection, Atlanta, GA
Montefiore Hospital, Bronx, NY

Monterey Museum Of Art, CA
Museum of Art and History, Lancaster, CA
Paramount Pictures, Los Angeles, CA
Peggy Cooper Cafritz Collection, Duke Ellington School of Arts, Washington DC
Pierre Roset, Ligne Roset Collection,
San Francisco Airport Art Collection, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
SCAD (Savannah College of Art and Design) Museum, GA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Socrates Sculpture Park, NY
The Chapman University Art Collection, CA
The Corning Museum of Glass, Corning, NY
The Nassau County Museum of Art, Roslyn Harbor, NY
Ueshima Collection, Japan
Veritable Art Trust, Switzerland