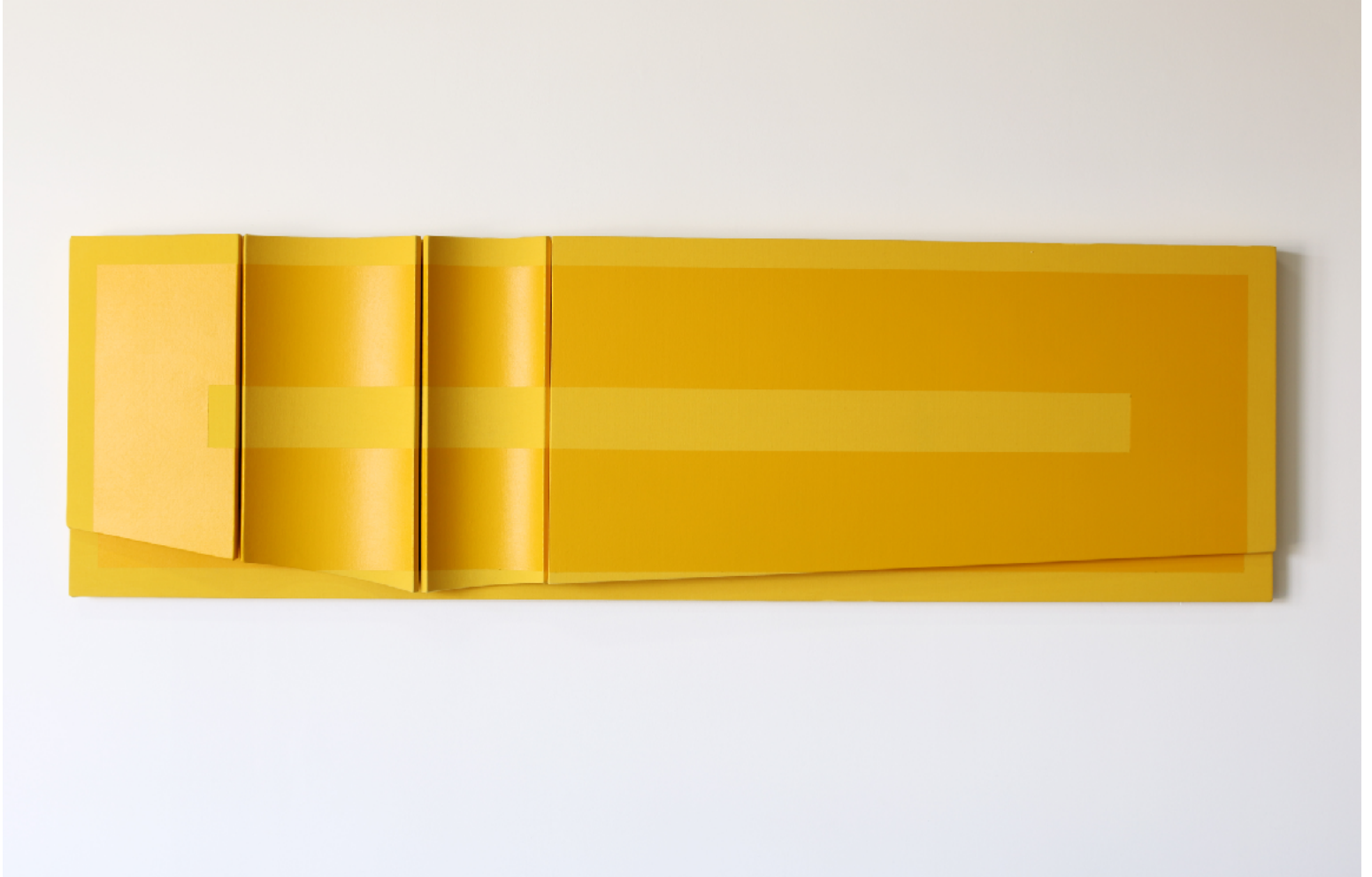


WILDING CRAN GALLERY

Robert Moreland, *Deliberation*
September 8 - October 27, 2019



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Untitled Yellow Monochrome Rectangle, 2019

Dyed canvas on wooden panel with acrylic paint, tacks and leather hinges

24 x 81 x 4 in.

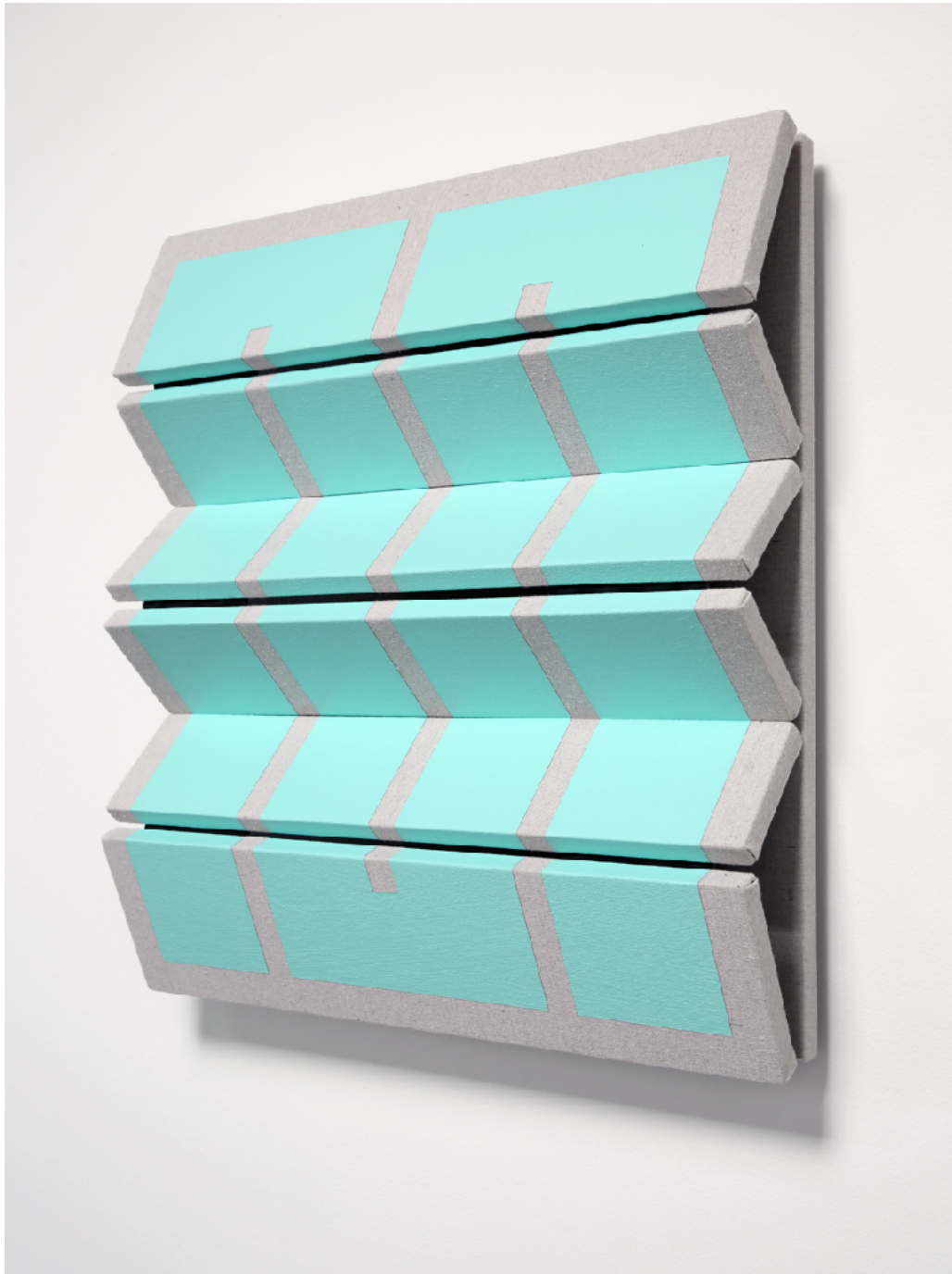
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Untitled Curved Red Tines, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
26 x 26 x 5.5 in.

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Untitled Deco Segment, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
25 x 23 x 4.75 in.

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Untitled Yellow Monochrome Square, 2019
Dyed canvas on wooden panel with acrylic paint, tacks and leather hinges
36.5 x 36 x 10 in.

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Untitled Dark Curved Drop, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
77.5 x 36 x 12 in.

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Untitled White Stack, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
83 x 33 x 8 in.

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Untitled Blunted Deep Blue, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
44.5 x 40 x 6 in.

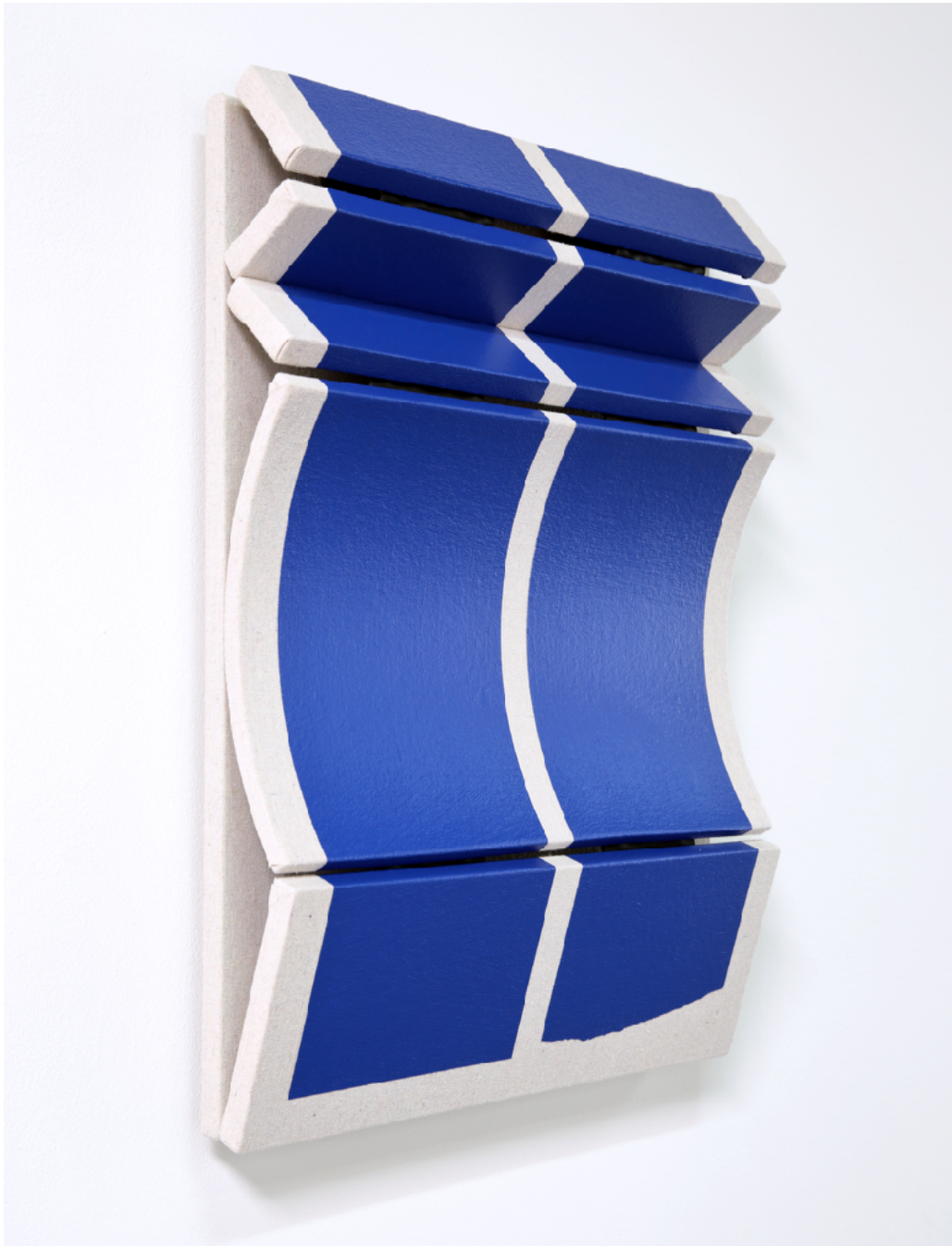
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Untitled Broken Line, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
77 x 70 x 8 in.

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Untitled Broken Blue Bars, 2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
26.5 x 19.5 x 4 in.

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Untitled Three White Rectangles,
2019

Drop cloth on wooden panel with acrylic paint, tacks and leather hinges
48.5 x 43 x 8.5 in.

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Untitled Prototype, 2017

Old growth Douglas Fir and Cedar, leather hinges, brass hinges, screws, angle iron
53 x 80 x 62 x in.

WILDING CRAN GALLERY



Robert Moreland, *Deliberation*
September 8 - October 27, 2019

Wilding Cran Gallery is pleased to present *Deliberation* by Robert Moreland, featuring eleven new works.

Just when you think you have the measure of them, these composites of painting and sculpture slip out of mental reach. At first glance Moreland's latest body of work evokes the geometry of industrial spaces: a saw roof; bi-fold windows; up-and-over garage doors.... But the closer you approach, the more the architectural undertones are disrupted. In the face of brightly painted, leather-hinged, canvas-covered wooden panels, architecture gives way to a story of making. Tacks, tucks, folds: no part of fabrication is disguised. These crafted elements may lurk in the shadows but they are handled in such a way as to become significant features. Like the sixties Minimalism movement that it references, Moreland's work is without pretension; unlike the Minimalists, it is not devoid of emotion or artistic gesture. There are just discernible brush strokes on the painted surfaces, and his striking use of color points up the geometry of each piece.

Originally from south Louisiana, Robert Moreland was a 2016 Rema Hort Mann Foundation Grant Nominee and his work is part of both the Frederick R. Weisman Collection in Los Angeles and The Koo House Museum in Seoul. He has previously exhibited at The Hole, NYC; the Louisiana State Museum and the Contemporary Art Center, New Orleans; as well as internationally at g.gallery in Seoul, South Korea. After living in New Orleans, Moreland relocated to Los Angeles, where he now lives and works. This is Moreland's second solo show at Wilding Cran Gallery following *Slow Talker* in 2018.