

# WILDING CRAN GALLERY

Robert Moreland, *Slow Talker*

February 24 - March 17



*Untitled Gradient*  
2017  
Drop cloth on wooden panel with acrylic paint, tacks & leather hinges  
48 x 55 x 5 in



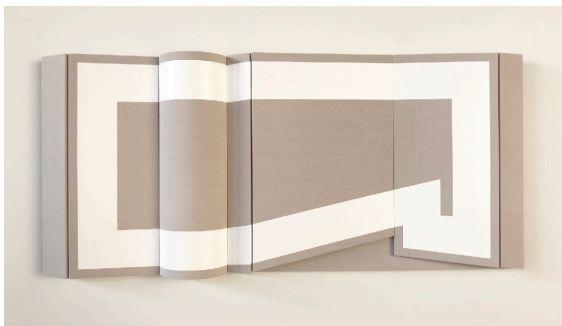
*Untitled Red Stack I*  
2017  
Drop cloth on wooden panel with acrylic paint, tacks & leather hinges  
90 x 36 x 9 in



*Untitled Yellow Shift*  
2018  
Drop cloth on wooden panel with acrylic paint, tacks & leather hinges  
30 x 30.5 x 3.5 in



*Untitled Concave Blue*  
2018  
Drop cloth on wooden panel with acrylic paint, tacks & leather hinges  
28.5 x 24 x 4 in



*Untitled Shifted White Rectangle*  
2018  
Drop cloth on wooden panel with acrylic paint, tacks & leather hinges  
38 x 84 x 6.5 in



*Untitled Black Curve*  
2018  
Drop cloth on wooden panel with acrylic paint, tacks & leather hinges  
36 x 48 x 5 in

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Wilding Cran Gallery is pleased to present *Slow Talker*, 6 new works by **Robert Moreland**. Moreland's works exist on their own terms, totally absent of definitive statements and free from metaphor. Blurring the line between painting and sculpture, he focuses on only the most essential elements. Moreland combines materials in a manner that seeks aesthetic synthesis while allowing their inherent characteristics to remain intact. The finished works elegantly free from distraction.

### **About Robert Moreland**

Robert Moreland is minimalist sculptor/painter living and working in Los Angeles, California. Hailing from south Louisiana, Robert unofficially studied painting and sculpture at Louisiana State University. Moreland is a 2016 Rema Hort Mann Foundation Grant Nominee. His work has been exhibited at The Hole, NYC, Louisiana State Museum, the Shaw Center for the Arts, and the Contemporary Art Center, New Orleans. His work is in numerous private collections including, the Frederick R. Weisman Foundation in Los Angeles.