

WILDING CRAN GALLERY

AUSTIN IRVING / NOT AN EXIT

NOT AN EXIT proposes a closer examination of the everyday locations that we routinely pass through. The subjects of the series are doorways and hallways, liminal spaces intended for movement that somehow appear impenetrable. Maze-like optical illusions occur when the linear elements align to simultaneously flatten and expand the two dimensional plane. Void of cultural signifiers, belonging to no specific place or location, a universality of line and form reoccurs from image to image, offering a deeper assessment of the formal elements that make up the spaces we pass through and sometimes never truly see. We are going somewhere and yet—there seems to be no way out.

The images included in NOT AN EXIT were photographed on 4x5 film on location in Thailand, The Netherlands, Singapore, Malaysia, California, New York, Virginia, and Arizona.

Born and raised in New York City, Austin Irving graduated with a BFA from the Department of Photography and Imaging at TISCH School Of The Arts at New York University. Her photography has been exhibited in galleries and museums in California, New York, Ohio, Washington, Illinois, Virginia and New Mexico. Her SHOW CAVES series was selected to be a part of MOCA's Fresh Auction and to be a part of the LOOK3 Festival of the Photograph in Virginia. Her photographs have been featured in The International Herald Tribune, Wired, Slant, Architectural Digest, ArtSlant, D La Repubblica, Aliem Magazine, AINT-Bad Magazine, WeTransfer, Macy's American Rag Magazine, The Collective Mag, Paper Magazine, Brides Magazine, and Women's Wear Daily. Irving currently lives and works in Los Angeles and her work is represented by Wilding Cran Gallery.

*All photos in this series are available in two sizes:
48 in width, edition of 5: \$5,700; 24 in width, edition of 9: \$1,900

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TITLE: *Garden City Hotel, Kuala Lumpur, Malaysia*
MEDIUM: Type-C Lightjet Print
SIZE: 48x68
DATE: 2009
PRICE: \$5,700
EDITION: 1 of 5