

WILDING CRAN GALLERY

Sharon Engelstein *Ever to Find*

January 25 – March 19, 2017



Wilding Cran Gallery is pleased to present *Ever to find* an exhibition of new sculptures by Sharon Engelstein on view January 25 – March 19, 2017.

Engelstein's work explores the relationship between organism and mechanism. She creates shapes that are organic and whimsical--mostly unidentifiable but infused with familiar and playful references to animals, toys, anatomy and machinery. With this hybrid of references, Engelstein's sculptures tell a story of the human predicament through humor while also offering an opportunity for self-reflection. Her background as a sculptor began with traditional, material-oriented techniques, and extends into computer aided design and manufacturing. Clay work (an ancient method of expression) and 3D modeling (a high tech method) happen concurrently, and sometimes cross paths in her work. Each method has its own kind of immediacy, which allows Engelstein to focus on what she loves most--the invention and interplay of bubbly, growing, wandering forms. This new series presented in *Ever to find* is a departure from Engelstein's computer based work, as she dives deeper into a material-based practice.

About Sharon Engelstein

Born in Montreal, Canada, Sharon Engelstein currently lives and works in Houston, Texas. She earned a BFA in Sculpture from the University of South Florida, Tampa, and an MFA in Sculpture from Claremont Graduate University.

WILDING CRAN GALLERY

Over the past 20 years Engelstein has shown her work throughout United States. She has had 26 solo exhibitions at venues including Locust Projects (Miami), The Contemporary Arts Museum (Houston), The Museum of Fine Arts (Houston), The Suburban (Chicago), Sunday (New York), Gregory Lind Gallery (San Francisco), Project Row Houses (Houston), Sioux City Art Center (Iowa), Devon Borden Gallery (Houston), Museum of Surgical Science (Chicago), and Grounds for Sculpture (New Jersey). She has also been included in over 40 group exhibitions at venues including Nexus Contemporary Art Center (Atlanta), University of South Florida Contemporary Art Museum (Tampa), LACE (Los Angeles), the Evergreen Museum and Library (Baltimore), National Museum of Women in the Arts (Washington, DC) Hemisphere Park (San Antonio), Kirkland Arts Center (Washington), Glassell Gallery of Art, Louisiana State University (Baton Rouge) Pacific Design Center (Los Angeles), and Exit Art (New York).

Engelstein's work is in many private and public collections including the Menil Collection and the Museum of Fine Arts, Houston, and her work has been sited and reviewed regularly in publications including Sculpture Magazine, Art in America, Art Ltd, The New Art Examiner, The Washington Post, Art News, and the New York Times.

Engelstein has participated in both the Museum of Fine Arts, Houston CORE residency program, and the International Art Pace residency program in San Antonio. She has also received awards from the Canada Council, the Louis Comfort Tiffany Foundation, the National Endowment for the Arts, and Cultural Arts Council of Houston.

Ever to Find is Engelstein's first solo exhibition with Wilding Cran Gallery.

Image credit: Sharon Engelstein, Found, 2016

For media inquiries, please contact Jessica McCormack at jessica@wildingcran.com or 323 497 9308.

Gallery hours:

Wed - Fri 11am - 6pm

Saturday 12pm - 6pm

Sunday 12pm - 4pm

Closed Monday & Tuesday