

WILDING CRAN GALLERY

AUSTIN IRVING *CORNERED*

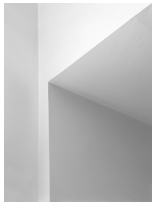
June 3rd - July 21



St. John's Hospital, Room 2170, No. 3, Santa Monica, CA, 2017
Archival lightjet print, edition of 3
50 x 37 in



29th Street & 8th Ave, No. 1, New York, NY, 2016
Archival lightjet print, edition of 3
40 x 50 in



2nd Cross & Ansari Road, Old Delhi, India, 2017
Archival lightjet print, edition of 3
50 x 37 in



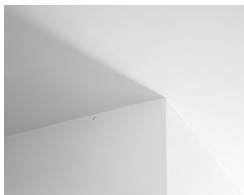
5th Cross & Tindlu Road, No. 2, Bangalore, India, 2017
Archival lightjet print, edition of 3
50 x 38 in



29th Street & 8th Ave, No. 2, New York, NY, 2016
Archival lightjet print, edition of 3
50 x 37 in



Barakhamba Avenue & Babar Road, No. 1, New Delhi, India, 2017
Archival lightjet print, edition of 3
50 x 39 in



16th Street & Georgina Ave, No. 2, Santa Monica, CA, 2016
Archival lightjet print, edition of 3
40 x 50 in



Barakhamba Avenue & Babar Road, No. 2, New Delhi, India, 2017
Archival lightjet print, edition of 3
50 x 38 in



5th Cross & Tindlu Road, No. 1, Bangalore, India, 2017
Archival lightjet print, edition of 3
50 x 40 in



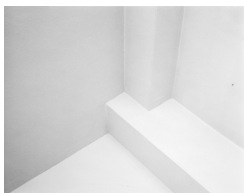
St. John's Hospital, First Floor, Santa Monica, CA, 2017
Archival lightjet print, edition of 3
50 x 40 in



16th Street & Georgina Ave, No. 1, Santa Monica, CA, 2016
Archival lightjet print, edition of 3
50 x 40 in



St. John's Hospital, Room 2170, No. 2, Santa Monica, CA, 2017
Archival lightjet print, edition of 3
50 x 38 in



Washington Square Village, APT 140, New York, NY, 2017
Archival lightjet print, edition of 3
48 x 60 in

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AUSTIN IRVING *CORNERED*

CORNERED by Austin Irving is a series of photographs that call our attention to the spaces we inhabit. Void of cultural signifiers, belonging to no specific place or location, a universality of line and form reoccurs from image to image, offering a deeper assessment of the formal elements that make up the rooms we occupy. Often more like paintings than photographic prints, the simplicity of these compositions is both abstract and up-lifting. Irving subtly crops each image in such a way that the viewer is lifted out of the domestic mundanity suggested by a mere 'room', into a transcendent, Escher-esque realm with no sense of direction or scale.

Photographed on location in the U.S., Canada and India, these images are maps of both geometric and conceptual possibilities, reminding us that seeing is an unstable process, as dependent on the brain as on the eye.

This is Austin's second solo exhibition at Wilding Cran Gallery.

About Austin Irving:

Born and raised in New York City, Irving graduated with a BFA from the Department of Photography and Imaging at TISCH School Of The Arts at New York University. Her artwork has been exhibited in Hong Kong, India, Paris, and The United States. In 2017, she was the Artist-In-Residence at the National Center for Biological Sciences in Bangalore, India. In 2016, she was a nominee for the United States Artists Fellowship and was a finalist in both the Architecture and Landscape categories for the Felix Schoeller Photo Award in Osnabrück, Germany. Her images have been featured in The LA Times, Wired, Slate, Architectural Digest, Art Ltd., Artillery, TimeOut NY, The International Herald Tribune, The Huffington Post, Frontrunner, Artsy, Yatzer, and Artweek LA. Austin Irving is represented in Los Angeles by Wilding Cran Gallery.