WILDING CRAN GALLERY

Jen Stark, Multiplicity

November 18th - January 13th



Multiplicity
Interactive Animation (Real-time Generative Projection) Includes all hardware edition of 3 2018 enquire for price

Wilding Cran Gallery is pleased to present *Multiplicity* a new animated installation by Jen Stark.

Composed of a psychedelic arrangement of multi-layered shapes in colorful and black and white gradients, Stark's immersive animation creates a digital collage on the gallery wall that mimics designs in the natural and spiritual world. This undulating garden of abstract, multi-layered shapes slowly pulsates, blooms, and morphs in a hypnotic way, interacting with each visitor's movements. Stark invites the viewer to experience the installation as an interactive meditation, one that is both energizing and healing.

To create *Multiplicity* Jen Stark has partnered with artist and technologist, <u>David Lewandowski</u>. Interactive engineering by <u>CutMod</u>. Sound design by <u>Jamie Vance</u>.

Jen Stark's art is driven by her interest in conceptualizing visual systems to simulate plant growth, evolution, infinity, fractals, mimetic topographies, and sacred geometries. She has realized exhibitions globally, with major shows in New York, Los Angeles, Miami, Chicago, Thailand, and Canada. Her work is in the collections of the Smithsonian American Art Museum, the West Collection, Crystal Bridges Museum of American Art, the Museum of Art Fort Lauderdale and MOCA Miami, among others. Stark lives and works in Los Angeles

Additional works available, please enquire