## WILDING CRAN GALLERY



## February James

YKWIM, 2022
Charcoal, watercolor, ink, oil pastel on canvas $60 \times 50$ inches
$152.40 \times 127.00 \mathrm{~cm}$.
FJA0048


## Michelle Blade

With Your Name in My Mouth, 2022
Acrylic and ink on Poplin
$74 \times 62$ inches $187.96 \times 157.48 \mathrm{~cm}$. MB0068


## Mustafa Ali Clayton

Armani, 2022
Earthenware clay, beads, glaze
$22 \times 22 \times 21$ inches
$55.88 \times 55.88 \times 53.34 \mathrm{~cm}$.
MAC0016


## February James

You do so much to be noticed...and I still don't see you, 2022
Acrylic and ink on canvas
$24 \times 18$ inches
$60.96 \times 45.72 \mathrm{~cm}$.
FJA0051

## WILDING CRAN GALLERY



## Karon Davis

Lounging Nude No. 1, 2022
Plaster bandages, plaster, chicken wire, glass eyes, steel, acrylic nails, nail polish, rhinestones, door knockers, antique fainting sofa
$56 \times 87 \times 31$ inches
$142.24 \times 220.98 \times 78.74 \mathrm{~cm}$.
KD0093


## February James

Celebrated or Tolerated, 2022
Acrylic, ink, oil pastel on canvas
$70 \times 30$ inches
$177.80 \times 76.20 \mathrm{~cm}$.
FJA0049


## February James

The Race For Pennies, 2022
Acrylic and ink on canvas $24 \times 18$ inches $60.96 \times 45.72 \mathrm{~cm}$.
FJA0052


Mustafa Ali Clayton
Karl, 2022
Earthenware clay, glaze
$14 \times 10.5 \times 10$ inches
$35.56 \times 26.67 \times 25.40 \mathrm{~cm}$.
MAC0022

## WILDING CRAN GALLERY



## Mustafa Ali Clayton

Chantel, 2022
Earthenware clay, glaze
$20.75 \times 11.5 \times 12$ inches
$52.70 \times 29.21 \times 30.48 \mathrm{~cm}$.
MAC0021


## Mustafa Ali Clayton

Noella, 2022
Earthenware clay, beads, glaze $15.75 \times 11 \times 13$ inches
$40.01 \times 27.94 \times 33.02 \mathrm{~cm}$. MAC0018


## Michelle Blade

The Great Slipping Glimpses, 2022
Acrylic and ink on Poplin
$60 \times 48$ inches
$152.40 \times 121.92 \mathrm{~cm}$.
MB0067


## Mustafa Ali Clayton

Devondia, 2022
Earthenware clay, glaze
$17 \times 12 \times 13$ inches
$43.18 \times 30.48 \times 33.02 \mathrm{~cm}$.
MAC0015

## WILDING CRAN GALLERY



## Mustafa Ali Clayton

Sofia, 2022
Earthenware clay, beads, glaze
$15 \times 10 \times 11.5$ inches
$38.10 \times 25.40 \times 29.21 \mathrm{~cm}$.
MAC0017


## February James

WAS IT FUN?, 2022
Watercolor on paper
$14 \times 10^{1 / 4}$ inches
$35.56 \times 26.04 \mathrm{~cm}$.
$191 / 4 \times 151 / 4$ inches (framed)
$48.90 \times 38.73 \mathrm{~cm}$. (framed)
FJA0053


## Mustafa Ali Clayton

Ziondrea, 2022
Earthenware clay, glaze
$17 \times 18 \times 12$ inches
$43.18 \times 45.72 \times 30.48 \mathrm{~cm}$.
MAC0020


## February James

Do You Kiss Your Mother with That Mind?, 2022
Watercolor on paper
$14 \times 10^{1 / 4}$ inches
$35.56 \times 26.04 \mathrm{~cm}$.
$191 / 4 \times 15^{1 / 4}$ inches (framed)
$48.90 \times 38.73 \mathrm{~cm}$. (framed)
FJA0054

## WILDING CRAN GALLERY



## Mustafa Ali Clayton

Sam, 2022
Earthenware clay, glaze $19 \times 16 \times 16$ inches
$48.26 \times 40.64 \times 40.64 \mathrm{~cm}$.
MAC0019


Herald Nix
Untitled Shuswap Lake, B.C. \#5, August 26th, 2018
Oil on panel
$81 / 2 \times 10^{1 / 2}$ inches
$21.60 \times 26.67 \mathrm{~cm}$.
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0027


## Michelle Blade

In the Willow, 2022
Acrylic and ink on Poplin
$34 \times 30$ inches
$86.36 \times 76.2 \mathrm{~cm}$
MB0069


## Herald Nix

Untitled Shuswap Lake, B.C. \#15, May, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0036

## WILDING CRAN GALLERY



Herald Nix
Untitled Shuswap Lake, B.C. \#13, June 9th, 2019
Oil on birch panel
$81 / 2 \times 10^{1 / 2}$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$. (framed)
HN0034


## Herald Nix

Untitled Shuswap Lake, B.C. \#4, April 29th, 2019
Oil on panel
$81 / 2 \times 10^{1 / 2}$ inches
$21.59 \times 26.67 \mathrm{~cm}$.
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0061


## Herald Nix

Untitled Shuswap Lake, B.C. \#12, August,
2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.90 \mathrm{~cm}$. (framed)
HN0062


## Herald Nix

Untitled Shuswap Lake, B.C. \#2, April 29th, 2019
Oil on birch panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0025

## WILDING CRAN GALLERY



Herald Nix
Untitled Shuswap Lake, B.C. \#23, September 18th, 2018
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 16 \frac{1}{2} \times 2$ inches (framed)
$36.83 \times 41.90 \times 5.10 \mathrm{~cm}$. (framed)
HN0044


## Herald Nix

Untitled Shuswap Lake, B.C. \#31, March 22nd, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.60 \times 26.70 \mathrm{~cm}$.
$141 / 2 \times 16^{1 / 2}$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0052


## Herald Nix

Untitled Shuswap Lake, B.C. \#30, March 22nd, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.60 \times 26.67 \mathrm{~cm}$.
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0051


## Herald Nix

Untitled Shuswap Lake, B.C. \#9, April 15th, 2019
Oil on birch panel
$81 / 2 \times 101 / 2$ inches
$21.60 \times 26.70 \mathrm{~cm}$.
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0031

## WILDING CRAN GALLERY



Herald Nix
Untitled Shuswap Lake, B.C. \#29, June, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2 \times 2$ inches (framed)
$36.83 \times 41.90 \times 5.10 \mathrm{~cm}$. (framed)
HN0050


## Herald Nix

Untitled Shuswap Lake, B.C. \#16, March 22, 2019
Oil on panel
$81 / 2 \times 10^{1 / 2}$ inches
$21.6 \times 26.7 \mathrm{~cm}$ $141 / 2 \times 16^{1 / 2}$ inches (framed) $36.83 \times 41.91 \mathrm{~cm}$ (framed) HN0037


## Herald Nix

Untitled Shuswap Lake, B.C. \#38, July, 2016
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.59 \times 26.67 \mathrm{~cm}$.
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0063


## Herald Nix

Untitled Shuswap Lake, B.C. \#39, March 21st, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0053

## WILDING CRAN GALLERY



Herald Nix
Untitled Shuswap Lake, B.C. \#21, April 30th, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0042


## Herald Nix

Untitled Shuswap Lake, B.C. \#14, June, 2019
Oil on panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$. (framed)
HN0035


Herald Nix
Untitled Shuswap Lake, B.C. \#7, September 25th, 2019
Oil on birch panel
$81 / 2 \times 101 / 2$ inches
$21.6 \times 26.7 \mathrm{~cm}$
$141 / 2 \times 161 / 2$ inches (framed)
$36.83 \times 41.91 \mathrm{~cm}$ (framed)
HN0029


## Herald Nix

Untitled Shuswap Lake, B.C. \#41, April, 2016
Oil on panel
$81 / 2 \times 10^{1 / 2}$ inches
$21.60 \times 26.70 \mathrm{~cm}$.
$141 / 2 \times 161 / 2$ inches (framed)
$36.80 \times 41.90 \mathrm{~cm}$. (framed)
HN0064

## WILDING CRAN GALLERY



## Martin Werthmann

Silence 84, 2022
Monotype woodblock print on paper

## $51 \times 79$ inches

$129.54 \times 200.66 \mathrm{~cm}$.
MW0061


## Martin Werthmann

Silence 87, 2022
Monotype woodblock print on paper
$41 \times 61$ inches
$104.14 \times 154.94 \mathrm{~cm}$.
MW0065


## Martin Werthmann

Silence 78, 2021
Monotype woodblock print on paper
$41 \times 61$ inches
$104.14 \times 154.94 \mathrm{~cm}$.
MW0062


## Martin Werthmann

Silence 76, 2021
Monotype woodblock print on paper
$41 \times 61$ inches
$104.14 \times 154.94 \mathrm{~cm}$.
MW0063

## WILDING CRAN GALLERY



## Martin Werthmann

Untitled No. 2, 2022
Monotype woodblock print on paper $601 \frac{1}{2} \times 79$ inches
$153.67 \times 200.66 \mathrm{~cm}$.
MW0059


## Martin Werthmann

Silence 68, 2021
Monotype woodblock print on paper $79 \times 61$ inches
$200.66 \times 154.94 \mathrm{~cm}$.
MW0064


Martin Werthmann
Untitled No. 1, 2022
Monotype woodblock print on paper $601 / 2 \times 79$ inches
$153.67 \times 200.66 \mathrm{~cm}$. MW0060

