

# ***REALLY?***

Curated by Beth Rudin DeWoody  
November 8 - December 23, 2017

WILDING CRAN GALLERY

939 South Santa Fe Ave  
Los Angeles, CA 90021  
[www.wildingcran.com](http://www.wildingcran.com)

Sarah Ball  
Judie Bamber  
Mike Bayne  
Amy Bennett  
Jesse Benson  
William Binnie  
Dike Blair  
Andrea Bowers  
Kristin Calabrese  
Rómulo Celdrán  
Vija Celmins  
Taner Ceylan  
Antoine Christopher  
Jeff Colson  
Martí Cormand  
Will Cotton  
Mike Davis  
Robert Davis  
Marc Dennis  
Delfin Finley  
Dan Fischer

Richard Forster  
Steve Galloway  
Tim Gardner  
Pippa Garner  
Victoria Gitman  
John Gordon Gauld  
Andrew Grassie  
Richard Haden  
Karl Haendel  
Ellen Harvey  
Rachel Hecker  
Mary Henderson  
Scott Hunt  
Howard Kanovitz  
Kurt Kauper  
Des Lawrence  
Patrick Lee  
Devin Leonardi  
Robert Longo  
Tyler Macko  
Tony Matelli

Sean Mellyn  
Fabien Mérelle  
Marilyn Minter  
Catherine Murphy  
Yigal Ozeri  
Ariana Papademetropoulos  
Tom Pfannerstill  
Sylvia Plimack Mangold  
Randall Rosenthal  
Frank Selby  
Andrew Sendor  
Nina Skov Jensen  
Ken Solomon  
Jim Torok  
Samara Umbral  
Kaari Upson  
Patrick Van Caeckenbergh  
Henry Vincent  
Kehinde Wiley  
Steve Wolfe  
Mike Yaniro  
Jason Bard Yarmosky

Sarah Ball



*Immigrant* (Dutch child), 2016  
oil on gessoed panel  
7 x 5 in  
Courtesy of the artist and Conduit Gallery, Dallas, TX

Judie Bamber



*Mom with Dad's Painting*, 2013  
watercolor on paper  
14 3/16 x 19 7/16 in  
Courtesy of the artist and Gavlak, Los Angeles

Mike Bayne



*When Was It Last Changed*, 2016  
oil on panel  
7 x 5 in  
Courtesy of the artist and MULHERIN,  
Toronto and New York



*Figurine Fence Fowl*, 2016  
oil on panel  
8 x 12 in

Amy Bennett



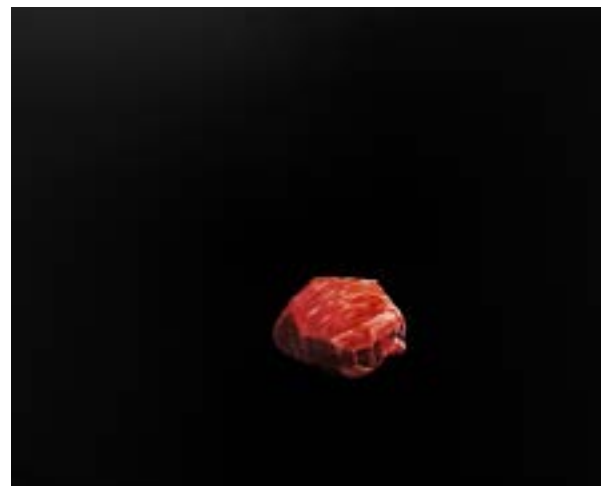
*Passing Through*, 2016  
oil on canvas  
9 x 12 in  
Courtesy of the artist and Richard Heller Gallery, Santa Monica

Jesse Benson



*Bureau Painting 11*, 2016  
Oil on panel in copper plated aluminum frame  
10 1/4 x 15 1/4 in  
Courtesy of the artist and Michael Benevento

William Binnie



*Cow*, 2017  
oil on panel  
16 x 20 in



*Cow*, 2017  
oil on panel  
16 x 20 in  
Courtesy of the artist

Andrea Bowers



*Fight 4 \$15 & a Union (Fight for \$15 protest, Dec. 2013), (detail), 2016*  
graphite on paper  
15 x 22 1/4 in  
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects, photo by Robert Wedemeyer

Kristin Calabrese



*The No Shit Store, 2016*  
oil on linen  
20 x 16 in  
Courtesy of the artist & Brennan & Griffin

Rómulo Celdrán



*Macro XII*, 2013  
polychromed board and epoxy resin  
5 1/10 x 19 9/10 x 16 7/10 in  
Collection of Beth Rudin DeWoody

Vija Celmins



*Untitled Ocean*, 2016  
Mezzotint on Hahnemühle copperplate bright white paper in artist's frame  
21 3/8 x 19 in  
©Vija Celmins, Courtesy of Matthew Marks Gallery

Taner Ceylan



*God Hypnos*, 2015  
oil on canvas  
39 3/8 x 35 3/8 in  
Courtesy of the Artist and Paul Kasmin Gallery

Antoine Christopher



*Champagne Anyone*, 2009  
pastel on board  
32 x 28 in  
Courtesy of the artist

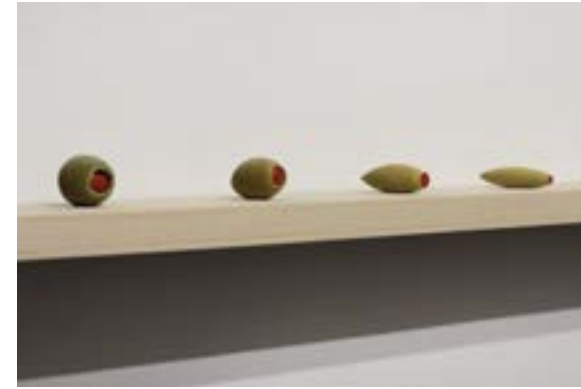


Jeff Colson



*Stacks*, 2017  
urethane resin, wood and acrylic paint  
38 x 30 x 20 in  
Courtesy of the artist

Martí Cormand



*Meeting Point: Olive/Toothpick 1*, 2016  
oil on wood  
1 1/4 x 24 x 3 in



*Formalizing their concept: Horacio Zabala's  
'Este papel es una cárcel'* 1972, 2013  
graphite on paper  
29 x 38 1/2 in  
Courtesy of the artist and Jose Bienvenu Gallery

Will Cotton



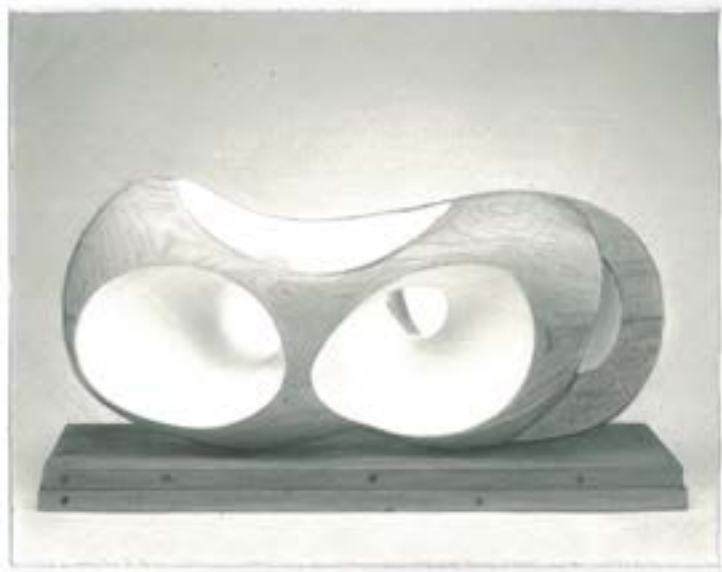
*Arcadia*, 2008  
oil on linen  
56 x 36 in  
© Will Cotton, courtesy of Mary Boone Gallery, New York

Mike Davis



*Janet*, 2017  
watercolor on paper  
16 x 12 in  
Courtesy of the artist and Gavlak Los Angeles, photo by Jeff McLane

Robert Davis

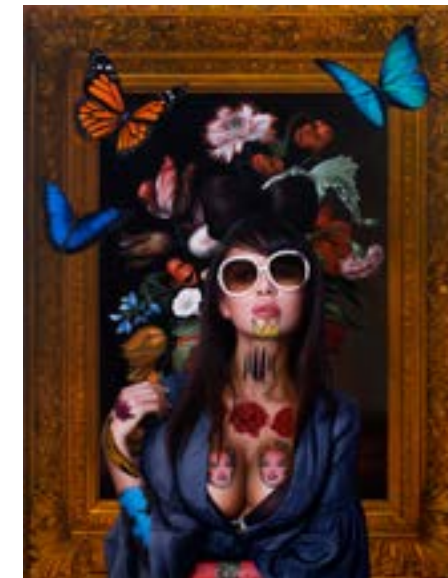


*Barbara Hepworth, 2017*  
graphite on paper  
8 1/4 x 10 1/4 in  
Courtesy of Rental Gallery, East Hampton, NY

Marc Dennis



*Pecan Tart with Hair, 2011*  
oil on board  
12 x 12 in



*Double Marilyn, 2017*  
oil on linen  
51 x 40 in  
Courtesy of the artist

Delfin Finley

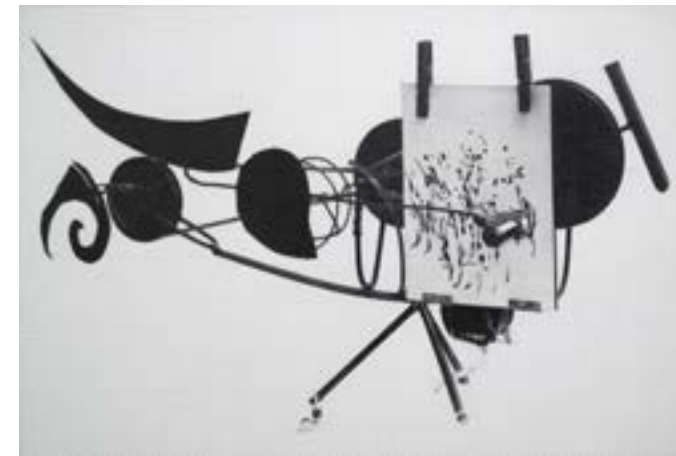


*Under Your Curse* (detail), 2017  
oil on canvas  
29 1/2 x 23 1/2 in  
Courtesy of the artist

Dan Fischer



*Mel Bochner*, 2012  
graphite on paper  
15 x 11 in



*Jean Tinguely, Meta-Matic No. 8*, 2014  
graphite on paper  
7 2/3 x 11 1/3 in  
Courtesy of Derek Eller Gallery, NY

Richard Forster



*Saltburn walk 1*, 2006  
pencil on paper on card  
11 4/10 x 13 4/10 in  
Private collection

*March Interior*, 2007  
pencil on paper  
7 4/5 x 9 4/5 in

Steve Galloway



*Bait Shack*, 2017  
oil on canvas  
42 x 34 in  
Courtesy of the artist

Tim Gardner



*Night Ride*, 2013  
watercolor on paper  
14 1/4 x 18 in  
©Tim Gardner, courtesy 303 Gallery, New York



*L.A. Night Scene*, 2012  
watercolor on paper  
14 1/2 x 17 1/4 in

Victoria Gitman



*On Display* (detail), 2010  
oil on board  
9 3/4 x 9 3/4 in  
Courtesy of the artist and Garth Greenan Gallery, New York



John Gordon Gauld



*Four-Cornered Eye*, 2017  
egg tempera and 24 karat gold on panel  
15 1/2 x 22 in  
Courtesy of the artist

Andrew Grassie



*East*, 2002  
tempera on paper  
6 x 8 1/2 in  
Private collection

Richard Haden



*Chairness - Minus Two*, 2012  
carved wood and PVC, rivets, screws, enamel  
24 x 24 x 31 in  
Courtesy of the artist

Karl Haendel



*Theme Time - Presidents Day*, 2013  
pencil on paper with shaped frame  
diptych, 69 x 52.25 x 2 in

Courtesy of Susanne Vielmetter Los Angeles Projects, photo by Robert Wedemeyer



Ellen Harvey



*Invisible Self-Portrait (framed): Philadelphia Hotel Room, 2007*  
oil on gesso board panel with vintage frame  
7 1/2 x 6 1/2 in  
Courtesy of the artist

Rachel Hecker



*Paper Matchstick Arrangement #2, 2017*  
acrylic on canvas  
24 x 18 in  
Courtesy of the artist and Yours Mine & Ours

Mary Henderson



*Winter Coats*, 2017  
oil on panel  
12 x 14 in  
Courtesy of the artist and Lyons Wier Gallery, New York

Scott Hunt



*How Do You Like That?*, 2016  
charcoal on paper  
29 3/4 x 48 3/4 in



*Timber*, 2014  
charcoal on paper  
36 x 28 in



*Hades*, 2012  
charcoal on paper  
30 x 21 3/4 in  
Courtesy of the artist

Howard Kanovitz



*Untitled (Caroline)*, c.1995  
charcoal on paper  
44 1/2 x 30 in  
Courtesy of Eric Firestone Gallery, New York

Kurt Kauper



*Self Portrait*, 1995  
oil on panel  
24 1/2 x 17 1/4 in  
Collection of Beth Rudin DeWoody

Des Lawrence



*Obituary Portrait: Sandra Dee, 2007*  
silverpoint and gouache on paper  
28 3/4 x 24 1/4 in  
Collection of Beth Rudin DeWoody

Patrick Lee



*Deadly Friends (Fuck The Law), 2017*  
graphite on paper  
18 x 14 in  
Courtesy of the artist and Western Project, Los Angeles

Devin Leonardi



*Mississippi Springs, 2006*  
acrylic on paper  
34 x 34 in  
Courtesy of the artist and Altman Siegel, San Francisco

Robert Longo



*Study for Bats in Night Sky, 2015*  
ink and charcoal on vellum  
14 x 21 in  
Courtesy of the artist and Metro Pictures, New York

Tyler Macko



*Bag Of Oranges #4*, 2017  
resin, oil, acrylic, nylon bag  
dimensions variable  
Courtesy of the artist & Simcor

*Bag Of Oranges #5*, 2017  
resin, oil, acrylic, nylon bag  
dimensions variable

Tony Matelli



*Weed #388*, 2017  
painted bronze  
31 1/2 x 12 x 12 1/2 in



*Weed #394*, 2017  
painted bronze  
15 1/4 x 20 1/2 x 10 in



*Weed #399*, 2017  
painted bronze  
11 x 16 x 10.5 in

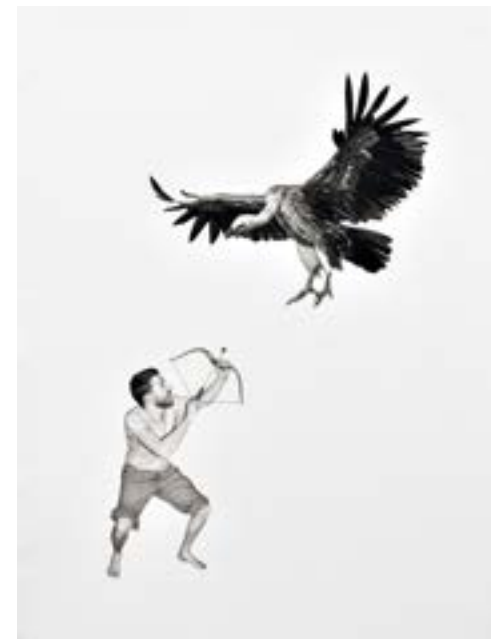
Courtesy the artist and Marlborough Contemporary, NY

Sean Mellyn



*Lower Deck*, 2014  
oil, glitter, wood, hydrocal, molding paste on 2 panels  
19 1/2 x 15 3/4 x 4 in  
Courtesy of the artist

Fabien Mérelle



*Vautour* (detail), 2015  
watercolor and ink on paper  
18 5/16 x 14 3/8 in

Courtesy the artist and Praz-Delavallade, photo by Lee Thompson



Marilyn Minter



*Photo of Glass on Floor*, 1978-79  
oil on canvas  
18 1/4 x 16 1/2 in (framed)  
© Marilyn Minter, Courtesy Regen Projects, Los Angeles

Catherine Murphy



*Freezer Door*, 1991  
oil on canvas  
44 1/2 x 48 in  
Courtesy the artist and Peter Freeman, Inc



Yigal Ozeri



*Shelly*, 2017  
oil on paper  
20 x 30 in  
Courtesy of the artist

Ariana Papademetropoulos



*Baby Alone in Babylone*, 2015  
pencil on paper  
22 x 29 in  
Courtesy of the artist and Wilding Cran Gallery

Tom Pfannerstill



*Eggo Waffles*, 2016  
acrylic on basswood  
7 3/4 x 12 in  
Courtesy of Cumberland Gallery, Nashville



*Johnson's Baby Lotion*, 2010  
acrylic on basswood  
7 1/5 x 4 1/4 in



*Trojan*, 2016  
acrylic on basswood  
5 x 4 in

Sylvia Plimack Mangold



*Exact Rule II*, 1974  
acrylic on canvas,  
24 x 30 in  
Collection of Beth Rudin DeWoody

Randall Rosenthal

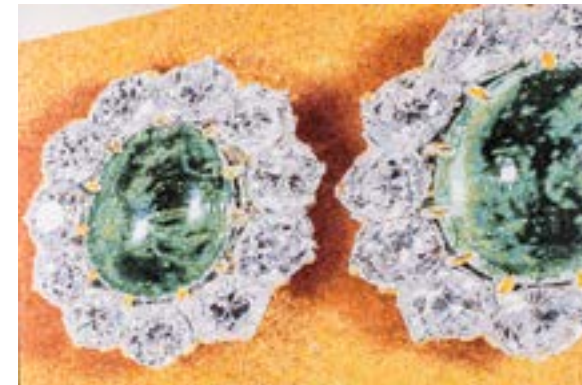


*Sweet Memories*, 2008  
pine, ink and acrylic  
14 1/2 x 22 x 3 in  
Courtesy of the artist

Frank Selby

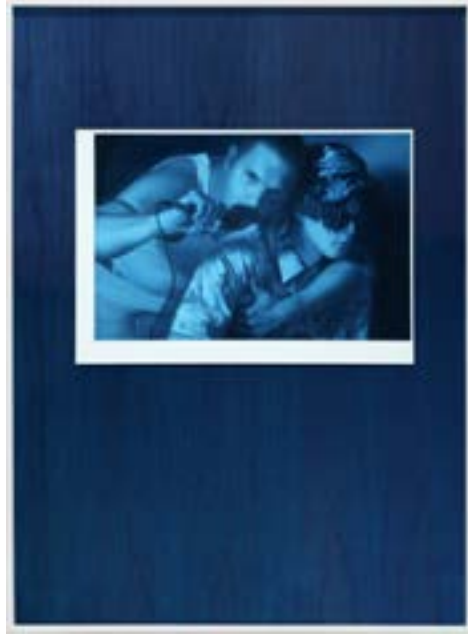


*1934, 1956 and 1970, 2015*  
graphite on mylar  
9 x 14 in



*Earrings*, 2017  
water-mixable oil on panel  
12 x 18 in  
Courtesy of the artist

Andrew Sendor



*Lamar Beray impersonating Freddie Mercury while treating Darryl Butter.* 2017  
oil on matte white Plexiglas and stained walnut, in white powder coated aluminum frame  
32 1/4 x 24 1/4 in  
Courtesy of the artist and Sperone Westwater, NY

Nina Skov Jensen



*Grandfather's Shirt.* 2017  
graphite and pastel on a vellum surface  
24 x 19 in  
Courtesy of the artist

Ken Solomon



*Black and White Pair- Then and Now*, 2015  
watercolor on paperboard  
12 1/2 x 17 1/2 in (each panel)  
Courtesy of the artist

Jim Torok



*Alan*, 2016  
oil on panel  
3 3/4 x 3 in



*Mimi Cantwell*, 2014  
oil on wood panel  
4 15/16 x 3 7/8 x 1 in



*Lisa*, 2016  
oil on panel  
3 3/4 x 3 in



*Ken*, 2016  
oil on panel  
3.75 x 3 in

Courtesy the artist and Pierogi, photos by Alan Wiener



Samara Umbral



*Oxanna*, 2016  
oil on wood panel  
2 1/2 x 3 1/2 in  
Courtesy of the artist and Haw Contemporary

Kaari Upson



*Double Portrait*, 2012  
graphite on paper  
72 x 54 1/2 in  
Collection of Beth Rudin DeWoody

Patrick Van Caekenbergh



*Drawing of Old Trees during wintry days 2007-2014, 2007-2014*  
pencil and paint on paper  
25 x 23 1/2 in  
Courtesy of the artist and Lehmann Maupin, New York and Hong Kong

Henry Vincent



*Strawberry Mushroom, 2017*  
graphite on Arches paper  
9 x 12 in



*Bollet Mushroom, 2017*  
graphite on Arches paper  
9 x 12 in  
Courtesy of the artist

Kehinde Wiley



*St. Vincent de Paul Study*, 2005  
oil on paperbacked fabric  
25 1/2 x 17 1/2 in  
Collection of Beth Rudin DeWoody

Steve Wolfe



*Untitled (The Skin Of Dreams)* (detail), 2000-2002  
Book: oil, lithography, modeling paste, paper, wood veneer and galvanized steel; Nail: acrylic, modeling paste and balsa wood  
63 3/4 x 15 x 1 in  
© Steve Wolfe; Courtesy of the artist and Luhring Augustine, New York



Mike Yaniro



*Caric 1*, 2013  
graphite and ink on paper  
21 x 18 in  
Private collection

Jason Bard Yarmosky



*Pink and Blue*, 2017  
pencil on paper  
19 x 24 in



*Vogue*, 2017  
pencil on paper  
30 x 24 in  
Courtesy of the artist

Dike Blair



*The Second Great Automotive Age,*  
1995-2010  
Pencil on paper  
11 x 14 in

Pippa Garner



*Anger Management-Adult Pedal Car,*  
2017  
Pencil on paper  
9 x 12 in