

# WILDING CRAN GALLERY



## February James

*if magic is just a shift in perception what will you look at differently today, 2021*

Watercolor, canvas and clothing collage on paper

26.5 x 20.5 inches

28 x 22½ in. (framed)



## Justin Chance

*All Time, 2018-2019*

Wet and needle felted wool, dye, pigment, silk, cotton, thread; quilted  
40 x 48 inches



## Paul Salvesson

*Dough Trap, 2020*

Cast paper, plastic, air dry clay, paint, ball bearings, wood

34 x 35 x 1¾ in.



## Jason McLean

*Broken Heart on the G Line, 2014*

Xerox, collage and tape over found photograph

6 1/2 × 4 1/4 in

17 x 12.5 inches (framed)

# WILDING CRAN GALLERY



**Jason McLean**

*Mickey in the Morning*, 2014

Felt and paper collage on found paper

5 3/4 × 4 1/4 in

17 x 13.5 inches (framed)

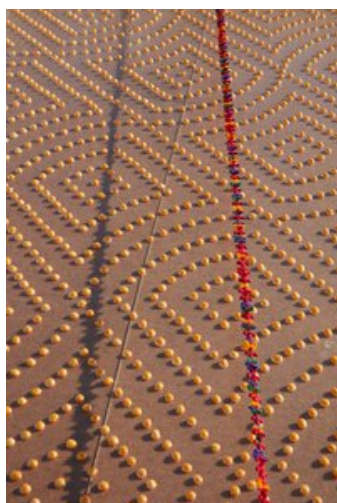


**Yevgeniya Baras**

*Untitled*, 2013-2020

Wood, paper pulp, and oil on canvas

20 x 16 inches



**Paul Salvesson**

*No-Soak*, 2018

Archival inkjet print

16 5/8 x 12 7/8 inches

42.2 x 32.7 cm

25 x 17 in. (framed)



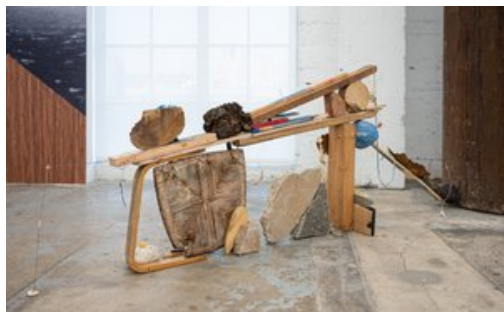
**Vikky Alexander**

*Skylight Waterfall*, 2021

Self adhesive Orofol #3105HT with  
matte laminate

160 x 136 inches (size variable)

# WILDING CRAN GALLERY



**Jenny Rask**

*If I were a...*, 2021

Mixed media

37.5 x 17 x 106 inches



**Paul Pescador**

*Remake (1)*, 2018

photographic collage

18 x 12 inches

46 x 30 cm

21½ x 15½ in. (framed)



**Paul Pescador**

*Remake (3)*, 2018

photographic collage

18 x 12 inches

46 x 30 cm



**Lindsay Preston Zappas**

*Palm Weaving (Watermelon Spritz)*,  
2021

Digital photograph on fabric, yarn,  
fabric, acrylic, paint and colored pencil



# 211 WILDING CRAN GALLERY

70 x 53 inches



**Chris Cran**

*Nature's Decor, 2012*

Ink on paper

32¾ x 42¼ in.

83.2 x 107.3 cm

34¾ x 46½ in. (framed)

Edition 3 of 6



**Louis Cameron**

*BRLN 13, 2019*

Paper on canvas (collage)

21⅝ x 15¾ in.



**Louis Cameron**

*BRLN 7, 2019*

Paper on canvas (collage)

21⅝ x 15¾ in.



**Louis Cameron**

*BRLN 6, 2018*

Paper on canvas (collage)

21⅝ x 15¾ in.

# WILDING CRAN GALLERY



**Heather McGill**

*Untitled, 2020*

Pigment, beads, plywood on wood panel

45 x 31.5 x 2.5 inches



**Elliott Hundley**

*Nocturne, 2019*

Paper, oil, fabric, encaustic, pins, plastic and foam on panel

29 x 35 x 4 1/2 inches



**Marwa Abdul-Rahman**

*Igneous, 2018*

Mixed media

73.5 x 17 x 19 in.



**Yevgeniya Baras**

*Untitled, 2017*

Oil, stones, and yarn

24 x 18 inches

# WILDING CRAN GALLERY



## **Evan Whale**

*In My Room (Peacock Polkadot)*, 2020

Carving on c-print, artists frame, UV  
museum acrylic

32<sup>5</sup>/<sub>8</sub> x 22<sup>5</sup>/<sub>8</sub> inches



## **Todd Gray**

*There Be Monsters Lurking In The House Within*, 2021

Four archival pigment prints with UV  
lamine in artist's frames

66.5 x 56.25 x 6.5 inches



## **John Zane Zappas**

*K I R b I H b I B B*, 2017-2021

Wax crayon and graphite on paper  
17.5 x 14.5 inches (framed)



## **John Zane Zappas**

*Ff Y R K Q r S K*, 2017-2021

Wax crayon and graphite on paper  
17.5 x 14.5 inches (framed)

# WILDING CRAN GALLERY



**Fran Siegel**

*Medicine Wheel, 2020*

Cyanotype, scrim, embroidery, sewing,  
string and mounted on bar

90 x 60 x 10 inches