

WILDING CRAN GALLERY

Maria Lynch, *Black Over White*

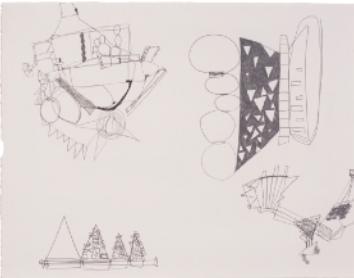
January 13 - February 17



Untitled 1
2017
Graphite and paint on paper
18 x 22 ½ in



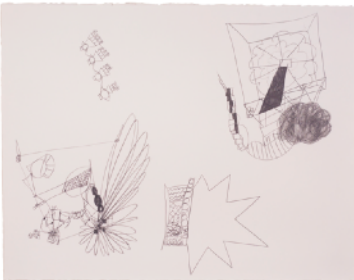
Untitled 4
2017
Graphite on paper
22 ½ x 29 ½ in



Untitled 2
2017
Graphite on paper
18 x 22 ½ in



Untitled 5
2017
Graphite on paper
22 ½ x 29 ½ in



Untitled 3
2017
Graphite on paper
22 ½ x 29 ½ in

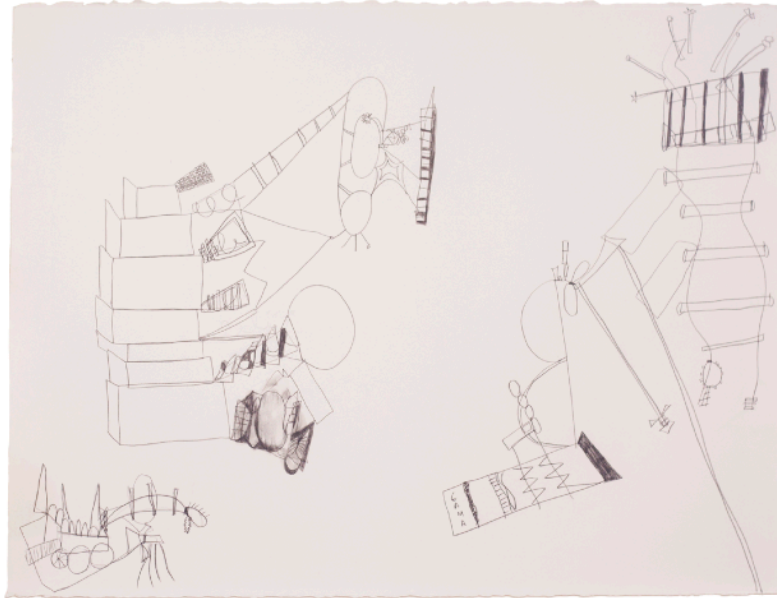


Untitled 6
2017
Graphite on paper
22 ½ x 29 ½ in

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Wilding Cran Gallery is pleased to present *Black Over White*, an exhibition of new drawings by **Maria Lynch**. The drawings are composed of graphite on paper (black over white) and represent the starting point for Lynch's colorful paintings and immersive installations that she has been developing for many years. Each work begins as a sketch with raw lines and boundless gestures that build upon one another to reveal a new composition. There is a subtle playfulness in Lynch's drawings that suggests a new territory could be unveiled at any minute. This exhibition is part of the participating gallery program for The Getty's Pacific Standard Time LA/LA.

About Maria Lynch

Maria Lynch (b. 1981) Brazil. She currently lives and works in Rio de Janeiro. She received her MA and Post-Graduate Diploma from Chelsea College of Art and Design in London in 2008. Lynch has exhibited her work internationally, recent solo exhibitions include *Fições Senasórias*, Blau Projects, Sao Paulo, Brazil (2016); *Janela Provisória*, O grande Campo-Oi Futuro, Rio de Janeiro, Brazil (2015); *Ocupação Macia*, Storefront For Art and Architecture at Ideas City Festival- New Museum, NY (2015); *Aforismas*, Rizomas e Selvageria, Anita Schwartz, Rio de Janeiro Brazil Ocasão (2015); *Becomings - Bathroom Project*, Rooster Gallery, New York (2014); and *Incorporáveis* (performance), Museum of Modern Art, Rio de Janeiro, Brazil (2013). Lynch was in the East Side International Los Angeles (ESXLA) Residency Program in December 2015 through January 2016. In 2015 she received a grant for Solo Exhibition at Storefront for Art and Architecture by the Brazilian Embassy. This is her second exhibition with Wilding Cran. Her work is in private and public collections across the globe.