

WILDING CRAN GALLERY

Vikky Alexander (b. 1959)

Lives and works in Montreal, QC

Selected Solo and Two-Person Exhibitions

- 2023 *World Light*, TrepanierBaer Gallery, Calgary, AB
Between Dreaming and Living, PHOTO OP, Auckland, New Zealand
- 2022 *Les Jardins de Versailles*, Wilding Cran, Los Angeles, CA
- 2021 *Illusions are real*, Manif d'Art Biennale de Québec, VU, Québec City, QC
Between Dreaming and Living, Capture Photo Festival Billboard, Vancouver, BC
- 2020 *A kiss is the beginning of cannibalism*, Downs & Ross, NY
American Gardens, Planet Earth LLC, Woodbridge, CT
Nordic Rock, Fonderie Darling, Montréal, QC
- 2019 *Extreme Beauty*, Vancouver Art Gallery, Vancouver, BC
- 2018 *Vertical Dreams*, Wilding Cran, Los Angeles, CA
Canada House, London, England
Cooper Cole, Toronto, ON
Trepanier Baer Gallery, Calgary, AB
- 2017 *Vikky Alexander 1981-83*, Downs & Ross Gallery, New York, NY
Between Dreaming & Living, Chernoff Fine Art, Vancouver, BC
L'Escalier, Montreal, PQ
- 2016 *The Temptation of Saint Anthony*, Cooper Cole, Toronto, ON
Haunting Holbein (with Christian Eckart and Evan Penny), Trepanier

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- Baer Gallery, Calgary, AB
- 2015 *The Troublesome Window*, Trepanier Baer Gallery, Calgary, AB
- La Vitrine*, Atelier Daigneault/Schofield, 2126 Rue.Rachel Est, Montreal, PQ
- 2014 *Theatregarden Bestiarium*, Wilding Cran Gallery, Los Angeles, CA
- The Temptation of St. Anthony*, The Apartment, Vancouver, BC
- 2011 *Island*, Trepanier Baer Gallery, Calgary, AB
- 2010 *Houses of Glass*, The Engine Room Gallery, Massey University, Wellington, New Zealand
- Paris Showrooms*, Trepanier Baer Gallery, Calgary, AB
- Paris Showrooms*, Luz Gallery, Victoria, BC
- 2008 *Lost Horizons*, Trepanier Baer Gallery, Calgary, AB
- 2007 *Model Suites (w/ Micah Lexier)*, Trepanier Baer, Calgary, AB
- 2004 State Gallery, Vancouver, British Columbia
- West Edmonton Mall Series*, Surrey Art Gallery, Surrey, BC
- 2003 *New Works*, Trepanier Baer Gallery, Calgary, AB
- 2000 *Catriona Jeffries Gallery*, Vancouver, BC
- Vaux-le-Vicomte Panorama*, National Gallery of Canada, Ottawa, ON
- 1999 *Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC
- Reflecting Glass Stacks*, MacKenzie Art Gallery, Regina, SK
- 1998 Art Gallery of Windsor, Windsor, ON
- Trepanier Baer Gallery, Calgary, AB
- 1997 Edmonton Art Gallery, Edmonton, AB

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Catriona Jeffries Gallery, Vancouver, BC

1996 *A La Recherche de Temps Perdu*, Catriona Jeffries Gallery, Vancouver, BC

Between Dreaming & Living, Presentation House Gallery, North Vancouver, BC

Crystal World, Trepanier Baer Gallery, Calgary, AB

1994 *Domestic Setting*, Vikky Alexander and Uta Barth, Los Angeles, CA

Project, Vancouver, BC

1993 *Modern Landscapes*, Trepanier Baer Gallery, Calgary, AB

Mercer Union, Toronto, ON

1992 *Vikky Alexander and Ellen Brooks*, Wooster Gardens, New York and Ansel Adams Center, San Francisco, CA

Galerie Brenda Wallace, Montreal, QC

Lake in The Woods, Vancouver Art Gallery, Vancouver, BC

1991 *De Natura: Vikky Alexander and Ellen Brooks*, Dorothy Goldeen Gallery, Los Angeles, CA

1990 *Vikky Alexander and James Welling*, Kunsthalle Bern, Bern, Switzerland

1989 Galerie Brenda Wallace, Montreal, QC

1988 *De Lege Riumte*, Brugges, Belgium (with David Cabrera)

Stride Gallery, Calgary, AB

1987 Ace Contemporary Exhibitions, Los Angeles, CA

CASH/Newhouse Gallery, New York, NY

Julian Pretto, New York, NY

1986 CASH/Newhouse Gallery, New York, NY

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- Vikky Alexander and Ian Wallace*, Coburg Gallery, Vancouver, BC
- 1985 *Axe Neo 7*, Centre d'Art Contemporain, Hull, QC
The New Museum Window Installation, The New Museum, New York, NY
- 1984 *CEPA*, Metro Bus Show, Buffalo, NY
- 1983 *Obsession*, A&M Artworks, New York, NY
- CEPA*, Buffalo, New York
- Obsession*, Coburg Gallery, Vancouver, BC
- 1982 *Family Entertainment*, A&M Artworks, New York, NY
- 1979 Anna Leonowens Gallery, Halifax, NS

Selected Group Exhibitions

- 2024 *TEN YEARS*, Wilding Cran Gallery, Los Angeles, CA
- 2019 *On Location: Artists Explore a Sense of Space*, Glenbow Museum, Calgary, AB
- 2018 *Guarded Future*, Downs&Ross, New York, NY January
Cabin Fever, Vancouver Art Gallery, Vancouver, BC June 9
- 2017 *Group show*, Project Native Informant, London, England
- Narrative Art*, Musee d'art Moderne et Contemporain, Geneva, Switzerland
- Trauma, Memory and the Story of Canada*, Organized by Paul Bernard, Lionel Bovier and Julien Fronsacq, Vancouver, BC
- Past Imperfect: A Canadian History Project*, Art Gallery of Alberta
- Making Pictures: Vikky Alexander, Fred Herzog, Geoffrey James and Danny Singer*, Trepanier Baer Gallery, Calgary, AB
- Song of the Open Road*, Contemporary Art Gallery, Vancouver, BC

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- Raising Cattle*, Montreal, QC
- 2016 *Collection Connections*, Art Gallery of Alberta, Edmonton, AB
- NADA Miami Intl. Art Fair, Cooper Cole Toronto Booth, Miami, FL
- Trepanier Baer Booth, Booth, Toronto Art Fair, Toronto, ON
- Aujourd'hui Encore*, Trepanier Baer Gallery, Calgary, AB
- Three Kinds of Abstraction*, Access Gallery, Vancouver, BC
- Thomas Henry Ross Gallery, Montreal, QC
- MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, BC
- 2015 *Away: the Artist as Traveler*, Surrey Art Gallery, Surrey, BC
- Storefronts/Facades*, NGC @ MOCCA Project Space, curated by Jonathan Shaughnessy and Rhiannon Vogl, Toronto, ON
- Still Life: Looking at the Overlooked*, Trepanier Baer Gallery, Calgary, AB
- Beasts*, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, QC
- Traces that Resemble Us*, Monte Clark Gallery, Vancouver, BC
- White Columns Benefit Auction, New York, NY
- Haunting Holbein*, Art Toronto, Trepanier Baer Booth C24
- 2014 *Through the Looking Glass*, Art Gallery of Greater Victoria, Victoria, BC
- Wilding Cran Gallery, Los Angeles, CA
- Unreal*, Kelowna Art Gallery, Kamloops Art Gallery, BC
- Trepanier Baer Gallery, Calgary, AB
- Decade*, Christine Klassen Gallery, Calgary, AB

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Macho Man, Tell It To My Heart – with Julie Ault, Artist's Space, New York, NY

2013 *Tell It To My Heart* – with Julie Ault, Museum for Gegenwartskunst, Basel, Switzerland and CultureGest, Lisbon, Portugal

Unreal, Evergreen Cultural Centre, Coquitlam, BC

Paradox, Legacy Art Gallery, Victoria, BC

2012 *Passion and Panache*, Western McIntosh Gallery, London, ON

Builders: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON

Cut and Paste, Equinox Project Space, Vancouver, BC

Collector's Choice, Winchester Modern, Victoria, BC

C.1983, Part 2, Presentation House Gallery, North Vancouver, BC

You Would, Kathleen Cullen Gallery, New York, NY

La Nuit Blanche, Toronto, ON, curated by Christina Ritchie

Untrue North, Yukon Art Centre, Whitehorse, Yukon curated by Earl Miller

Street Life: The City as Muse, MOCA. Calgary, AB

Trepanier Baer Booth, Toronto Art Fair, Toronto, ON

backspace, Slide Room Gallery, Victoria, BC

2011 *The Last Frontier*, Art Gallery of Nova Scotia, Halifax, NS

An Autobiography of Our Collection, Vancouver Art Gallery, BC

Vancouver Vancouver, 1965 Gallery, curated by Michael Turner, Vancouver, BC

Unreal, Vancouver Art Gallery, Vancouver, BC

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Cultural, Temporal and Imagined Landscape, Art Gallery of Greater Victoria, Victoria, BC

Monomania, Trench Gallery, Vancouver, BC

Trepanier Booth at Toronto International Art Fair, Toronto, ON

2009 *Heartland*, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, ON

2008 *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, BC

Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, SK

I Have (no) Issues, Lawrence Eng Gallery, Vancouver, BC

Through the Looking Glass, Glenbow Museum, Calgary, AB

Living Room, National Gallery of Canada, Ottawa, ON

Trepanier Baer Booth, Toronto Art Fair, Toronto, ON

SCOPE Miami, Trepanier Baer Booth, Miami, FL

2007 *Recent Acquisitions*, Surrey Art Gallery, Surrey, BC

2006 *75 Years of Collecting: The Road to Utopia*, Vancouver Art Gallery, Vancouver, BC

Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, AB

2005 *Intertidal: Vancouver Art and Artists*, MUHKA, Antwerp, Belgium

Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, Switzerland

SCOPE Art Fair, New York, NY

From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, NS

20 Years of Contemporary Art, Stride Gallery, Calgary, AB

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- Mirror, Mirror*, Canadian Glass and Clay Gallery, Waterloo, ON
- 2004 State Gallery, Vancouver, BC
- Vancouver Art Gallery Benefit Auction, Vancouver, BC
- Contemporary Art Gallery Benefit Auction, Vancouver, BC
- 2003 Presentation House Art Gallery Benefit Auction, Vancouver, BC
- 2002 *Drawing on Architecture*, Atelier Gallery, Vancouver, BC, curated by Patrik Andersson
- Supporting Roles: Photo-based work of the 1990's*, Mackenzie Art Gallery, Regina, SK
- This Place*, Vancouver Art Gallery, Vancouver, BC
- 2001 *Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB
- Group Exhibition*, Trepanier Baer, Calgary, AB
- 2000 *The Single Tree*, London Regional Art Museum, London, ON
- Vancouver Art Gallery, Vancouver, BC
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver, BC
- 1998 Trepanier Baer Gallery, Calgary, AB
- 1997 *Environments*, Pittsburgh Center for Contemporary Art, curated by Robert Raczka, Pittsburgh, Pennsylvania
- 1996 Trepanier Baer Gallery, Calgary, AB
- The Culture of Nature*, curated by Annette Hurtig, Kamloops Art Gallery, Kamloops, BC
- Modus Operandi*, Kenderdine Art Gallery, Saskatoon, SK
- Vancouver Perspective*, curated by Greg Bellerby, Yokohama Civic Art Gallery, Yokohama, Japan and Taipae, Korea
- Documents Northwest: From the Floating World to the Street*, curated

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by Rod Slemmons, Seattle Art Museum, Seattle, WA

1995 Hamilton Art Gallery, Hamilton, ON

Held in Trust, Surrey Art Gallery, Surrey, BC

It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ

Trepanier Baer Gallery, Calgary, AB

1994 Trepanier Baer Gallery, Calgary, AB

1993 *Commodity Image*, curated by Willis Hartshortn, International Center of Photography, New York, New York

Expo '93, *Reflecting Paradise*, curated by Jeffrey Spalding, Taejon, Korea

Beneath the Paving Stones, curated by Robert Kleyn, Charles H. Scott Gallery, Vancouver, BC

Artropolis, Vancouver, BC

Arcadia/Utopia, Surrey Art Gallery, Surrey, BC

1992 Rotterdam Photo Biennale 3, *Wasteland*, Rotterdam, Netherlands

Annina Nosei, New York, NY

The Art Mall: A Social Space, The New Museum, New York, NY

1991 *Un-Natural Traces*, Barbican Art Gallery, curated by Carol Brown and Bruce Ferguson, London, England

Cruciformed, curated by David Rubin, Cleveland Center for Contemporary Art, Cleveland, Ohio

Practicing Beauty, curated by Ihor Holubizky, Art Gallery of Hamilton, Hamilton, ON

London Life Young Contemporaries, curated by Peter Day, London Regional Art Gallery, London, ON

Just What is It That Makes Today's Homes so Different, So Appealing?
curated by Dan Cameron, The Hyde Collection, Glenn's Falls, NY

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- 1990 Louver Gallery, New York, NY
- Marta Cervera Gallery, New York, NY
- Berland Hall Gallery, New York, NY
- Vrej Baghoomian Gallery, 'Grids', New York, NY
- Up The Garden Path*, Wolff Gallery, New York, NY
- Against the Grain*, curated by Roni Feinstein, Whitney Museum of American Art, Phillip Morris Branch, NY and Stamford, CT
- PastFutureTense* curated by Bruce Ferguson and Gary Dufour, Vancouver Art Gallery and Winnipeg Art Gallery, Winnipeg, MN and Vancouver, BC
- The Experience of Landscape* curated by Karl Willers, Whitney Museum of American Art (Nassau St.), New York, NY
- Towards a History of the Found Object*, curated by Bruce Grenville, Mendel Art Gallery, Saskatoon, SK
- In the Beginning*, curated by Bill Radawec, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 Linda Farris Gallery, Seattle, WA
- Hybrid Neutral*, travelling show curated by Collins & Milazzo
- Abstraction in Contemporary Photography*, curated by Jimmy de Sana, Hamilton College, Clinton, New York and Virginia Commonwealth University
- 1988 Galerie Pierre Huber, Geneva, Switzerland
- Cultural Participation*, curated by Group Material, DIA Art Foundation, New York, NY
- Mutations*, Annina Nosei Gallery, New York, NY
- Fabrications*, curated by Anne Hoy, Harvard University, Cambridge, MA

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Media Post Media, curated by Collins & Milazzo, Scott Hanson Gallery, New York, NY

Ace Contemporary Exhibitions, Los Angeles, California

Art Gallery of Windsor, Windsor, ON

Sequence(Con)Sequence, curated by Julia Ballerini, Blum Art Institute, Bard College, Annandale-on-Hudson, New York

1987 *Perverted by Language*, curated by Robert Nickas, Hillwood Art Gallery, CW Post, Long Island University at Brookville, New York

Material Fictions, curated by France Morin, 49th Parallel, New York, NY
Robin Lockett Gallery, Chicago, Illinois

New Territories in Art: Europe-America, curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland and Lyon, France

Documenta 8, *The Castle*, (an installation by Group Material), Kassel, Germany

Spatial F/X, Annina Nosei Gallery, New York, NY

Art Since 1984, curated by Virginia Wright, Nexus, Atlanta, Georgia

1986 Loughelton Gallery, New York, NY

CASH/Newhouse Gallery, New York, NY

New New York, curated by Bill Olander, Cleveland Center for Contemporary Art, Cleveland, OH

Art and Leisure, curated by Group Material, The Kitchen, New York, NY

1985 *Persona non Grata*, Daniel Newburg Gallery, New York, NY

A Summer Selection, curated by Marvin Heiferman, Castelli Uptown, New York, NY

CASH/Newhouse Gallery, New York, NY

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303 Gallery, New York, NY

Seduction: Working Photographs, curated by Marvin Heiferman, White Columns, New York, NY

Photo Object, Postmasters, New York, NY

Polaroid Deux, Axe Neo-7 Centre d'art contemporain, Hull, QC

1984 *Appearing*, Mount Saint Vincent University Art Gallery, Halifax, NS

The New Capital, curated by Collins & Milazzo, White Columns, New York, NY

Rediscovering Romanticism in New York in 1984, New Math Gallery, New York, NY

1983 *Benefit for Wedge Magazine*, Gallery Nature Morte, New York, NY

The Stolen Image and its Uses, curated by Abigail Solomon-Godeau, Light Works, Syracuse, NY

Fashion Fictions, White Columns, New York, NY

Artificial Miracles, Simon Fraser University, Burnaby, BC

Obsession, A & M Artworks, New York, NY

Family Entertainment, A & M Artworks, New York, NY

1982 Bard College, Annandale-on-Hudson, 'Resource Material', curated by Stephen Frailey, New York

A&M Artworks, 'Trouble in Paradise', New York, NY

Johnson State College, 'Worlds Apart', Johnson, Vermont

1981 A&M Artworks, 'Photoworks', New York, NY

Catalogues

2018 *Cabin Fever*, Vancouver Art Gallery, Bruce Grenville

2016 *Mash Up: The Birth of Modern Culture*, Vancouver Art Gallery

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- 2013 *Paradox*, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes
- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Jonathan Shaughnessy
- 2011 *The Last Frontier*, Art Gallery of Nova Scotia, Halifax, NS
- 2010 *Houses of Glass*, Massey University, Wellington, New Zealand, Deidra Sullivan
- 2009 Theatroclasm catalogue for 'Let Me Be Your Mirror', Mackenzie Art Gallery, Regina, SK
- 2008 *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, B.C.
- 2006 *If Walls Had Ears – International Art 1984-2004*, De Appel, Amsterdam, Netherlands, Edna Van Duyn, editor
- 2005 *Intertidal: Vancouver Art and Artists*, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed.
- 2002 *Ritual and Religion*, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter
- Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion
- 2000 *The Single Tree*, London Regional Art Museum, London, Ontario
- 1999 Vikky Alexander: *Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace
- 1996 *Vancouver Perspectives*, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed
- 1994 *Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn, 1994
- 1993 *Mercer Union*, Toronto, Ontario, Ihor Holubizky
- Reflecting Paradise Taejon*, Korea, 1993 Jeffrey Spalding ed.
- 1992 *Contact Sheet #74*, Light Work, Syracuse, New York, Jeffrey Hoone

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Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers

Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege

1991 *Practising Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky

Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin

Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson

Just what is it that makes today's homes so different, so appealing? Hyde Collection, Glenn's Falls, New York, Dan Cameron

1990 *London Life Young Contemporaries*, London Regional Art Gallery, London, England, Peter Day

Vikky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern, Switzerland, May

Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour

PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, September, Bruce Ferguson

With the Grain, March, Roni Feinstein

Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan, January

1989 *Hybrid Neutral*, ICI, New York, New York, essay by Collins and Milazzo

1988 *Media Post Media*, Scott Hanson Gallery, New York, New York, Collins and Milazzo

Abstraction in Contemporary Photography, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz

Stride Gallery, Calgary, Alberta, Brian Wallis

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Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers

Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini

1987 *Reconnaissance*, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitus

Perverted by Language, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas

Material Fictions, 49th Parallel, New York, New York, essay by Ron Jones

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas

New Territories, Oliva, Rome, Italy, Bonito Achille

1986 *Arts and Leisure*, The Kitchen Group Material, New York, New York

1985 *Rear Window*, The New Museum of Contemporary Art

1983 *Appearing*, Mt. St. Vincent University, Halifax, Bruce Ferguson

Bibliography

2018 Tousley, Nancy. "Vicky Alexander", *Border Crossings* Vol.37 NO 3 Issue 147 pg.146,147

Sandals, Leah. "Vicky Alexander's Enduring Lifestyle Fantasies", *Canadian Art*, April 16

Sorell, Lindsay. "Vicky Alexander at Trepanier Baer", *akimbo*, May 2

2017 Campbell, James. "Unnatural Horizon'@ L'Escalier, *WhiteHot Magazine*, January

Zion, Amy. "Vicky Alexander at Downs&Ross, *Frieze*, May 20

Kron, Cat. "Vicky Alexander at Downs&Ross, *Artforum*, May, page 335

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- Vogel, Wendy. "Vikky Alexander 1981-83", Bomb Magazine, March 7
- Archev, Karen. "Vikky Alexander at Downs&Ross", Contemporary Art Daily
- 2016 Bonin, Vincent. "Unnatural Horizon", L'Escalier Projects, January
- Smith, Isabella. "Rewriting the Language of Fashion Photography", AnOther Magazine, May 24
- Balzer, David. "7 Must-See Projects at the Scotiabank Contact Photography Festival," Canadian Art, May 12
- Balzer, David. "MashUp: A Bright Show with a Dark Heart", Canadian Art, March 24
- 2015 Laurence, Robin "MashUp charts modern culture's mad mixing, Georgia Straight, Feb.10
- Goldberg, Rochelle. "Vikky Alexander and Rochelle Goldberg at The Apartment, Vancouver," Mousse Magazine, January 13
- 2014 Osberg, Annabel. "A Room Is a Cage, The World a Zoo in the Collages of Vikky Alexander" Huffington Post, September
- 2013 "Contemporary Research Topics," Scope, November, Dunedin, NZ
- 2012 Hacking, Juliet. "Photography The Whole Story", Thames and Hudson Prestel
- Laurence, Robin. "Cut and Paste", Georgia Straight online, June 5
- 2010 Pakasaar, Helga. "C.1983", Presentation House Gallery, North Vancouver
- "Show & Tell: A Chronicle of Group Material", edited by Julie Ault, Four Corners Books
- Tousley, Nancy. "Shiny reflections on a capitalist society", Calgary Herald, May 6
- 2009 "Picture perfect finish to construction of Intracorp's Camera", Vancouver Sun, April 25

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“Sonic Youth: Sensational Fix”, edited by Roland Groenenboom,
Walther Konig Publishers

- 2008 Anderson, Jack. “Messages reflected in work of artists”, Regina Leader Post, April 3
- 2007 Tousley, Nancy. “Snakes in the Garden”, Calgary Herald, March 4
- 2006 Wiarda, Andrea. “Intertidal: Vancouver Art and Artists”, Flash Art, March/April
- Burnham, Clint. “Vancouver artists on display in Belgium”, Vancouver Sun, Feb.25
- R.M.Vaughan. “Antwerp Diary”, Canadian Art, Summer
- 2005 Pemberton, Kim. “We Spread out to enjoy a Millionaire’s Playthings”, Vancouver Sun, Feb.
- O’Brian, Amy. “Vancouver artists make waves around the world”, Vancouver Sun, Dec.1
- 2004 Laurence, Robin. “Alexander Alludes to Ideal”, Georgia Strait, Nov.25 – Dec.2
- Dault, Julie. “Nova Scotia’s Gallery Gives and Receives”, National Post, Dec.16
- 2003 Tumlir, Jan. “James Welling Talks to Jan Tumlir”, Artforum, April
- Tousley, Nancy. "Images of Desire", Calgary Herald, April 19, pES
- 2000 Laurence, Robin. “New Views of Rooms with a View,” Georgia Straight, Nov. 9, p. 68
- O’Brian, Melanie. “Vikky Alexander,” Catriona Jeffries Gallery, Vancouver
- Scott, Michael. “Room full of dreams,” Vancouver Sun, October 28, p. D2
- 1999 Laurence, Robin. "The advantage of being Vikky", Canadian Art, Spring, pp. 62-65
- Long, Timothy. "Recent Acquisitions: Vikky Alexander", Vista, March/April/May

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- Scott, Michael. "Garden of distortions", Vancouver Sun, p. B8, February
- Wallace, Ian. "Vikky Alexander: The Mirage of the Sublime", Vikky Alexander: Vaux-le-Vicomte Panorama, pp.19-28, Contemporary Art Gallery, Vancouver, BC
- 1998
- Mallon, Matthew. "All Girls School", Western Living, Winter, pp. 14-17, 30, Vancouver
- Pakasaar, Helga. "Vikky Alexander", AGW Quarterly, Winter 1998
- 1997
- Tousley, Nancy. "Viewer Offered Artificial World", Calgary Herald, Sat. Febuary 28
- Bellerby, Greg. "Forword", *Vancouver Perspectives*, catalogue, p. 6
- Laurence, Robin. "Show's contributors draw the line on graphic question", Vancouver Sun
- Lin, Mun-Lee. "Forword", *Vancouver Perspectives*, catalogue, p. 4
- Raczka, Robert. "environments", exhibition companion, Pittsburgh Centre for the Arts
- "Where do we live..." Canadian Art, Spring, p.25
- 1996
- Hurtig, Annette, "The Culture of Nature", Art and its Practices (An Investigation of Contemporary Art), Kamloops Art Gallery, Kamloops, British Columbia, September 27 - December 1
- Laurence, Robin, "Retrospective slinks between real and dreamed worlds", Georgia Straight, Dec. 5-12
- Laurence, Robin. "Postcards and Paris Scenes Manipulate Perceived Realities", Georgia Straight, March 21 - 28
- Rimmer, Cate. "Reviews: Crystal Clear", Fast Forward, Calgary Herald
- Slemmons, Rod. "From the Floating World to the Street", Documents Northwest: The PONCHO Series, exhibition companion, Seattle Art Museum

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- Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer",
Calgary Herald, February
- 1995 Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix,
AZ
- 1994 Feinstein, Roni, "Report from Toronto", Art In America, July
- 1993 Hagen, Charles. "Commodity Image", New York Times, May
- Hartshorn, Willis. "Commodity Image", exhibition companion,
International Centre of Photography Midtown, New York
- Holubizky, Igor. "Vikky Alexander", exhibition companion, Mercer Union,
Toronto
- Kleyn, Robert. "Beneath the Paving Stones", Beneath the Paving
Stones, catalogue essay, pp. 53-64
- Laurence, Robin. "Modern Conventions Defied", Vancouver Sun,
Saturday Review, July 31
- Pauls, Naomi, "Profile" Georgia Straight, August
- Shaw, Nancy and Lisa Robertson. "A Sunday Drive", Beneath the
Paving Stones, catalogue essay, pp. 5-16
- Tousely, Nancy. "Vikky Alexander: Modern Landscapes", Canadian Art,
Fall
- Tousely, Nancy, "Spectacle of consumerism revealed in Modern
Landscapes", Calgary Herald, March
- Watson, Petra. "Reviews" Border Crossings, Summer
- 1992 Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as
information", Wasteland: Landscape from now on, pp. 25-31
- Dufour, Gary, "An Always Absent Original", Vancouver Art Gallery, May
- Gierstberg, Frits and Bas Vroege, "Wasteland: Landscape from now on"
- Graaf, Jan. "empty sites", Wasteland: Landscape from now on, pp.
17-22

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Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", Interview, April

Hoone, Jeffrey. "Vikky Alexander", Light Work grants catalogue, Syracuse, New York

Jenkins, Steven. "Secondhand Land", Artweek

Laurence, Robin, "Arcadia/Utopia", Vancouver Sun, July 31

Lemaire, Ton. "between wilderness and wasteland", Wasteland: Landscape from now on, pp, 9-14

Read, Michael, Friends of Photography Newsletter, March

Tolnick, Judith. "Frame Up! An Introduction", Frame Up! exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island

Tousely, Nancy. "Fast Forward" Canadian Art, Volume 9, Number 1, Spring

1991 Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", Un-Natural Traces: Contemporary Art from Canada, pp.11-15, Barbican Art Gallery, London

Solomon-Godeau, Abigail, Photography at the Dock, Minneapolis: Minnesota Press

1990 Aquin, Stephane, "faux et usage de Faux", Voir, April 30

Barrett, Terry. Criticizing Photographs, Mayfield Press

Dufor, Gary. "Between Traditions and Oblivions", Pastfuturetense catalogue essay, pp. 24-30, illustration p. 31

Feinstein, Roni. "With the Grain", With the Grain catalogue essay, Whitney Museum of American Art @ Phillip Morris

Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", *Pastfuturetense* catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery

Ferguson, Bruce. "Vikky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern

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- 1989 Duncan, Ann. "Victoria Artist's wry urban images a hit in New York", The Gazette, Montreal
- "LMCC Presents Park Spruces Up", Lower Manhattan Cultural Council
- Willers, Karl Emil. "The Experience of Landscape: three decades of sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York
- 1988 Hoy, Anne, *Fabrications*, Abbeville Press
- "International Style", New Observations, Issue #55
- Salvioni, Daniela, Reviews, Flash Art, May/June
- Schwendenwein, Jude, Reviews Artscribe, June
- Tousley, Nancy, "Art Gallery is re-presented as a designer showroom", Calgary Herald, May 12
- Tousely, Nancy, "Profiles", Canadian Art, September
- Wallis, Brian. "Vicky Alexander", catalogue essay, Stride Gallery, Calgary, Alberta
- 1987 Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery
- Braff, Phyllis. "Language Becomes the Medium of the Message", New York Times, March 1
- Cameron, Dan. "Post-Feminism", Flash Art, Feb/March
- Campitelli, Maria. "Review" Juliet Art Magazine, Oct/Nov
- Ess, Barbara and Glenn Branca, Editors, Thought Objects, JAA #7
- Fox, Catherine. "'Modern' twists has little momentum", Jan. 18
- Handy, Ellen. "Reviews", Arts magazine, May
- Harper, Glenn, "Review", Art Paper, February
- Jones, Ronald. "Cool Canadians", Material Fictions exhibition companion, 49th Parallel, New York

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Levin, Kim. "Reviews", Village Voice, February

Linker, Kate. "Reviews" Artforum, Summer

Lipson, Karin. "A few words on Art", Newsday, Feb. 20

Stretch, Bonnie Barrett. "Contemporary Photography", Art & Auction, May

1986

Cameron, Dan. "Report from the Front", p. 91

Cohrs, Timothy. "Reviews", Arts Magazine, December

Collins and Milazzo, "Tropical Codes" Kunstforum, March-May

Decter, Joshua, "Reviews" Arts Magazine. March

Hagen, Charles. "Review" Artforum. April

Handy, Ellen. "Reviews" Arts Magazine, March

Handy, Ellen. "Reviews", Arts Magazine. September

Norman, Sally. "New New Art", Dialogue, June/July

Robinson, Walter. "Reviews", C Magazine. #10, Summer

Serafin, Bruce. "Reviews", C Magazine #10, Summer

"New Faces", American Photographer, Feb

1985

Davis, Douglas. "Seeing isn't Believing", Newsweek, June 3

Indiana, Gary. "Voice Pick", Village Voice, June 11

Linker, Kate. "Review" Artforum. March

Robinson, Walter, "Reviews", Art In America, April

Wallis, Brian, "News from Nowhere", New Museum of Contemporary Art statement, September

1984

CEPA Newsletter, February

1983

Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", New Mexico

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Studies in the Fine Arts 7: 5-13. Reprinted in Screen Vol 25, No. 6

Cone, Michele, "Lettre de New York", pp. 12-13, (French)

CEPA Newsletter, September

Ferguson, Bruce. "Appearing", catalogue essay, November/December

Lichtenstein, Therese, "Trouble in Paradise", Arts Magazine 57, February, p 33

Lichtenstein, Therese, Reviews, Arts Magazine March

1982 Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", The New York Times, Sunday, November 24, pp. 31, 39

Solomon-Godeau, Abigail. "Playing in the Fields of the Image" AFTERIMAGE, 10, no. 1-2

1981 Graham, Dan. "Signs" Artforum 19, No. 8, April, pp. 38-43

Residencies

2014 Marble House Artist Residency, Dorset, VT

Smith Andersen Editions Residency, Palo Alto, CA

2013 Bronx Museum AIM Residency, Bronx, NY

2010 I-Park Outdoor Sculpture Residency, East Haddam, CT

2009 Northern California's Public Art Academy, San Jose, CA

Published Writing & Curatorial & Special Projects

2013 *Capture 1.0*, photo festival catalogue, writing on Laura Dutton, Peer to Peer

2010 *Sonic Youth: Sensational Fix*, Edited by Roland Groenenboom

2009 *Grotto Star*, artist's book, 25 pages, Flask Publications

1993 Absolut Vodka Benefit Ad, American Photographer, May 1993

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- 1987 "Vertical Dreams," C Magazine, No. 12
- 1984 "Canada/New York," Review, Vanguard, Summer 1984, p. 36
- 1982 *Worlds Apart*, Johnson State College, Vermont. Photographs by Vikky Alexander, James Casebere, Barbara Kruger and James Welling
- Trouble in Paradise*, A&M Artworks, New York, NY. Photographs by Vikky Alexander, James Collins, Roger Cutforth, Dan Graham, Sherrie Levine and James Welling
- Sextet*, Coburg Gallery, Vancouver, BC. Photographs by Judith Barry, Ericka Beckman, Dara Birnbaum, Ellen Brooks, Barbara Ess and Kim Gordon
- Altered States*, Bard College, Annandale-on-Hudson, NY. Photographs by John Baldessari, Ellen Brooks, David Cabrera, Sarah Charlesworth, Diana Formisano, Annette Lemieux, Allan Ruppersberg, Monique Safford, Oliver Wasow and Bing Wright
- 1980-81 "Design Office" with Kim Gordon

Awards & Grants

- 2009 La Cite Internationale Des Arts, Paris, France, 2 month studio residency
- 2004 Canada Council Senior Arts Grant
- 1995 Canada Council Paris Studio Residency, Paris, France
- British Columbia Cultural Award in Visual Arts
- 1992 Artist-in-Residence program, LightWorks, Syracuse, February
- 1991 Canada Council Visual Arts Grant, Type B
- 1990 Ontario Ministry of Culture and Communication "Arts Abroad"
- 1989 London Life "Young Contemporaries" Purchase Award
- 1987 Canada Council Visual Arts Grant, Type B
- 1985 Canada Council Visual Arts Grant, Type B
- 1984 Canada Council Projects Grant

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- 1983 Canada Council Visual Arts Grant, Type B
- 1982 Canada Council Visual Arts Grant, Type B
- Ontario Arts Council, Photography Grant, Type B

Commissions

- 2017 'Commercial Curtain', window treatment for SACCHA, Main St.,
Vancouver BC
- 'Model Suite' window treatment for CAG, Vancouver, BC
- 2009 'Camera' , 1675 W. 7th St., Vancouver, B.C. For Intracorp Development.
48 x 456" lobby mural
- 1989 'Petrosino Park Project,' New York, NY

Collections

Air Canada
Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia
Art Gallery of Greater Victoria, Victoria, British Columbia
Beaverbrook Art Gallery, Fredericton, New Brunswick
British Gas Corp., London, England
Canada Council Art Bank, Ottawa, Ontario
Capital Group, Los Angeles, CA
Concordia University Collection, Montreal, Quebec
Claridge Investments, Montreal, Quebec
Deste Foundation, Athens, Greece
Edmonton Art Gallery, Edmonton, Alberta
Goldman Sachs Ltd., Toronto, Ontario and NY, New York
Glenbow Museum, Calgary, Alberta
Hammer Museum, UCLA, Los Angeles, California
Household Finance Corp., Toronto, Ontario
International Centre for Photography, New York, New York
Kenderdine Art Gallery, University of Saskatoon, Saskatoon, Saskatchewan
Los Angeles County Museum of Art, Los Angeles, California
Light Work Collection, Syracuse University, Syracuse, New York
London Life Insurance, London, Ontario
London Regional Art Gallery, London, Ontario
Long Group, Toronto, Ontario

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MacKenzie Art Gallery, Regina, Saskatchewan
Microsoft Corporation, Redmond, Washington
Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia
Museum of Contemporary Art, Los Angeles, California
National Gallery of Canada, Ottawa, Ontario
New School for Social Research, New York, New York
Nickel Arts Museum, Calgary, Alberta
Osler Hoskins, Toronto, Ontario
Pepsi Co. Canada Ltd., Montreal, Quebec
Polaroid Corporation, Rochester, New York
Progressive Corporation, Ohio
Prudential Insurance Co., Newark, New Jersey
Royal Bank of Canada, Toronto, Ontario
Smith College Art Museum, Northampton, MA
Surrey Art Gallery, Surrey, British Columbia
TD Bank, Victoria, B.C
University of Lethbridge Art Gallery, Lethbridge, Alberta
Vancouver Art Gallery, Vancouver, British Columbia
Willis Corroon Corp.
Winnipeg Art Gallery, Winnipeg, Manitoba
Various Private collections in Canada, Europe, and the United States