Chris Cran (b. 1949)

Lives and works in Calgary, Alberta, Canada.

Education

1979	Alberta College of Art and Design, Graduate, Calgary, Alberta
1976	Kootenay School of Art, Nelson, British Columbia

Solo Exhibitions

2023	Full Circle, Wilding Cran Gallery, Los Angeles, CA	
2022	Chris Cran: Now and Then, Wege Gallery at the Wege Center for the Arts, Maharishi International University, Fairfield, Iowa	
2020	Chris Cran: ManifestoWhat's Next, TrépanierBaer Gallery, Calgary, AB	
2019	Chris Cran: It's Still My Vault, The Nickle Galleries, University of Calgary, AB	
	Chris Cran: At Play, One New Work Series, Glenbow Museum, Calgary, AB	
2018	Chris Cran : Waiting in the Waiting Room, Loewenbraeu-Kunst, Zurich	
2017	Chris Cran: They Were Beside Themselves, TrépanierBaer Galle Calgary, AB	
	Chris Cran, SCOPE – BASEL, Mylona Gallery	
2016	Chris Cran: Warmest Regards, TrépanierBaer Gallery, Calgary, Alberta	
2015	Sincerely Yours, National Gallery of Canada; Art Gallery of Alberta; and Southern Alberta Art Gallery – curated by Josée Brisebois Drouin (NGC); Catherine Crowston(AGA); Ryan Doherty (SAAG).	

2014	That's an Excellent Question, Wilding Cran Gallery, Los Angeles, USA	
2013	Chris Cran: Candidates and Citizens, TrépanierBaer, Calgary, Alberta	
2011	Chris Cran: The Reading Room, TrépanierBaer, Calgary, Alberta	
2010	Chris Cran: New Works, TrépanierBaer, Calgary, Alberta	
2009	Chris Cran: Diversions, TrépanierBaer, Calgary, Alberta	
	Chris Cran: Bright Spiral Standard, Clint Roenisch Gallery, Toronto, Ontario	
2008	The Secret Ecstasy of the Whole World, 809 Gallery, Calgary, Alberta	
2006	Novel, TrépanierBaer, Calgary, Alberta	
	Chris Cran: The Return of the Beautiful Hayseed, Clint Roenisch Gallery, Toronto, Ontario	
2005	Camera Obscura, Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary, Alberta	
	Chris Cran: Camera Obscura Theatre, Calgary Science Centre, Calgary, Alberta	
2004	Inspirational Themes and Sublime Sales, TrépanierBaer, Calgary, Alberta	
	Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo., Calgary, Alberta	
2003	Big Opening!!!, Sable-Castelli Gallery, Toronto, Ontario	
	And Now It's Personal, Owens Art Gallery, Sackville, New Brunswick Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary	
2001	Fully Visible, Harcourt House, Edmonton Art Gallery, Edmonton, Alberta	
2000	The Second Hundred Years, TrépanierBaer, Calgary, Alberta	

Surveying the Damage, 1977-1997, Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Art Gallery of Calgary, Calgary, Alberta	
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario	

1999 The First One Hundred Years, TrépanierBaer, Calgary, Alberta

Surveying the Damage, 1977 - 1997, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Art Gallery of North York, North York,

Ontario, Gallery of the Saidye Bronfman Centre des Arts, Montreal,

Quebec (catalogue)

1998 Surveying the Damage, 1977 - 1997, Kelowna Art Gallery, Kelowna,

British Columbia

1997 Chris Cran: Paintings, 1993-1996, University of Waterloo, Artspace

Gallery, Waterloo, Ontario

1996 Chris Cran: New Screen Paintings, In the Viewing Room,

TrépanierBaer, Calgary, Alberta

Chris Cran: Paintings, 1993-1996, Art Gallery of Peel, Brampton,

Ontario, traveling

No Photography Allowed, Edmonton Art Gallery, Project Room,

Edmonton, Alberta

Chris Cran, Sable-Castelli Gallery, Toronto, Ontario

1995 New Works, TrépanierBaer, Calgary, Alberta

1994 *Heads*, The Leonard and Bina Ellen Art Gallery, Concordia

University, Montreal, Quebec

1993 Heads, The Beaverbrook Art Gallery, Fredricton, New Brunswick;

Owens Art Gallery, Sackville, New Brunswick; Illingworth Kerr Gallery, Calgary, Alberta College of Art, Calgary, University of

Lethbridge Art Gallery, Lethbridge, Alberta

New Works, TrépanierBaer, Calgary, Alberta

1992 Chris Cran, 49th Parallel Gallery, New York, New York

Chris Cran, New Work, Paul Kuhn Fine Arts, Calgary, Alberta

1991	Heads, Memorial University, Cornerbrook, Newfoundland traveling, catalogue
	Chris Cran, Robert Rauschenberg, Equinox Gallery, Vancouver, British Columbia
	Studio Watch, Edmonton Art Gallery, Edmonton, Alberta
1990	Chris Cran - New Work, Whyte Museum of The Canadian Rockies, Banff, Alberta
1989	Loved By Millions, Art Gallery of Windsor, Windsor, Ontario
	Deluxe, Paul Kuhn Fine Arts, Calgary, Alberta
1987	Inherent Vice, Southern Alberta Art Gallery, Lethbridge, catalogue
1986	Chris Cran - Paintings, Stride Gallery, Calgary, Alberta

Group Exhibitions

2024	TEN YEARS, Wilding Cran Gallery, Los Angeles, CA	
2021	Everywhere We Are, Contemporary Calgary, AB	
2020	Everywhere We Are, Nickle Galleries, University of Calgary, AB	
2018	Unpacking: The Series, Illingworth Kerr Gallery, Alberta College of Art + Design	
	Bodies of Work, The Leighton Centre, Calgary AB	
	Art Toronto with TrépanierBaer Gallery	
2017	Now Playing, TrépanierBaer Gallery, Calgary, AB	
	The Looking Glass, Art Gallery of Alberta, Edmonton, Alberta	
2016	Human Condition, Los Angeles Metropolitan Medical Center, curated by John Wolf, Los Angeles, CA	
	Next2016, Contemporary Calgary Arts Society, Calgary AB	

2015 Chris Cran: It's My Vault, McMaster Museum of Art, McMaster University, Hamilton, ON. Exhibition curated by Chris Cran Painting, Drawing & Sculpture, TrépanierBaer Gallery, Calgary, AB Still Life, TrépanierBaer Gallery, Calgary, AB 2014 Modern Visions: the Mendel Art Gallery 50th Anniversary Exhibition, Mendel Art Gallery, Saskatoon, Saskatchewan Made in Calgary: The 2000s, Glenbow Museum, Calgary, Alberta Made in Calgary: The 1990s, Glenbow Museum, Calgary, Alberta Portrait, TrépanierBaer Gallery, Calgary, AB MmmPop: Pop Art from the U of L Art Collection, University of Lethbridge, Lethbridge, Alberta 90 x 90 Celebrating Art in Alberta Part 2, Art Gallery of Alberta, Edmonton, Alberta 2013 Made in Calgary: The 1980s, Glenbow Museum, Calgary, Alberta THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art, curated by Nancy Tousley, Art Gallery of Alberta, Edmonton, AB 1912/2012: Made in Alberta, Museum of Contemporary Art, Calgary, AB Andy Warhol: The Athlete Series / Great Moments in Pop, Museum of Contemporary Art, Calgary, AB 2012 Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, Ontario (catalogue) Venerator: Contemporary Art from the AGA Collection, Art Gallery of Alberta, Edmonton, Alberta 2010 Roadmap: Starting Points and Side Roads in Building a Collection, The Nickle Arts Museum, Calgary, Alberta 2009 Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design, TrépanierBaer, Calgary, Alberta

2008 Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Saskatchewan

Carte Blanche, Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto

Dots, Pulses and Loops, National Gallery of Canada, Ottawa, Ontario

The Big Gift, Glenbow Museum, Calgary, Alberta

The Big Gift, Nickle Arts Museum, University of Calgary, Calgary, Alberta

We Share Our Blanket With The Owl, Clint Roenisch Gallery, Toronto, Ont.

Bird Island (A Week On), Clint Roenisch Gallery, Toronto, Ont.

Feedback in the Field, Clint Roenisch Gallery, Toronto, Ont.

The ACADemy Show 2008, Illingworth Kerr Gallery, ACAD, Calgary AB

Understanding Contemporary Art, Southern Alberta Art Gallery, Lethbridge, Alberta

Facts and Figures: Works From the Permanent Collection, Museum London, London, Ont.

Vanish: Art and Illusion, Art Gallery of Regina, Regina, Sask.

2007 The Biennale de Montréal 2007: Crack the Sky, Montréal, Quebec

Chorus: After Montreal, TrépanierBaer, Calgary, Alberta

2006 Artist's Artists, University of Lethbridge Art Gallery, Lethbridge,

Alberta

The McIntyre Ranch Project, Illingworth Kerr Gallery, Calgary, Alberta

Heavy, Hi-Fi Club, Calgary, Alberta

The Perm Show, Museum of Contemporary Canadian Art, Toronto, Ontario

About Time, Nickle Arts Museum, University of Calgary, Calgary, Alberta

2005

The McIntyre Ranch Project, Southern Alberta Art Gallery, Lethbridge, Alberta

Beyond Emma Lake: Contemporary Art of Alberta and Saskatchewan, Triangle Gallery, Calgary, Alberta

The ACAD Faculty Exhibition, Illingworth Kerr Gallery, ACAD,

Calgary Alberta 20th Year Survey Show, Stride Gallery, Calgary, Alberta

Collection Selection, Edmonton Art Gallery, Edmonton, Alberta

Alberta Artists Seen – on the Mezzanine, National Arts Centre, Ottawa Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

20th Anniversary RETROSPECTIVE SHOW Part 2, Stride Gallery, Calgary, Alberta

Toronto International Art Fair, Trepanier Baer Gallery, Toronto, Ontario

2004

Still Life: Untranquillized, Kitchener Waterloo Gallery, Kitchener Waterloo, Ontario

faceLIFT: Portraits Rejuvenated, Kitchener-Waterloo Art Gallery, Kitchener Waterloo, Ontario

Cold and Lonely, Lovely Works of Art, Selections from the Kitchener Waterloo Art Gallery Permanent Collection, Kitchener Waterloo, Ontario

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art And Design, Calgary, Alberta

Faces and Figures of the Nickle, Nickle Arts Museum, University of Calgary, Calgary, Alberta

The Old Man Show, Sugar Estate, Calgary, Alberta

Toronto International Art Fair, TrépanierBaer, Toronto, Ontario

2003 Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art

and Design, Calgary, Alberta

Feigned Memories, University of Lethbridge Art Gallery, Lethbridge,

Alberta

Summer Group Exhibition, TrépanierBaer, Calgary, Alberta

Techni colour, Edmonton Art Gallery, Edmonton, Alberta

Locations: Space, Culture, Identity, Nickle Arts Museum, Calgary,

Alberta

FIASCO, Annual Fesitval of Wrongheadedness, Sugar Estate Art

Salon, Calgary, Alberta

Summer Group Exhibition, TrépanierBAer Gallery

2002 Show & Tell, Trepanier Baer Gallery, Calgary, Alberta

Toronto International Art Fair (Trépanier Baer) Toronto, Ontario

ALBUM: ACAD @ 75, Illingworth Kerr Gallery, Alberta College of Art

and Design, Calgary, Alberta

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art

and Design, Calgary, Alberta

2001 Toronto International Art Fair (TrépanierBaer)Toronto, Ontario

Summer Group Show, TrépanierBaer, Calgary, Alberta

Art In Bloom, MacKenzie Art Gallery, Regina, Sask.

These Eyes, MacKenzie Art Gallery, Regina, Sask.

Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

ABC's of Pop Art: America, Britain and Canada, Major Artists and

Their Legacy, Art Gallery of Stratford, Stratford, Ontario

2000 Pleasures of Sight, Appleton Museum of Art, Ocala, Florida

Art of Our Century: Modern Art at Millennium's End, Appleton Museum of Art, Ocala, Florida

Toronto Art Fair, Metro Toronto Convention Centre (TrépanierBaer), Toronto. Ontario

Silver Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Florida State University, Museum of Fine Arts, Tallahassee, Florida, Appleton Museum of Art, Ocala, Florida

Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta

1999 Patterns of Disappearance, National Gallery of Canada, Ottawa,

Ontario

Faculty Exhibition, Alberta College of Art and Design, Calgary,

Alberta

1998 Beauty and the Banal, Edmonton Art Gallery, Edmonton, Alberta

Art Week Installation, the Banke, Calgary, Alberta

Six Degrees of Separation, The Prairie Art Gallery, Grand Prairie, Alberta

Prairie Album II, University of Lethbridge Art Gallery, Lethbridge, Alberta

ARCO, Trépanier Baer Gallery, Madrid, Spain

1997 Cran, Nix and Mennie, Shuswap Art Gallery, Salmon Arm, British

Columbia

New Modern, TrépanierBaer, Calgary, Alberta

Tradition Transformed, Triangle Gallery, Calgary, Alberta

Concealing Revealing: Voices From the Canadian Foothills,

Museum of Fine Arts, Florida State University, Tallahassee, Florida

Bang! The Gun As Image, Museum of Fine Arts, Florida State University, Tallahassee, Florida

This Mortal Coil: Images of Death, Mourning and Loss, Art Gallery of Peel, Brampton, Ontario

Patterned After, Triangle Gallery, Calgary, Alberta

1996 *L'Oeil du collectionneur*, Musée d'art contemporain de Montreal, catalogue

Dialogue Between Idea and Action, Triangle Gallery, Calgary, Alberta

From the Collection, National Gallery of Canada, Ottawa, Ontario

Alberta Biennial of Contemporary Art, Edmonton Art Gallery, Edmonton, Alberta

Group Show, Sable-Castelli Gallery, Toronto, Ontario

Big Attack Abstraction, Edmonton Art Gallery, Edmonton, Alberta

Suncor Collects, Muttart Public Art Gallery, Calgary, Alberta

Show and Tell, TrépanierBaer, Calgary, Alberta

1995 Last Chance for Eden: The Contemporary Sublime, Part 1,

TrépanierBaer, Calgary, Alberta

Stride Benefit Auction & Exhibition, Stride Gallery, Calgary, Alberta

City Exhibition, Curated by Nancy Townsend, City Hall, Calgary,

Alberta

Saving Face, Art Gallery of Mississauga, Mississauga, Ontario

Mysteries of the Flesh, ArtWeek, Home Oil Tower, curated by

Jeffrey Spalding, Calgary, Alberta

1994 IV Bienal Internacional de Pintura, Cuenca, Ecuador

Return to Paradise, Edmonton Art Gallery, Edmonton, Alberta

Transposition: Optical Producers in Collaboration, Southern Alberta

Art Gallery, Lethbridge, Alberta

Hidden Values, West, Edmonton Art Gallery, Edmonton, Alberta

Hidden Values, Ontario, McMichael Canadian Art Collection, Kleinburg, Ontario

Passion for Art, Glenbow Museum, Calgary, Alberta

Graff Selects, Edmonton Art Gallery, Edmonton, Alberta

Contemporary Canadian Works, The North York Performing Arts Centre, North York, Ontario

Abstraction: Which Way From Here, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta

1993 New Acquisitions, National Gallery of Canada, Ottawa, Ontario

Infest, High River, Alberta

Group Exhibition, TrépanierBaer, Calgary, Alberta

Reflecting Paradise, Taejon Expo 93, South Korea, selections from the University of Lethbridge Collection, curated by Jeffrey Spalding

1992 From Soup to Nuts, ArtWeek, selections from the University of

Lethbridge Collection, Banker's Hall, curated by Jeffrey Spalding,

Calgary, Alberta

Pop Art Plus, Equinox Gallery, Vancouver, British Columbia

New Acquisitions, National Gallery of Canada, Ottawa, Ontario

1992 Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art,

Calgary, Alberta

1991 Tell-Tale: Restructuring Narratives in Contemporary Canadian Art,

Gordon Snelgrove Art Gallery, University of Saskatchewan,

Saskatoon, Saskatchewan

Moppett, Cran, Renpenning, Johnston, Paul Kuhn Fine Arts,

Calgary, Alberta

Top Notch, Harcourt House Gallery, Edmonton, Alberta

'Round The Outside, 'Round The Inside, University of Lethbridge, Lethbridge, Alberta

Faculty Exhibition, Alberta College of Art, Calgary, Alberta

1990 *LA/90, Los Angeles Art Fair,* Paul Kuhn Fine Arts, Los Angeles,

California

Summer Group Show, Paul Kuhn Fine Arts, Calgary, Alberta

Permanent Collections, Edmonton Art Gallery, Edmonton, Alberta

Collecting in Depth, Nickle Arts Museum, Calgary, Alberta

Faculty Exhibition, Alberta College of Art, Calgary, Alberta

Works From the Permanent Collection, Nickle Arts Museum,

Calgary, Alberta

1989 First Impressions, Recent Acquisitions of the Alberta Art

Foundation, Edmonton, Alberta

Bridge, From the Collection of the University of Lethbridge,

Lethbridge, Alberta

Recent Acquisitions, Nova Corporation, Calgary, Alberta

A Selection from the University of Calgary at the Nickle Arts

Museum, Petro- Canada Centre Exhibition Gallery, Calgary, Alberta

1988 Contemporary 88: Calgary, Paul Kuhn Fine Arts, Calgary, Alberta,

catalogue

Survey Alberta 88, Alberta College of Art, Calgary, Alberta,

catalogue

Works from The Permanent Collection, Art Gallery of Windsor,

Windsor, Ontario

Drawings From The Permanent Collection, Nickle Arts Museum,

Calgary, Alberta

Drawings, Paul Kuhn Fine Arts, Calgary, Alberta

Works, Manulife Building, Edmonton, Alberta

Works From the Collection of Canada Council Art Bank, Sir Wilfred Grenfell College Art Gallery, Memorial University, Cornerbrook, Newfoundland

1988 Permanent Collection: Nickle Arts Museum, Red Deer College,

University of Lethbridge Art Gallery

1987 Aspects of Contemporary Painting in Alberta, Glenbow Museum,

Calgary, Alberta

Transference, Walter Phillips Gallery, Banff, Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia

(catalogue)

Painting the Figure, Mira Godard Gallery, Toronto, Ontario

Art Bank at Work, Petro Canada Centre Exhibition Gallery, Calgary,

Alberta

1986 Paintings from the Permanent Collection, Nickle Arts Museum,

University of Calgary, Calgary, Alberta

Summer Group Show #2, Paul Kuhn Fine Arts, Calgary, Alberta

Looking at Myself, Off Centre Centre, Calgary, Alberta

1985 Contemporary Realists, Glenbow Museum, Calgary, Alberta

A Measure of Success, Alberta College of Art Gallery, Calgary,

Alberta, catalogue

5+5, Off Centre Centre, Calgary, Alberta

Points North, Southern Alberta Art Gallery, Lethbridge, Alberta

1980 *Mostly Smaller Works*, Off Centre Centre, Calgary, Alberta

Some Drawings by Some Albertans, Alberta College of Art Gallery,

Calgary, Alberta, catalogue

Awards & Honors

2021 Honorary Master of Fine Arts from Alberta University of the Arts

2018	Royal Canadian Geographical Society's Lawrence J. Burpee Medal	
2017	"Alberta 150," Calgary Herald, Calgary Sun, Edmonton Journal, Edmonton Sun Herald	
	Compelling Calgarian Award	
2016	Alberta Venture: Alberta's 50 Most Influential People of 2016	
2015	Induction – Fellow of the Royal Canadian Geographical Society	
2014	Doug and Lois Mitchell Outstanding Calgary Artist Award	
2012	Alberta Foundation for the Arts	
2011	ACAD Alumni Award of Excellence	
2010	Canada Council Grant	
2005	Sonia de Grandmaison Scholarship (Banff Centre)	
	In Memory of Keith Evans Scholarship (Banff Centre)	
	The Alice and Harold Soper Scholarship (Banff Centre)	
2003	Fleck Fellowship (Banff Centre)	
2002	Induction - Royal Academy of Arts	
1999	Canada Council A Grant	
1998	Canada Council A Grant	
1995	Canada Council A Grant	
1993	Canada Council B Grant	
1990	Canada Council B Grant	
1989	Alberta Culture Project Grant	
1988	Canada Council B Grant	
1987	Alberta Culture Project Grant	

1986 Canada Council B Grant

1982 Marie Manson Memorial Award

1979 Elizabeth Greenshields Foundation Grant

Alberta Culture Project Grant

Bibliography

2021 "Chris Cran receives Honorary Master of Fine Arts from Alberta

University of the Arts (AUArts)," The Globe and Mail,

https://www.theglobeandmail.com/life/adv/article-auarts-helps-

students-realize- their-artistic-vision/, June 7

Volmers, Eric. "Contemporary Calgary reopens with 33-artist exhibition drawn from private collection." *Calgary Herald*,

https://calgaryherald.com/entertainment/local-arts/contemporary-calgary-reopens-with-33-artist-exhibition-drawn-from-private-

collection, June 18

White, Richard. "Chris Cran: The closer you get and the longer you

look, the more these paintings reveal," *Galleries West*, https://www.gallerieswest.ca/magazine/stories/chris-cran/,

January 11

2020 Volmers, Eric. "A wordless manifesto: Artist Chris Cran finds a new

technique," Calgary Herald, https://calgaryherald.com/

entertainment/local-arts/a-wordless- manifesto-artist-chris-cran-

finds-a-new-technique, December 11

2019 Ylitalo, Katherine. "Year-End Views," *Galleries West*, https://

www.gallerieswest.ca/magazine/stories/year-end-views-calgary/,

December 19

Roe, Jon. "Chris Cran empties his vault — mostly — for new career-spanning exhibition at Nickle Galleries." *Calgary Herald*, https://calgaryherald.com/entertainment/local-arts/chris-cranempties-his-vault-mostly-for-new-career-spanning-exhibition-at-

nickle-galleries/, October 2

Volmers, Eric. "The artist at play: Calgary's Chris Cran still 'tampering with people's perceptions' in new Glenbow exhibition." Calgary Herald, https://calgaryherald.com/entertainment/local-arts/ the-artist-at-play-calgarys- chris-cran-still-tam, Feb 21

2018

Ylitalo, Katherine. "Feast Your Eyes – Chris Cran, Christian Eckart, Richard Halliday and others at Teatro." Avenue Magazine, September, p. 84.

Livingstone, Barb. "Compelling Calgarians - Chris Cran." Calgary Herald, https://calgaryherald.com/life/relationships/compellingcalgarians-chris-cran, January 2

2017 Brouwer, Barb. "Chris Cran – Exhibition a visual journey through artist's career." Salmon Arm Observer, https://www.saobserver.net/ entertainment/exhibition-a-visual-journey-through-artists-career/,

August 29

2016 Stauble, Katherine. "Chris Cran's Humour, Rigour and Reverie." National Gallery of Canada Magazine, posted online http:// www.ngcmagazine.ca/exhibitions/chris- cran-s-humour-rigour-andreverie on May 17

> Robb, Peter. "The art of play: Alberta painter Chris Cran featured in major retrospective at the National Gallery," Ottawa Citizen, May

Spalding, Jeffrey. "Chris Cran love-fest: Major retrospective for Calgary artist," Galleries West, posted online http:// www.gallerieswest.ca/blogs/in-my-opinion/in- my-opinion-chriscran-love-fest-major-retrospective-for-c/, August 19

> Jeffrey, Robyn. "Outstanding Selections at the McMaster Museum of Art," National Gallery of Canada Magazine, posted online at www.ngcmazine.ca, February 10

"Questionnaire: Chris Cran", Canadian Art Online, posted online www.canadianart.ca, January 27

Averns, Dick, "CHRIS CRAN: Candidates and Citizens, TrépanierBaer Gallery, April 18 to May 18, 2013" Galleries West, posted online at www.gallerieswest.ca, May 15

> Tousley, Nancy, "Notes from the Curator," *Alberta Views Magazine*, March, pp. 28 – 34.

2015

2013

Griwkosky, Fish, "AGA biennial celebrates 'where we are'," Edmonton Journal, Friday, January 25th 2010 Mackie, John. "Lawren Harris painting fetches \$2.8 million at Heffel auction," Vancouver Sun, May 27 Tousley, Nancy, "Art born of darkroom alchemy," Calgary Herald, April 10, p. D3 Cran, Chris, "John Will - The Iconoclast," Canadian Art Magazine, Volume 27, Number 1, Spring, March, pp. 58-61 2009 Dault, Gary Michael, "What one artist just felt like doing one day," Globe and Mail, May 9 Tousley, Nancy. " Chris Cran succeeds in veering off course," Calgary Herald, April 19 Sandals, Leah. "A painting's worth a thousand pixels," National Post, March 26 Whyte, Murray. " Chris Cran's Bright Spiral Standard at Clint Roenisch," Toronto Star, April 24 2008 Anderson, Jack. "Messages reflected in work of artists." *Regina* Leader-Post, April 3 Roenisch, Clint. Carte Blanche Volume 2 Painting, Magenta Foundation for the Arts 2007 Nasgaard, Roald. Abstract Painting in Canada. Douglas & McIntyre.

Ainslie, Patricia and Mary-Beth Laviolette, Mary-Beth. *Alberta Art and Artists: An Overview,* Fifth House Publishers.

McCarrel, Jessica, "Join in the Chorus: TrépanierBaer features Biennale artists", *FFWD Weekly*, June 21-27, p. 45

Tousley, Nancy. "West heads east for Biennale", Calgary Herald, Thursday, May 10, p. D5

2006 Kubick, Jeff. "Artfully Playful: Chris Cran Carves out his Own Niche", *FFWD Arts Guide*, p. 11

Walrus Magazine, Illustration – "Happy Face – Still Life with Birds", July/August, p. 88 Boyd, Paul. "Chris Cran: The Return of the Beautiful Hayseed", *Eye* Weekly, Vol. 15, Issue 18, February 2 Dault, Gary Michael. "Exhibit A: Simplicity, Complexified", The Globe & Mail, January 27, p. R25 2005 Rhodes, Richard. "On Calgary Time" "Faster, Higher, Stronger", Canadian Art, Winter, Vol.22, #4, pp, 37, 42, 43 2004 Dault, Julia. "In post-pop paintings, the life of a salesman is kitschy and sublime", National Post, Thursday, September 9, p. B6 Naclia, Janet. "Artist makes the pitch", *The Calgary Herald*, September 18, pp. ES 1 and 10 2003 Bouchard, Gilbert. "New Techniques yield new art", Edmonton Journal, March 28, p E10 Dault, Gary Michael. Mirror mirrored on the wall", Globe and Mail, September 6 Tousley, Nancy. Essentials: Chris Cran, "The Physics of Admiration", Canadian Art, Fall, Vol. 20, No. 3, pp. 82-87 2001 Geary, John. "Chris Cran: Portrait of the Artist", *Calgary Gallery* Guide, Spring, pp. 4-6 2000 Crevier, Lynn. "Poker Face", ici Montreal, January 13 Lakritz, Naomi. "Better late than never", Calgary Herald, Saturday, November 18 Laviolette, Mary - Beth. "New works demand second look", Calgary Herald, Saturday, November 18 Severson, Ann. "Art star captures the beauty with his gaze ", Fast Foreward, Visual Arts, Calgary, Cover and p.27, May 4 1999 Canini, Mikko. "Chris Cran's Kaleidoscope Eyes", *The Calgary* Straight, January 21-28

Cauchon, Paul. "Contre Norman Rockwell", *Le Devoir*, Montreal, December 31

Couelle, Jennifer. "Chris Cran: peintre a l'humour mordant", Expositions, *La Presse*, Montreal, Saturday, December 18

Garneau, David. "Painting the Fame Game", *Border Crossings*, Volume 18, Number 1, Issue No.69, January, pp. 56-58

Geiger, John. "Chris Cran", *National Post*, Avenue, Arts Culture and Society, Wednesday, July 7, p. B6, B7

Gopnik, Blake. "Looking Back at Damaged Goods", *The Globe and Mail*, Arts and Leisure, August 3

Lehmann, Henry. "Chris Cran: anatomy of a body of work", Architecture and Visual Arts, *The Gazette*, Montreal, December 18

McLeod, Dayna. "Dear Diaries, The Obsessions of a Postmodern Male Chauvinist Dreamboat", *Arts*, Montreal

Nasgaard, Roald. "Chris Cran", interview, *Canadian Art*, Winter, Volume 16, Number 4, pp.48-51

O'Connor, Siobhan. "Nympho Maniac?", Arts Week, *The Mirror,* Montreal, November, 25

Peñaloza, Si Si . "Hip Chris Cran's very insolent adventure", *NOW Magazine*, Vol 18. #45, p. 67, July

Shattuck, Kathryn. "Mixing Up Perceptions, on Canvas and Off, in Calgary", *The New York Times*, Arts Abroad, Wednesday, July 7

Staples, David. "Strokes of Genius", *The Edmonton Journal*, May 23

Tousely, Nancy. "Cran enjoys international exposure", *The Calgary Herald*, Saturday, July 10, p. ES3

"Cran's works fuel dialogue between high art and kitsch", *The Calgary Herald*, February 6

Nasgaard, Roald. "Chris Cran's States of Delicious Anxiety" *Chris Cran: Surveying the Damage*, catalogue, pp. 28-44

1998

Roenisch, Clint. "Foreward",	Chris Cran: Surveying the Damage,
catalogue, pp. 7-8	

Tousley, Nancy. "Kitsch and Chris Cran", Chris Cran: Surveying the Damage, catalogue, pp. 13-19

1997 Bang! The Gun As Image, catalogue, Florida State University, Museum of Fine Arts

> Nasgaard, Roald. "The Treachery of (Gun) Images", Bang! The Gun As Image, catalogue

1996 Garneau, David. "Post-Ironic Re-enchantments", *Border Crossings*, Volume 15, Number 4, Fall, pp. 65-66

> Kissick, John. "Bobby Oliver/Chris Cran, A Tale of Two Painters", Canadian Art, Volume 13, Number 3, Fall, pp. 102-103

L'Oeil du collectionneur, catalogue, Musée d'art contemporain de Montreal, Illustration, p. 27

Mays, John Bentley. "Driven to abstraction", *The Globe and Mail*, June 15

Zimmerman, Kate. "Portrait of An Artist", Avenue, Sept., p. 42

Mays, John Bentley. "Exhibition map shifts in the way we see faces", The Globe and Mail, Aug. 12, p. C4

> Reid, Stuart. "Reality and Illusion", Saving Face (pamphlet), Art Gallery of Mississauga

Tousley, Nancy. "Artist turns stage into a cartoon collage", The Calgary Herald, May 11

Mays, John Bentley. "The Coming of Age of the Corporate Collection", The Globe and Mail, Saturday, November 26

Mays, John Bentley. "Brilliant brushwork toys with photography", The Globe and Mail, June 11

Woodrow, Paul. "From the Varnishing Point", *Artichoke*, Spring, Vol. 6, #1, pp. 56-61

1995

1994

1993 Tousley, Nancy. "Painting Illusion, Chris Cran explores how perception forms the image in the mind's eye". The Calgary Herald. November 4 1991 Cheetham, Mark, Hutcheon, Linda. "Remembering Post Modernism", Oxford University Press; pp. 11, pp. 27, 117 Lawrence, Robin. "Idiosyncratic Artist Blurs Lines of Image, Abstraction", The Georgia Straight, September 20-27 O'Neill, Colleen. "Portraits Without Names", *Heads*, catalogue Rosenberg, Ann. Visual Arts Review, *The Vancouver Sun*, September 14, p. 10 - 11 Tousley, Nancy. "Artists Give Still Life A New Look", *The Calgary* Herald, July 12, P. C 1. "Chris Cran: The Rhetoric of Images", Canadian Art, Fall Issue 1989 Arnold, Grant. Loved By Millions, catalogue, Art Gallery of Windsor, May Bertrand, Caeri. "My Face in This Paper", *The Lance*, Volume 61, Number 26, April 6, pp. 4,5 Brennan, Brian. "Tomorrow's Best Bets", Sunday, Calgary Herald Magazine, May 14, p.5 MacKay Mary. "Artist Takes Satirical Look at Us As Voyeurs", The Windsor Star, March 29, p. C 14 Tousley, Nancy. "New Cran Paintings Have Hidden Appeal", The Calgary Herald, September 27, p.C9 Beauchamp, Elizabeth. "Sam in Orange: hole in one", The 1988 Edmonton Journal, July 3 Gartley, Vera. *Inherent Vice*, catalogue, Southern Alberta Art Gallery, Lethbridge, Alberta Godfrey, Stephen. "Art Beyond the Galleries", *The Globe and Mail*,

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Collections

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Alberta Heritage Project

Art Gallery of Nova Scotia

Art Gallery of Peel

Art Gallery of Windsor

Banff Centre

Burnet Duckworth & Palmer

Caber Production Company

CanFund Energy Capital Limited Canada Council Art Bank

Claridge Inc.

Dunlop Art Gallery

Edmonton Art Gallery

Elbow River Resources

Elizabeth Taylor Collection

First City Savings and Trust Company Fletcher Challenge

Glenbow Museum

Kenderdine Gallery Kitchener-Waterloo Art Gallery

Landfall Press, New York, New York MacKenzie Art Gallery

McCarthy & Tetrault

Mendel Art Gallery

Montréal Museum of Fine Arts National Gallery of Canada, Ottawa Nickle Arts Museum

Norcen Energy Resources

North York Art Gallery

Nova: An Alberta Corporation

Osler Hoskin Harcourt

Petro Canada
Royal Canadian Geographical Society Suncor Inc. Resources Group
Teatro
TD Bank
The John Aitken Collection
Tom Baker Centre, Foothills Hospital Trizec Corporation
University of Lethbridge Art Gallery William S.Burroughs Collection Private Collections